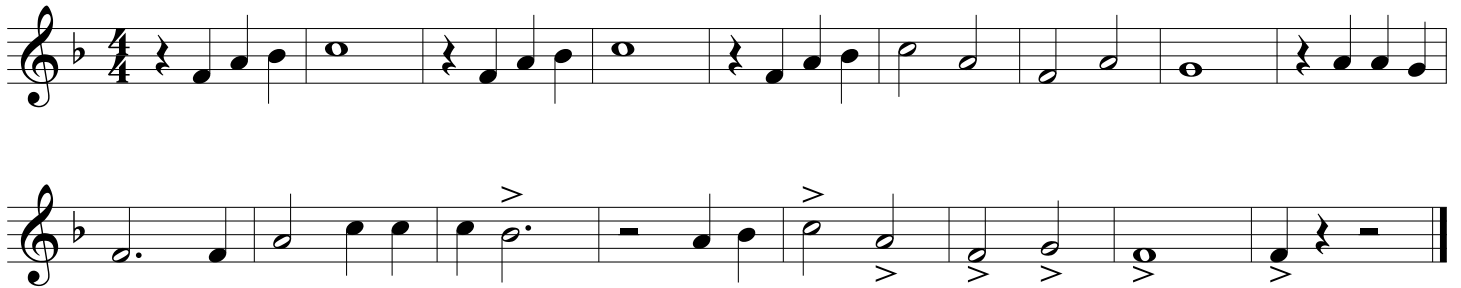


Tunes for Special Occasions

1 *Happy Birthday*



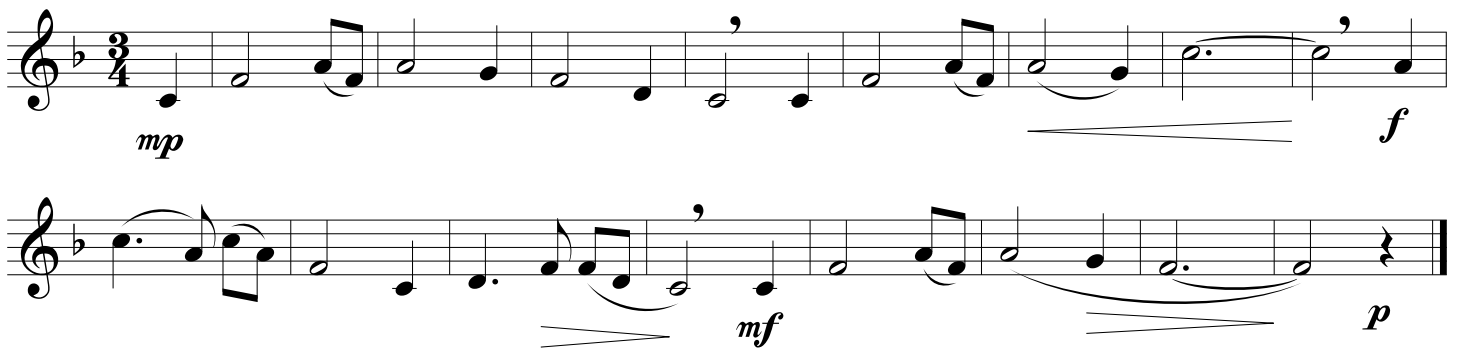
2 *When the Saints Go Marching In*



3 *Joe Avery's Blues (Second Line)* as performed by Stop, Inc.



4 *Amazing Grace*



Tunes for Special Occasions

Clarinet in B \flat
Bass Clarinet - pg. 2

5 *Taps (The National Call of Remembrance)*

Slowly $\text{♩} = 40$

Musical notation for 'Taps' in 4/4 time, starting with a whole rest. The melody consists of quarter notes and half notes, ending with a double bar line. There are three dynamic markings below the staff: $\langle \rangle$, $\rangle \langle$, and \rangle.

6 *Pomp and Circumstance (Graduation Processional)* by Sir Edward Elgar

Musical notation for 'Pomp and Circumstance' in 4/4 time. The first line shows the beginning of the melody. The second line shows a first ending (1.) and a second ending (2.), both marked with first and second endings symbols.

7 *Auld Lang Syne (New Year's Eve)*

Musical notation for 'Auld Lang Syne' in 4/4 time. The first line starts with a dynamic marking of *mf* and ends with *f*. The second line starts with *mf* and ends with *rit.*

8 *The Star Spangled Banner (National Anthem)* by John Stafford Smith

Musical notation for 'The Star Spangled Banner' in 3/4 time. The first line starts with a double bar line and a repeat sign. The second line continues the melody. The third line starts with a dynamic marking of *f*. The fourth line continues the melody.