

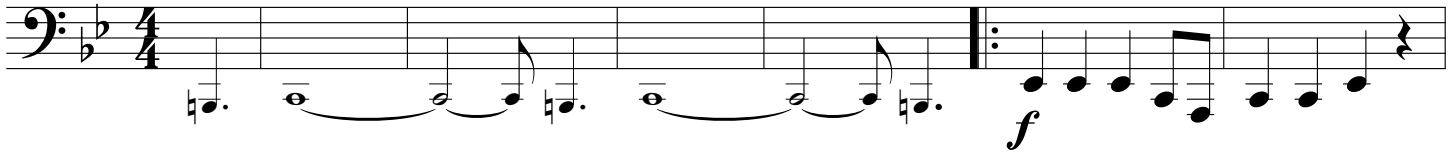
# Radio Classics

## 1 Jailhouse Rock


Moderate rock 

Recorded by ELVIS PRESLEY (1957)  
Words and Music by JERRY LEIBER and MIKE STOLLER

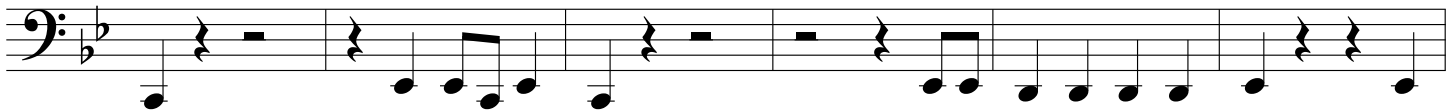
⑥ *Play*



8

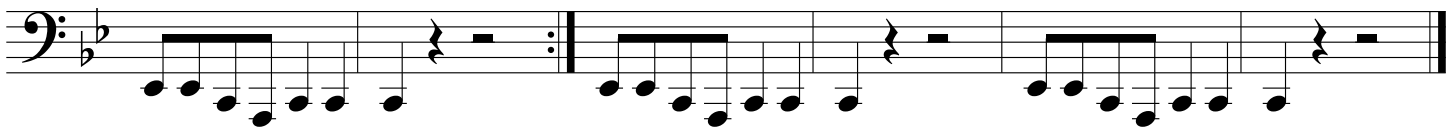


⑭



⑳

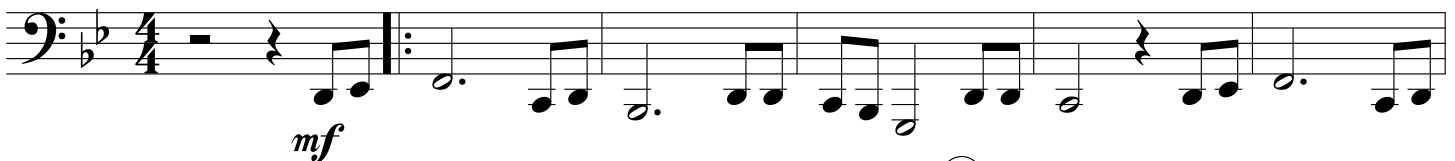
20



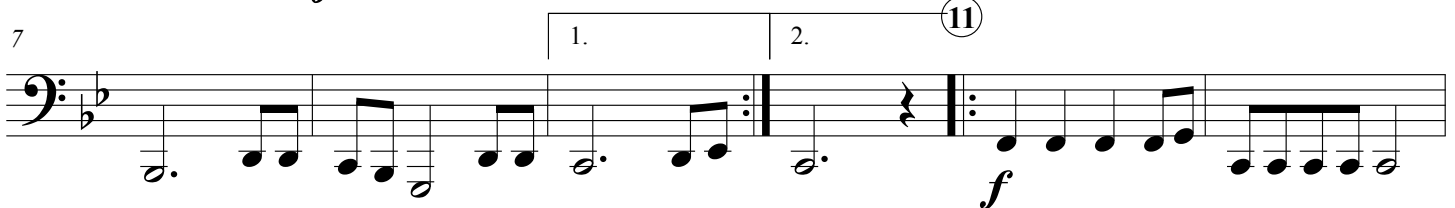
## 2 Yellow Submarine

Shuffle feel 

Recorded by THE BEATLES (1966)  
Word and Music by JOHN LENNON and PAUL McCARTNEY



7



13



**3** Ob-la-di, Ob-la-da

Moderately

Recorded by THE BEATLES (1968)  
Words and Music by JOHN LENNON and PAUL McCARTNEY

④

3

*f*

8

⑫

13

18

1.

24

2.

**4** Imagine

Slowly

Written and Recorded by JOHN LENNON (1971)

③

2

*mp*

7

⑪

*mf*

12

15



18



5

# Standy By Me

Moderately slow

Recorded by BEN E. KING (1958)  
Words and Music by JERRY LIEBER, MIKE STOLLER, and BEN E. KING

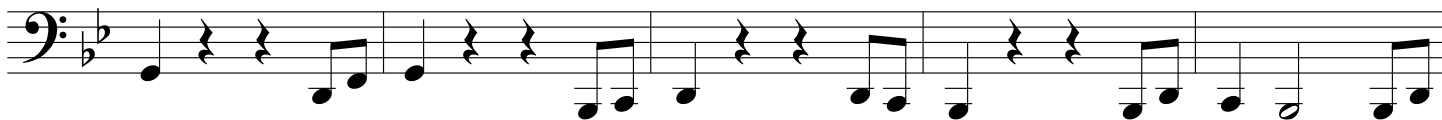
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7

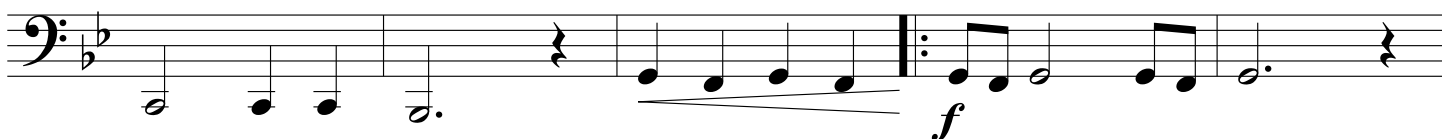


12

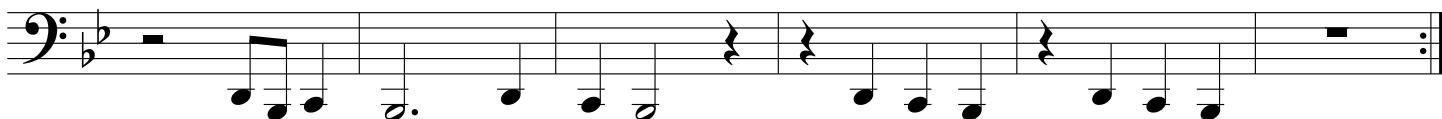


17

20



22



# 6 I Heard it Through the Grapevine

Recorded by MARVIN GAYE (1966)  
Words and Music by NORMAN J. WHITFIELD and BARRETT STRONG

Moderately

3 5

8

13 17

18

23 1. 2 2.

*mf*

Detailed description: This block contains the musical notation for the first piece. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff begins with a triplet of eighth notes, followed by a measure with a whole rest, then a measure with a quarter note and eighth rest, and a repeat sign. The second staff continues with eighth notes and quarter notes. The third staff features a measure with a quarter rest and eighth notes, followed by a measure with a quarter note and eighth rest, and a measure with a quarter note and eighth rest. The fourth staff starts with a whole rest, followed by eighth notes and quarter notes. The fifth staff includes first and second endings, with a double bar line and repeat sign at the end. Dynamics include *mf* and *f*.

# 7 Louie, Louie

Recorded by THE KINGSMEN (1957)  
Words and Music by RICHARD BERRY

Moderately

4 6 %

11 To Coda 13

Detailed description: This block contains the musical notation for the second piece. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff begins with a quarter rest, followed by a measure with a whole rest, then eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes. The second staff ends with a double bar line and the text 'To Coda' followed by a circled '13'. Dynamics include *f*.

17

D.S. al Coda

Musical notation for measures 17-22. Measure 17 starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole rest in measure 17, followed by eighth and quarter notes in measures 18-21, and a final quarter note in measure 22. A circled phi symbol (∅) is placed above measure 22.

**8** **Brown Eyed Girl**

Written and Recorded by VAN MORRISON (1967)

Moderately

5

4

Musical notation for measures 1-10. Measure 1 has a 4/4 time signature and a whole rest. Measure 2 has a circled 5 above it. The notation includes eighth and quarter notes in measures 3-10. A dynamic marking of *mf* is placed below measure 3.

10

Musical notation for measures 11-15. The notation includes eighth and quarter notes in measures 11-15.

16

Musical notation for measures 16-21. Measure 16 has a circled 21 above it. The notation includes eighth and quarter notes in measures 16-21.

22

Musical notation for measures 22-27. Measure 22 has a circled 31 above it. The notation includes eighth and quarter notes in measures 22-27.

28

Musical notation for measures 28-33. Measure 28 has a circled 31 above it. The notation includes eighth and quarter notes in measures 28-33.

34

Musical notation for measures 34-39. The notation includes eighth and quarter notes in measures 34-39.

**9 Born to Be Wild**

Moderate Rock

Recorded by STEPPENWOLF (1968)  
Words and Music by MARS BONFIRE

2

3

*f*

8

11

14

19

20

26

27

**10 Another One Bites the Dust**

Steady Rock

Recorded by QUEEN (1980)  
Words and Music by JOHN DEACON5 *Play*

6

11 (13)

16

21

**11 La Bamba**

Moderate Latin Rock

Written and Recorded by RITCHIE VALENS (1958)

(5)

*mf*

8

13 (15)

19 (23) *Play 3x's*

**12 Oye Como Va**

Moderate Latin Rock

Written and Recorded by TITO PUENTE (1963)

4 9

*f*

10 13

15 17 19

20 23

26 27

Detailed description: This block contains the musical notation for 'Oye Como Va'. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff starts with a measure rest of 4 measures, followed by a first ending bracketed with a circled 5. The music features a rhythmic pattern of eighth and quarter notes, with a dynamic marking of *f* (forte). Subsequent staves include various rhythmic patterns and repeat signs, with measure numbers 9, 13, 17, 19, 23, and 27 indicated by circled numbers. The notation includes accents (>) and slurs over groups of notes.

**13 Na Na Hey Hey Kiss Him Goodbye**

Moderate rock (♩ = 112)

Recorded by STEAM (1969)  
Words and Music by GARY DE CARLO, DALE FRASHUER  
and PAUL LEKA

3 5

8 | 1, 2, 3. | 4.

*ff*

Detailed description: This block contains the musical notation for 'Na Na Hey Hey Kiss Him Goodbye'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff starts with a measure rest of 3 measures, followed by a first ending bracketed with a circled 5. The music features a rhythmic pattern of quarter and eighth notes. The second staff includes a first ending bracketed with '1, 2, 3.' and a second ending bracketed with '4.'. The notation includes accents (>) and a dynamic marking of *ff* (fortissimo) at the end. The tempo is marked as 'Moderate rock (♩ = 112)'.