

Radio Classics

1 Jailhouse Rock

Moderate rock $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

Recorded by ELVIS PRESLEY (1957)
Words and Music by JERRY LEIBER and MIKE STOLLER

⑥ *Play*

Musical notation for Jailhouse Rock, measures 1-6. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a dotted quarter note F#4. Measures 2-3 contain a half note G4, a quarter note F#4, and a dotted quarter note G4. Measures 4-5 contain a half note G4, a quarter note F#4, and a dotted quarter note G4. Measure 6 begins with a repeat sign and contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical notation for Jailhouse Rock, measures 7-13. Measure 7 continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measures 8-9 contain a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measures 10-11 contain a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measures 12-13 contain a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Musical notation for Jailhouse Rock, measures 14-21. Measure 14 contains a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 15 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 16 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 17 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 18 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 19 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 20 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 21 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

Musical notation for Jailhouse Rock, measures 22-28. Measure 22 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 23 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 24 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 25 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 26 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 27 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 28 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

2 Yellow Submarine

Shuffle feel $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

Recorded by THE BEATLES (1966)
Word and Music by JOHN LENNON and PAUL McCARTNEY

Musical notation for Yellow Submarine, measures 1-6. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 2 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 3 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 4 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 5 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 6 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Musical notation for Yellow Submarine, measures 7-12. Measure 7 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 8 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 9 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 10 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 11 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 12 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Musical notation for Yellow Submarine, measures 13-18. Measure 13 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 14 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 15 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 16 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 17 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 18 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

3 Ob-la-di, Ob-la-da

Moderately

Recorded by THE BEATLES (1968)
Words and Music by JOHN LENNON and PAUL McCARTNEY

④

3

f

8

⑫

13

18

1.

24

2.

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest with a '3' above it, indicating a triplet. This is followed by a repeat sign and a circled '4'. The music then consists of eighth-note patterns. A dynamic marking of 'f' (forte) is placed below the first staff. Measure numbers 8, 13, 18, and 24 are indicated at the start of their respective staves. A circled '12' is placed above the end of the second staff. First and second endings are marked with '1.' and '2.' above the staves at measures 18 and 24 respectively.

4 Imagine

Slowly

Written and Recorded by JOHN LENNON (1971)

③

2

mp

7

⑪

mf

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest with a '2' above it, indicating a half note. This is followed by a repeat sign and a circled '3'. The music then consists of eighth-note patterns. A dynamic marking of 'mp' (mezzo-piano) is placed below the first staff. Measure numbers 7 and 11 are indicated at the start of their respective staves. A circled '11' is placed above the end of the second staff. A dynamic marking of 'mf' (mezzo-forte) is placed below the end of the second staff.

12

15

18

5 Standy By Me

Moderately slow

Recorded by BEN E. KING (1958)
Words and Music by JERRY LIEBER, MIKE STOLLER, and BEN E. KING

4

7

12

17

20

f

22

6 I Heard it Through the Grapevine

Recorded by MARVIN GAYE (1966)
Words and Music by NORMAN J. WHITFIELD and BARRETT STRONG

Moderately

3

5

mf

8

13

17

f

18

23

1. 2.

mf

Detailed description: This is a tenor saxophone sheet music for the song 'I Heard it Through the Grapevine'. It is written in 4/4 time and starts with a tempo marking of 'Moderately'. The score consists of five staves of music. The first staff begins with a triplet of eighth notes, followed by a measure with a circled '5' above it. The dynamic is marked 'mf'. The second staff starts at measure 8. The third staff starts at measure 13 and features a circled '17' above it, with a dynamic of 'f'. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes first and second endings, with a circled '2' above the second ending and a dynamic of 'mf'.

7 Louie, Louie

Recorded by THE KINGSMEN (1957)
Words and Music by RICHARD BERRY

Moderately

4

6


f

To Coda

13

Detailed description: This is a tenor saxophone sheet music for the song 'Louie, Louie'. It is written in 4/4 time and starts with a tempo marking of 'Moderately'. The score consists of two staves of music. The first staff begins with a quarter rest followed by a quarter note, then a circled '4' above a quarter note, and a circled '6' above a quarter note. The dynamic is marked 'f'. The second staff starts at measure 11 and includes the instruction 'To Coda' above it, followed by a circled '13' above a quarter note. The piece ends with a double bar line.

17 D.S. al Coda



Musical staff 17-21: Treble clef, 4/4 time. Measures 17-21. Key signature: one flat (Bb). Notes: 17: G4, A4, Bb4, C5, D5, E5, F5, G5. 18: G5, F5, E5, D5, C5, Bb4, A4, G4. 19: G4, A4, Bb4, C5, D5, E5, F5, G5. 20: G5, F5, E5, D5, C5, Bb4, A4, G4. 21: G4, A4, Bb4, C5, D5, E5, F5, G5.

22



Musical staff 22-26: Treble clef, 4/4 time. Measures 22-26. Key signature: one flat (Bb). Notes: 22: G4, A4, Bb4, C5, D5, E5, F5, G5. 23: G5, F5, E5, D5, C5, Bb4, A4, G4. 24: G4, A4, Bb4, C5, D5, E5, F5, G5. 25: G5, F5, E5, D5, C5, Bb4, A4, G4. 26: G4, A4, Bb4, C5, D5, E5, F5, G5.

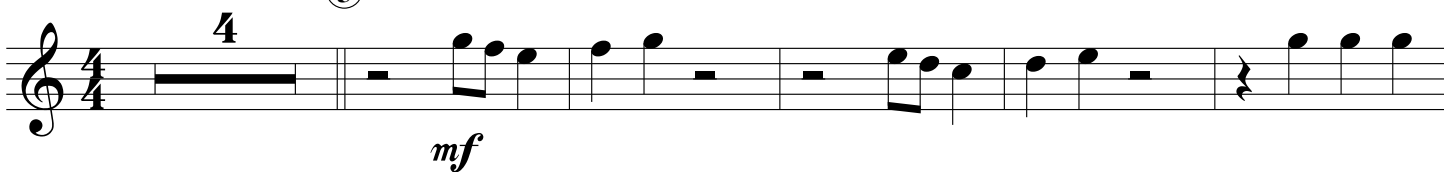
8 **Brown Eyed Girl**

Written and Recorded by VAN MORRISON (1967)

Moderately

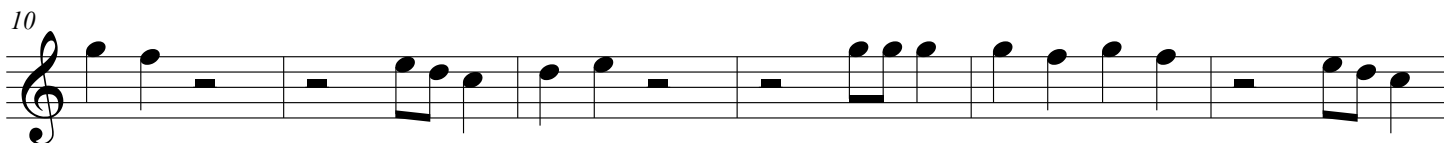
5

4



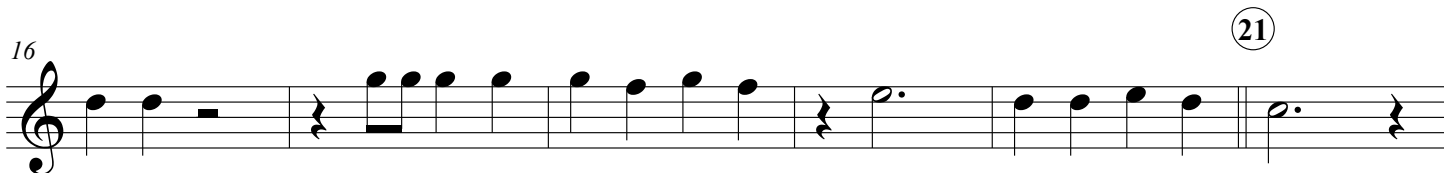
Musical staff 5-9: Treble clef, 4/4 time. Measures 5-9. Key signature: one flat (Bb). Notes: 5: G4, A4, Bb4, C5, D5, E5, F5, G5. 6: G5, F5, E5, D5, C5, Bb4, A4, G4. 7: G4, A4, Bb4, C5, D5, E5, F5, G5. 8: G5, F5, E5, D5, C5, Bb4, A4, G4. 9: G4, A4, Bb4, C5, D5, E5, F5, G5.

10



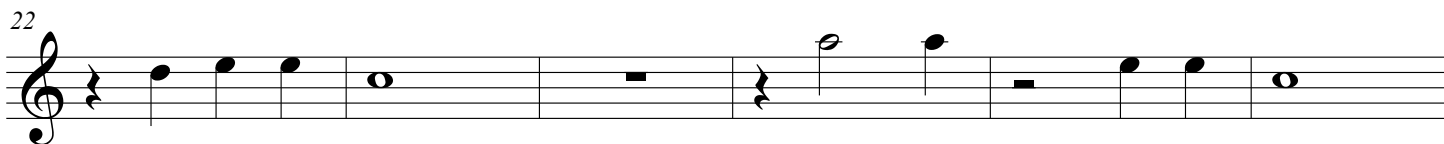
Musical staff 10-15: Treble clef, 4/4 time. Measures 10-15. Key signature: one flat (Bb). Notes: 10: G4, A4, Bb4, C5, D5, E5, F5, G5. 11: G5, F5, E5, D5, C5, Bb4, A4, G4. 12: G4, A4, Bb4, C5, D5, E5, F5, G5. 13: G5, F5, E5, D5, C5, Bb4, A4, G4. 14: G4, A4, Bb4, C5, D5, E5, F5, G5. 15: G5, F5, E5, D5, C5, Bb4, A4, G4.

16 21



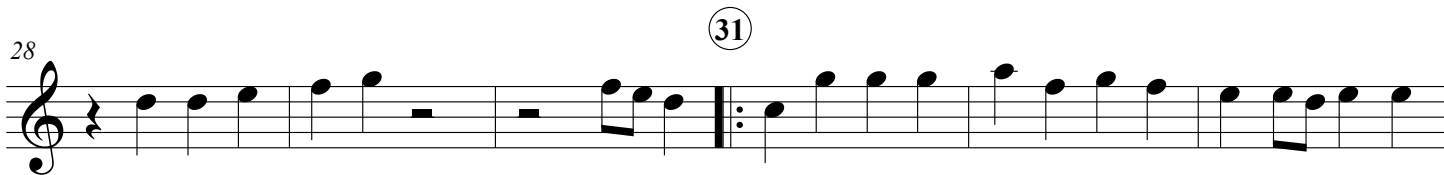
Musical staff 16-21: Treble clef, 4/4 time. Measures 16-21. Key signature: one flat (Bb). Notes: 16: G4, A4, Bb4, C5, D5, E5, F5, G5. 17: G5, F5, E5, D5, C5, Bb4, A4, G4. 18: G4, A4, Bb4, C5, D5, E5, F5, G5. 19: G5, F5, E5, D5, C5, Bb4, A4, G4. 20: G4, A4, Bb4, C5, D5, E5, F5, G5. 21: G5, F5, E5, D5, C5, Bb4, A4, G4.

22



Musical staff 22-27: Treble clef, 4/4 time. Measures 22-27. Key signature: one flat (Bb). Notes: 22: G4, A4, Bb4, C5, D5, E5, F5, G5. 23: G5, F5, E5, D5, C5, Bb4, A4, G4. 24: G4, A4, Bb4, C5, D5, E5, F5, G5. 25: G5, F5, E5, D5, C5, Bb4, A4, G4. 26: G4, A4, Bb4, C5, D5, E5, F5, G5. 27: G5, F5, E5, D5, C5, Bb4, A4, G4.

28 31



Musical staff 28-33: Treble clef, 4/4 time. Measures 28-33. Key signature: one flat (Bb). Notes: 28: G4, A4, Bb4, C5, D5, E5, F5, G5. 29: G5, F5, E5, D5, C5, Bb4, A4, G4. 30: G4, A4, Bb4, C5, D5, E5, F5, G5. 31: G5, F5, E5, D5, C5, Bb4, A4, G4. 32: G4, A4, Bb4, C5, D5, E5, F5, G5. 33: G5, F5, E5, D5, C5, Bb4, A4, G4.

34



Musical staff 34-38: Treble clef, 4/4 time. Measures 34-38. Key signature: one flat (Bb). Notes: 34: G4, A4, Bb4, C5, D5, E5, F5, G5. 35: G5, F5, E5, D5, C5, Bb4, A4, G4. 36: G4, A4, Bb4, C5, D5, E5, F5, G5. 37: G5, F5, E5, D5, C5, Bb4, A4, G4. 38: G4, A4, Bb4, C5, D5, E5, F5, G5.

9 Born to Be Wild

Moderate Rock

Recorded by STEPPENWOLF (1968)
Words and Music by MARS BONFIRE

2 3

f

8 11

14 19

20

26 27

Detailed description: This block contains the musical score for 'Born to Be Wild' in 4/4 time. It consists of five staves of music. The first staff starts with a measure containing a '2' above it, followed by a repeat sign and a circled '3'. The music is marked with a forte 'f' dynamic. The second staff begins at measure 8 and has a circled '11' above it. The third staff begins at measure 14 and has a circled '19' above it. The fourth staff begins at measure 20. The fifth staff begins at measure 26 and has a circled '27' above it. The score ends with a double bar line.

10 Another One Bites the Dust

Steady Rock

Recorded by QUEEN (1980)
Words and Music by JOHN DEACON

5 *Play*

6

Detailed description: This block contains the musical score for 'Another One Bites the Dust' in 4/4 time. It consists of two staves of music. The first staff begins with a circled '5' and the word 'Play' next to it. The second staff begins at measure 6. The score ends with a double bar line.

Musical notation for tenor saxophone, measures 11-21. Measure 11 is marked with a circled 11. Measure 13 is marked with a circled 13. Measure 16 is marked with a circled 16. Measure 21 is marked with a circled 21. The notation includes a triplet of eighth notes in measure 21 and first/second endings in measures 16-17 and 21.

11 **La Bamba**
Moderate Latin Rock

Written and Recorded by RITCHIE VALENS (1958)

Musical notation for tenor saxophone, measures 1-23. Measure 1 is marked with a circled 1. Measure 5 is marked with a circled 5. Measure 8 is marked with a circled 8. Measure 13 is marked with a circled 13. Measure 15 is marked with a circled 15. Measure 19 is marked with a circled 19. Measure 23 is marked with a circled 23. The notation includes a triplet of eighth notes in measure 1, a *mf* dynamic marking in measure 5, a *f* dynamic marking in measure 15, and a *Play 3x's* instruction in measure 23.

12 Oye Como Va

Moderate Latin Rock

Written and Recorded by TITO PUENTE (1963)

Musical score for 'Oye Como Va' in 4/4 time, starting with a 4-measure rest followed by a 5-measure rest. The score is written in treble clef with a key signature of one sharp (F#). It features a dynamic marking of *f* (forte) at the beginning. The piece consists of five lines of music, with measure numbers 4, 9, 13, 17, 19, 23, and 27 circled. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes throughout the piece.

13 Na Na Hey Hey Kiss Him Goodbye

Moderate rock (♩ = 112)

Recorded by STEAM (1969)
Words and Music by GARY DE CARLO, DALE FRASHUER
and PAUL LEKA

Musical score for 'Na Na Hey Hey Kiss Him Goodbye' in 4/4 time, starting with a 3-measure rest followed by a 5-measure rest. The score is written in treble clef with a key signature of one sharp (F#). It features a dynamic marking of *ff* (fortissimo) at the end. The piece consists of two lines of music, with measure numbers 8, 1, 2, 3, and 4 circled. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes throughout the piece.