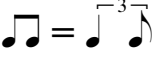


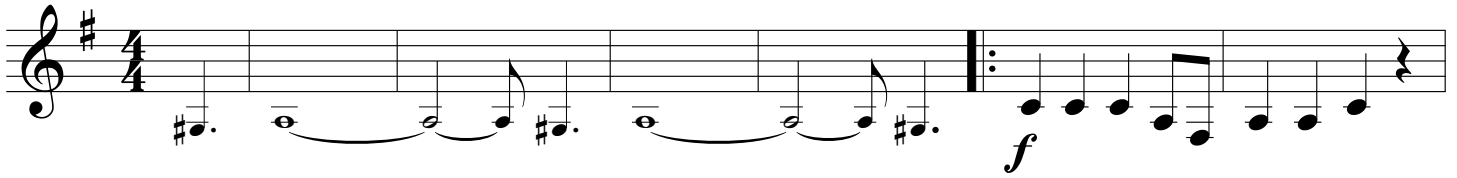
Radio Classics

1 Jailhouse Rock

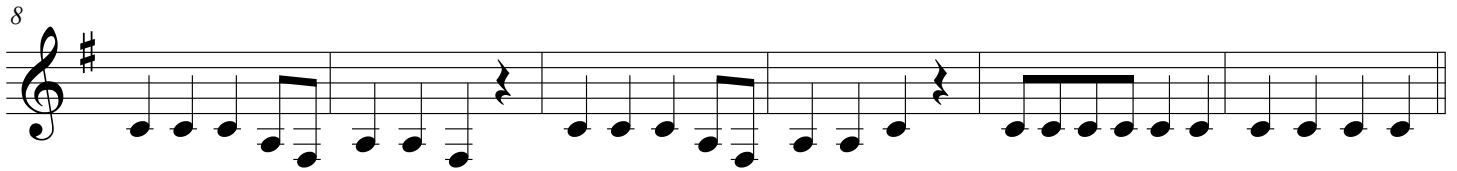
Moderate rock 

Recorded by ELVIS PRESLEY (1957)
Words and Music by JERRY LEIBER and MIKE STOLLER

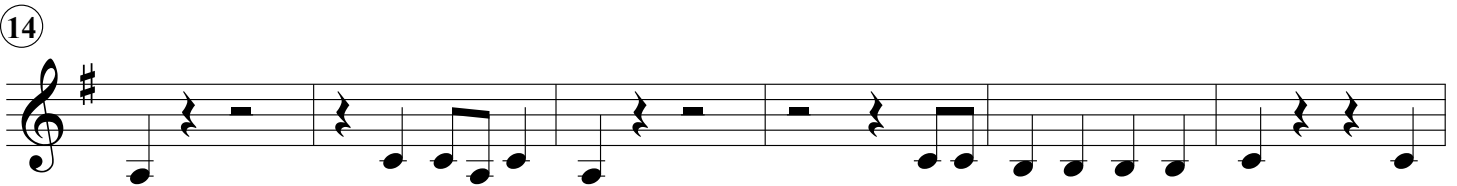
⑥ *Play*



8

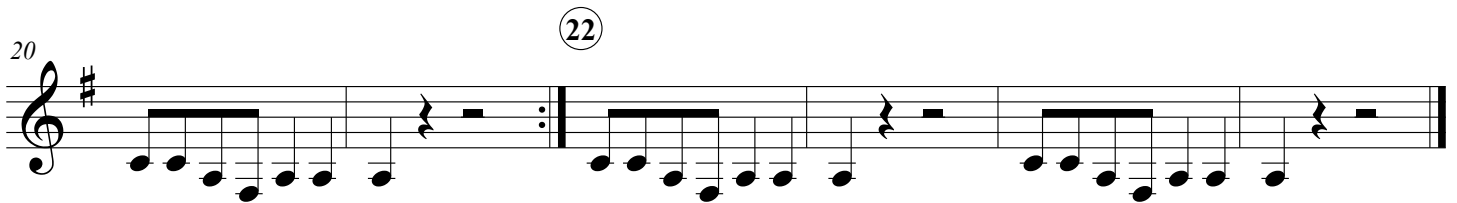


14

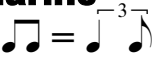


20

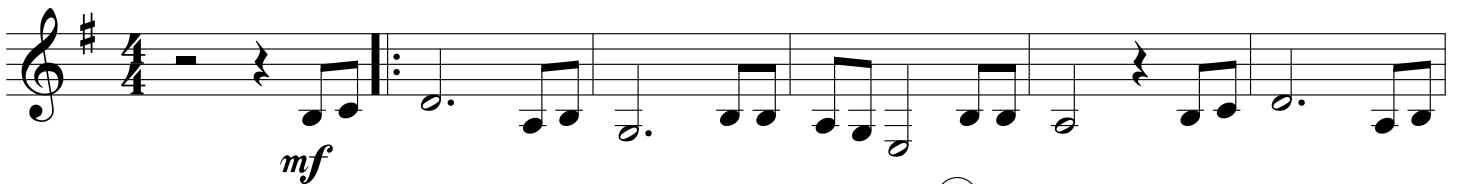
22



2 Yellow Submarine

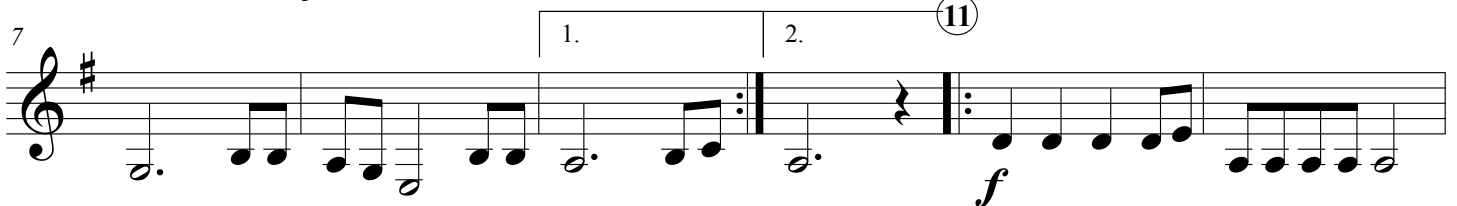
Shuffle feel 

Recorded by THE BEATLES (1966)
Word and Music by JOHN LENNON and PAUL McCARTNEY

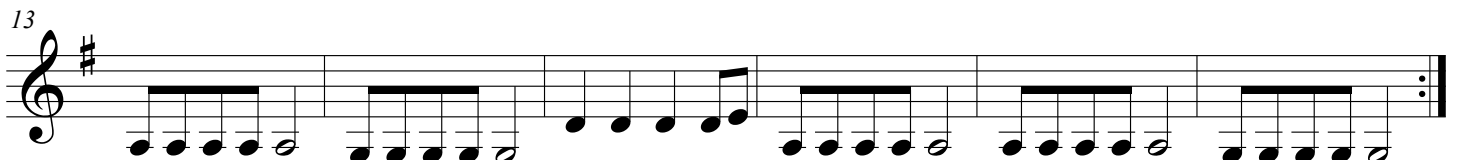


7

1. 2. ⑪



13



3 **Ob-la-di, Ob-la-da**

Moderately

Recorded by THE BEATLES (1968)
Words and Music by JOHN LENNON and PAUL McCARTNEY

④

3

f

8

⑫

13

18

1.

24

2.

Detailed description: This is the musical score for the first exercise, 'Ob-la-di, Ob-la-da'. It is written for Contralto Clarinet in G major (one sharp) and 4/4 time. The tempo is 'Moderately'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes marked with a circled '3' and a circled '4' above it. The music is marked with a forte 'f' dynamic. The second staff starts at measure 8 and contains a circled '12' at the end. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 24 and includes a second ending bracket labeled '2.'. The piece concludes with a double bar line.

4 **Imagine**

Slowly

Written and Recorded by JOHN LENNON (1971)

③

2

mp

7

⑪

mf

Detailed description: This is the musical score for the second exercise, 'Imagine'. It is written for Contralto Clarinet in G major (one sharp) and 4/4 time. The tempo is 'Slowly'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a pair of eighth notes marked with a circled '2' and a circled '3' above it. The music is marked with a mezzo-piano 'mp' dynamic. The second staff starts at measure 7 and contains a circled '11' at the end. The piece concludes with a double bar line and is marked with a mezzo-forte 'mf' dynamic.

12 15

18

Musical notation for measures 12-18. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes rests, quarter notes, and eighth notes. A repeat sign is present at the end of measure 14. Measure 15 is circled with the number 15. The piece concludes with a final whole note and a double bar line.

5 **Standy By Me**
Moderately slow

Recorded by BEN E. KING (1958)
Words and Music by JERRY LIEBER, MIKE STOLLER, and BEN E. KING

4

7

12

17 20

22

Musical notation for measures 4-22. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes rests, quarter notes, and eighth notes. Measure 7 is marked with the number 7. Measure 12 is circled with the number 12. Measure 17 is marked with the number 17. Measure 20 is circled with the number 20 and includes a dynamic marking of *f* (forte). The piece concludes with a final whole note and a double bar line.

6 I Heard it Through the Grapevine

Recorded by MARVIN GAYE (1966)
Words and Music by NORMAN J. WHITFIELD and BARRETT STRONG

Moderately

⑤

3

mf

8

13

17

f

18

23

1. 2.

mf

Detailed description: This is a musical score for the song 'I Heard it Through the Grapevine' in G major and 4/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a triplet of eighth notes, followed by a quarter rest, then a quarter note G4. A repeat sign follows, with a circled measure number 5 above it. The second staff continues the melody with eighth and quarter notes. The third staff has a circled measure number 17 above it and ends with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff has two endings: the first ending leads to a half note G4, and the second ending leads to a half note G4 with a circled measure number 23 above it. The piece concludes with a *mf* dynamic.

7 Louie, Louie

Recorded by THE KINGSMEN (1957)
Words and Music by RICHARD BERRY

Moderately

⑥

4

f

To Coda ⑬

11

Detailed description: This is a musical score for the song 'Louie, Louie' in G major and 4/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4. A circled measure number 6 is above the first measure, and a section symbol (a vertical line with a diagonal slash) is to its right. The melody continues with eighth and quarter notes. The second staff starts with a circled measure number 13 above it, labeled 'To Coda'. The piece concludes with a quarter rest.

17 D.S. al Coda

22

8

Brown Eyed Girl

Written and Recorded by VAN MORRISON (1967)

Moderately

⑤

4

mf

10

16

21

22

28

31

34

9 Born to Be Wild

Moderate Rock 3

Recorded by STEPPENWOLF (1968)
 Words and Music by MARS BONFIRE

Musical score for 'Born to Be Wild' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a double bar line with a repeat sign, a measure rest for two measures, and then a series of eighth notes. A circled '3' is placed above the first measure. The second staff starts at measure 8 and includes a circled '11'. The third staff starts at measure 14 and includes a circled '19'. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes a circled '27'. The music concludes with a double bar line.

10 Another One Bites the Dust

Steady Rock

Recorded by QUEEN (1980)
 Words and Music by JOHN DEACON

5 Play

Musical score for 'Another One Bites the Dust' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes and a double bar line with a repeat sign. The second staff starts at measure 6 and continues with eighth notes.

11

13

16

1.

21

3

2.

11 **La Bamba**

Moderate Latin Rock

Written and Recorded by RITCHIE VALENS (1958)

5

8

13

15

19

23

Play 3x's

12 Oye Como Va
 Moderate Latin Rock

Written and Recorded by TITO PUENTE (1963)

4 5

f

9

10 13

15 17 19

20 23

26 27

The musical score for 'Oye Como Va' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a four-measure rest followed by a first ending bracket. The melody is marked with a forte (*f*) dynamic. The score consists of five staves of music, with measure numbers 4, 10, 15, 20, and 26 indicated at the start of each staff. Rehearsal marks are placed at measures 5, 9, 13, 17, 19, 23, and 27. The piece concludes with a double bar line.

13 Na Na Hey Hey Kiss Him Goodbye
 Moderate rock (♩ = 112)

Recorded by STEAM (1969)
 Words and Music by GARY DE CARLO, DALE FRASHUER
 and PAUL LEKA

3 5

8 1, 2, 3. 4.

ff

The musical score for 'Na Na Hey Hey Kiss Him Goodbye' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a three-measure rest followed by a first ending bracket. The melody is marked with a fortissimo (*ff*) dynamic. The score consists of two staves of music, with measure numbers 3 and 8 indicated at the start of each staff. Rehearsal marks are placed at measures 5 and 8. The piece concludes with a double bar line.