

# Radio Classics



1

## Jailhouse Rock

Moderate rock

Recorded by ELVIS PRESLEY (1957)  
Words and Music by JERRY LEIBER and MIKE STOLLER

⑥ *Play*

Flute

Oboe

Clarinet in B $\flat$

Contralto Clarinet

Alto Sax

Tenor Sax

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Bells

Percussion

8

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

8

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

8

Bls.

8

Perc.

14

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

14

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

14

Bls.

Perc.

22

20

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

20

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

20

Bls.

20

Perc.

Detailed description: This page of a musical score, page 4 of 57, features a woodwind and brass section. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Bassoon (Bls.) and Percussion (Perc.). The music is in a key signature of one flat (B $\flat$ ) and a common time signature. A circled rehearsal mark '22' is placed above the first measure of the first system. Each staff begins with a measure number '20'. The notation includes various note values, rests, and repeat signs. The percussion part is represented by a single staff with vertical bar lines and rests.

**2 Yellow Submarine**

Shuffle feel ♩ = ♩<sup>3</sup>

Recorded by THE BEATLES (1966)  
Word and Music by JOHN LENNON and PAUL McCARTNEY

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (B-flat Clarinet), C. Alt. Cl. (C Alto Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Bls. (Bassoon), and Perc. (Percussion). The score begins with a 4-measure rest followed by a repeat sign. The first staff (Flute) starts with a dynamic marking of *mf*. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

7 1. 2. 11

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

*f*

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*f*

*f*

*f*

7

Bs.

*f*

7

Perc.

13

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

13

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

13

Bls.

13

Perc.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Cor Anglais (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Baritone Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) part is shown at the bottom. The score is in a key signature of one flat (B $\flat$ ) and begins at measure 13. The notation consists of six-measure phrases for each instrument, with repeat signs at the end of each phrase. The woodwinds and saxophones play eighth-note patterns, while the brass instruments play a mix of eighth and quarter notes. The percussion part is indicated by a double bar line and a series of dashes, suggesting a rhythmic pattern.

**3** **Ob-la-di, Ob-la-da**  
Moderately

Recorded by THE BEATLES (1968)  
Words and Music by JOHN LENNON and PAUL McCARTNEY

④

This musical score is for the song "Ob-la-di, Ob-la-da" by The Beatles. It is arranged for a full orchestra and is marked "Moderately". The score is in 4/4 time and features a key signature of one flat (Bb). The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C. Alto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Baritone Saxophone (Bls.), and Percussion (Perc.). The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, C. Alto Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet, Horn, Trombone, Tuba, Baritone Saxophone, and Percussion. Each instrument part begins with a rest for the first three measures, followed by a repeat sign and a dynamic marking of *f* (forte). The woodwinds and saxophones play a melodic line, while the brass instruments play a rhythmic accompaniment. The percussion part is marked with a double bar line and a 4/4 time signature, indicating a drum set.



8

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

8

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

8

Bls.

8

Perc.

12

This page of a musical score, page 10 of 57, contains measures 13 through 17. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C. Alto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Baritone Saxophone (Bls.) and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and saxophones play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The brass instruments play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The percussion part consists of a steady eighth-note pattern.

18

1.

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

18

Perc.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Cor Anglais (C. Alt. Cl.), and Alto Saxophone (A. Sx.). The next four staves are for brass: B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The bottom staff is for Percussion (Perc.). The score is in 2/4 time and B-flat major. A first ending bracket labeled '1.' spans measures 19 through 23. The percussion part consists of a simple rhythmic pattern of eighth notes.

This musical score page contains parts for various instruments across measures 24 to 27. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- System 2:** Baritone Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba.
- System 3:** Bassoon (Bls.) and Percussion (Perc.).

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). Measure 24 is marked with a '24' above the staff. A repeat sign with first and second endings is used between measures 24 and 27. The first ending concludes in measure 26, and the second ending concludes in measure 27. The Percussion part consists of a series of rests in measures 24, 25, 26, and 27.



7 11

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Bls. *mf*

Perc.

Detailed description: This page of a musical score features ten staves for woodwinds and brass instruments, plus a percussion staff. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Bassoon (Bls.). The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. A circled number '11' is positioned above the Flute staff. The first measure of each staff is marked with a '7'. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the fifth measure for each instrument. The percussion staff (Perc.) shows a simple rhythmic pattern with rests.

12

15

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

12

Perc.

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is shown at the bottom. The score is divided into two systems. The first system starts at measure 12 and ends at measure 14, with a repeat sign. The second system starts at measure 15, indicated by a circled '15' above the staff, and continues through measure 18. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The percussion part consists of a single line with a double bar line and a repeat sign, indicating a rhythmic pattern.

This page of a musical score contains measures 18 through 22 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Bassoon (Bls.) and Percussion (Perc.). The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.



**5 Standy By Me**  
Moderately slow

Recorded by BEN E. KING (1958)  
Words and Music by JERRY LIEBER, MIKE STOLLER, and BEN E. KING

④

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C. Alto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Basses (Bls.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked 'Moderately slow'. A circled number '4' is placed above the first measure of the flute part, indicating a first ending or a specific performance instruction. The percussion part is shown as a series of rests.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet in B $\flat$  (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) staff is at the bottom. The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). A rehearsal mark '7' is placed above the first measure of each staff. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

12

Fl.

Ob.

B♭ Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

12

B♭ Tpt.

Hn.

Tbn.

Tuba

12

Bls.

12

Perc.

Detailed description: This page of a musical score, page 19 of 57, features a woodwind and brass section. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C. Alto Clarinet (C. Alt. Cl.), A. Saxophone (A. Sx.), and T. Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Baritone Saxophone (Bls.) and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a circled rehearsal mark '12'. The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a similar pattern. The percussion part is indicated by a double bar line and a dash, suggesting a specific rhythmic accompaniment.



22

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

22

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

22

Bls.

22

Perc.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Cor Anglais (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is shown at the bottom. The score is written in a key signature of two flats (B-flat major or D minor) and begins at measure 22. The notation includes notes, rests, and repeat signs. The percussion part consists of a series of rests on a single staff.

**6 I Heard it Through the Grapevine**

Moderately

Recorded by MARVIN GAYE (1966)  
Words and Music by NORMAN J. WHITFIELD and BARRETT STRONG

5

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (B-flat Clarinet), C. Alt. Cl. (C Alto Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Bls. (Baritone Saxophone), and Perc. (Percussion). The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). A circled number '5' is placed above the first measure of the flute part. The dynamic marking *mf* (mezzo-forte) is indicated below the first measure of each instrument's part. The percussion part consists of a simple rhythmic pattern of eighth notes.

8

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

8

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

8

Bs.

8

Perc.

This musical score page features ten staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet in B♭ (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) staff is at the bottom. The score is divided into measures, with a first ending bracketed from measure 13 to 16 and a second ending starting at measure 17. A circled number '17' is placed above the second ending. The dynamic marking *f* (forte) is indicated at the beginning of the second ending for all instruments. The key signature has one flat (B♭) and the time signature is 4/4.



18

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

18

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

18

Bls.

18

Perc.

Detailed description: This page of a musical score contains staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is shown with a single staff. The score is divided into five measures. Measures 18 and 19 show active melodic lines for most instruments, while measures 20 and 21 feature rests for many parts, with some instruments playing sustained notes. Measure 22 concludes with a final note for each instrument. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

23

1. 2.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

23

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

23

Bls. *mf*

23

Perc.

Detailed description: This page of a musical score contains staves for Flute, Oboe, Bass Clarinet, Cor Anglais, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, Trombone, Tuba, Bassoon, and Percussion. The score is in 3/4 time and features a key signature of one flat. It includes first and second endings for measures 23-26. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and brass parts. The percussion part consists of a simple rhythmic pattern.

7

# Louie, Louie

Moderately

Recorded by THE KINGSMEN (1957)  
Words and Music by RICHARD BERRY

⑥ 



Musical score for the song "Louie, Louie" (Moderately). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Baritone Saxophone (Bls.), and Percussion (Perc.). The music is in 4/4 time and begins with a forte (*f*) dynamic. The score shows the first six measures of the piece, with a repeat sign at the end of the sixth measure. The instrumentation includes Flute, Oboe, Bass Clarinet, Clarinet in A, Alto Saxophone, Tenor Saxophone, Bass Trombone, Horn, Trombone, Tuba, Baritone Saxophone, and Percussion. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score shows the first six measures of the piece, with a repeat sign at the end of the sixth measure.

To Coda ⑬

Musical score for woodwinds, brass, and percussion. The score is divided into three systems, each starting with a double bar line and a fermata. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Tuba, Baritone Saxophone (Bls.), and Percussion (Perc.). The woodwinds and saxophones play a melodic line, while the brass instruments play a rhythmic accompaniment. The percussion part is marked with a double bar line and a fermata, indicating it is silent during this section.

D.S. al Coda

Musical score for measures 17-21, marked *D.S. al Coda*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Tuba, Baritone Saxophone (Bls.), and Percussion (Perc.).

The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). The woodwind and saxophone parts feature a melodic line of quarter notes, while the brass and tuba parts provide a harmonic accompaniment of quarter notes. The percussion part consists of a simple rhythmic pattern of quarter notes.

Measures 17-21 show the following notes for the woodwinds and saxophones:

- Fl. and Ob.: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.
- B $\flat$  Cl.: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.
- C. Alt. Cl.: G $\sharp$ 4, A4, B4, C5, B4, A4, G $\sharp$ 4.
- A. Sx.: G $\sharp$ 4, A4, B4, C5, B4, A4, G $\sharp$ 4.
- T. Sx.: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.

The brass and tuba parts play the following notes:

- B $\flat$  Tpt.: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.
- Hn.: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.
- Tbn.: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.
- Tuba: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.

The Baritone Saxophone (Bls.) part plays the following notes:

- Bls.: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4.

The Percussion part consists of a simple rhythmic pattern of quarter notes.

22  $\Theta$

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

22

Perc.

This page of a musical score contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is shown at the bottom. The score begins at measure 22, marked with a circled Greek letter theta ( $\Theta$ ). The key signature has one flat (B $\flat$ ), and the time signature is common time (C). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion part consists of a series of rests.

**8** **Brown Eyed Girl**  
Moderately

Written and Recorded by VAN MORRISON (1967)

⑤

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Ob. (Oboe):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- C. Alt. Cl. (C Alto Clarinet):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Hn. (Horn):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Tbn. (Trombone):** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Bls. (Bass):** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Perc. (Percussion):** Indicated by a double bar line and a 4/4 time signature, with rests throughout the score.

This page of a musical score, page 32 of 57, features a woodwind and brass section. The score is divided into three systems, each beginning with a rehearsal mark of measure 10. The instruments are arranged as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.).
- System 2:** Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba.
- System 3:** Bassoon (Bls.) and Percussion (Perc.).

The woodwinds and brass parts are written in treble and bass clefs with a key signature of one flat (B♭). The percussion part is indicated by a double bar line with a vertical line through it, signifying a drum set.



21

16

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

16

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

16

Bls.

16

Perc.

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The string section includes Basses (Bls.). The percussion part (Perc.) is shown at the bottom with a series of rests. The score is in a key with one flat (B $\flat$ ) and a common time signature. The music is divided into measures, with a double bar line and repeat sign at the end of each measure. The number 16 is written above the first measure of each instrument part, and the number 21 is circled in the top right corner.

22

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

22

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

22

Bls.

22

Perc.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section (Perc.) is shown at the bottom. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music consists of rhythmic patterns of eighth and quarter notes, with some rests. The number '22' is written above the first staff of each section, indicating the measure number.

28

31

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

28

Perc.

This musical score page contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Cor Anglais (C. Alt. Cl.), and Alto Saxophone (A. Sx.). The next four staves are for brass: B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The bottom staff is for Percussion (Perc.). The score is in a key with two flats (B-flat major or D minor) and a common time signature. A first ending bracket is shown above measures 28-30, and a second ending bracket is shown above measures 31-33. A circled number '31' is placed above the first ending bracket. The percussion part consists of a series of rests and short strokes.

This page of the musical score, page 36 of 57, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Bassoon (Bls.) and Percussion (Perc.) parts are also present. The score begins at measure 34 and concludes with a double bar line. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and brass play a melodic line starting on a half note, followed by eighth notes. The percussion part consists of a steady rhythmic pattern of eighth notes.

**9** **Born to Be Wild**  
Moderate Rock

Recorded by STEPPENWOLF (1968)  
Words and Music by MARS BONFIRE

③

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- C. Alt. Cl. (C Alto Clarinet):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- Hn. (Horn):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- Tbn. (Trombone):** Bass clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G3, marked with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G2, marked with a forte (*f*) dynamic.
- Bls. (Baritone Saxophone):** Treble clef, 4/4 time. Part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (*f*) dynamic.
- Perc. (Percussion):** Indicated by a double bar line symbol on a staff with a 4/4 time signature. The part consists of rests throughout the visible section.

11

8 Fl.

8 Ob.

8 B $\flat$  Cl.

8 C. Alt. Cl.

8 A. Sx.

8 T. Sx.

8 B $\flat$  Tpt.

8 Hn.

8 Tbn.

8 Tuba

8 Bls.

8 Perc.

14

19

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc.

Detailed description: This page of a musical score contains measures 14 through 19. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) part is shown at the bottom. Measures 14-18 are marked with a '14' at the beginning of the system, and measure 19 is marked with a circled '19'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 18, leading into measure 19.

This page of the score, numbered 20 at the beginning of each staff, contains the following parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Part 1.
- Ob.** (Oboe): Treble clef, B-flat key signature. Part 1.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Part 1.
- C. Alt. Cl.** (C-Alto Clarinet): Treble clef, C key signature. Part 1.
- A. Sx.** (Alto Saxophone): Treble clef, C key signature. Part 1.
- T. Sx.** (Tenor Saxophone): Treble clef, B-flat key signature. Part 1.
- B $\flat$  Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Part 1.
- Hn.** (Horn): Treble clef, B-flat key signature. Part 1.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Part 1.
- Tuba**: Bass clef, B-flat key signature. Part 1.
- Bls.** (Baritone): Treble clef, B-flat key signature. Part 1.
- Perc.** (Percussion): Two staves, no clef. Part 1.

The score consists of six measures of music. The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section plays a similar rhythmic pattern, with some parts featuring slurs and accents. The percussion part is indicated by a double bar line and a few dashes, suggesting a simple rhythmic accompaniment.



27

26

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

26

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

26

Bls.

26

Perc.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bass Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The string section includes Basses (Bls.) and Percussion (Perc.). The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. A circled measure number '27' is positioned above the first staff. Each instrument staff begins with a measure number '26' and a repeat sign. The notation includes quarter notes, eighth notes, and half notes, often grouped with slurs and ties. The percussion staff shows a series of rests.



6

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

6

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

6

Bls.

6

Perc.

Detailed description: This page of a musical score, page 43 of 57, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is indicated by a double bar line and a '6' above the staff, suggesting a six-measure rest. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The woodwinds and brass parts consist of rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The percussion part is a simple rest for six measures.

13

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc.

16

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

1.

16

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

16

Bls.

16

Perc.

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is shown at the bottom with a double bar line and a few notes. The score is divided into measures, with a first ending bracket labeled '1.' over the final two measures of the woodwind section. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score page contains parts for various instruments across measures 21 to 24. The instruments are arranged in three systems:

- System 1 (Measures 21-24):**
  - Fl.** (Flute): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - Ob.** (Oboe): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - B $\flat$  Cl.** (B-flat Clarinet): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - C. Alt. Cl.** (C Alto Clarinet): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - A. Sx.** (Alto Saxophone): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - T. Sx.** (Tenor Saxophone): Measure 21 has a whole rest; measures 22-24 play a melodic line.
- System 2 (Measures 21-24):**
  - B $\flat$  Tpt.** (B-flat Trumpet): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - Hn.** (Horn): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - Tbn.** (Trombone): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - Tuba**: Measure 21 has a whole rest; measures 22-24 play a melodic line.
- System 3 (Measures 21-24):**
  - Bls.** (Bassoon): Measure 21 has a whole rest; measures 22-24 play a melodic line.
  - Perc.** (Percussion): Measure 21 has a whole rest; measures 22-24 have a whole rest.

Measures 21 and 22 are marked with a first ending bracket and repeat sign. Measure 23 is marked with a second ending bracket and repeat sign. Measure 24 concludes with a double bar line.

11

La Bamba

Written and Recorded by RITCHIE VALENS (1958)

Moderate Latin Rock

5

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Ob. (Oboe):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- B $\flat$  Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- C. Alt. Cl. (C Alto Clarinet):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Hn. (Horn):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Tbn. (Trombone):** Bass clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Tuba:** Bass clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Bls. (Bass):** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Perc. (Percussion):** Indicated by a double bar line and 4/4 time signature, but no notes are present.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The music is marked *mf* (mezzo-forte) throughout. A circled number '5' is placed above the first measure of the instrumental entries.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet in B $\flat$  (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) part is shown at the bottom. The score is divided into two systems, each starting with a rehearsal mark '8'. The first system contains six staves (Fl. to T. Sax.), and the second system contains four staves (B $\flat$  Tpt. to Perc.). The music is written in treble clef for woodwinds and brass, and bass clef for tuba and percussion. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs with first and second endings.



13

15

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

19

23

Play 3x's

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

Play 3x's

Play 3x's

Play 3x's

Play 3x's

Play 3x's

Play 3x's

19

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Play 3x's

Play 3x's

Play 3x's

Play 3x's

19

Bls.

19

Perc.

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion part (Perc.) is shown at the bottom. The score is divided into measures, with a circled measure number '23' indicating a repeat. Vertical lines separate the measures. The instruction 'Play 3x's' is written above several measures, indicating that these sections should be repeated three times. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The page number '50' is in the top left, and the title 'Radio Classics' and 'Score pg. 50 of 57' are at the top center.

12

Oye Como Va

Written and Recorded by TITO PUENTE (1963)

Moderate Latin Rock

5

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- C. Alt. Cl. (C Alto Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Bls. (Baritone)
- Perc. (Percussion)

The score is in 4/4 time and B-flat major. It features a first ending at measure 5 and a second ending at measure 9. The woodwinds and brass parts play a rhythmic melody starting at measure 5, marked with a forte (*f*) dynamic. The percussion part is mostly silent, with some light accents indicated by '>>>' symbols above the staff in the second ending.

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C. Alt. Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Bassoon (Bls.) and Percussion (Perc.). The score is written in 7/8 time with a key signature of one flat (B♭). It begins at measure 10 and includes a first ending bracketed from measure 13 to measure 16. The percussion part consists of a simple rhythmic pattern of eighth notes.

This musical score page features six systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Basses (Bls.) and Percussion (Perc.).

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). It begins at measure 15, marked with a circled '15'. A first ending bracket spans measures 17 to 19, with a circled '17' at the start and a circled '19' at the end. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The Percussion staff shows a simple rhythmic pattern with rests.

20

23

Fl.

Ob.

B $\flat$  Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bls.

20

Perc.

This musical score page, numbered 55 of 57, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in A (C. Alt. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of a B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) part is represented by a single staff with rhythmic markings. The score is divided into measures, with a repeat sign at the beginning of measure 26 and a circled measure number '27' above the first measure of the second system. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

**13 Na Na Hey Hey Kiss Him Goodbye**

Moderate rock (♩ = 112)

Recorded by STEAM (1969)  
Words and Music by GARY DE CARLO, DALE FRASHUER  
and PAUL LEKA

5

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), C. Alt. Cl. (C Alti Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Bls. (Bass), and Perc. (Percussion). The score is in 4/4 time and features a key signature of one flat (B-flat major). A repeat sign with a first ending bracket is present, starting at measure 5 and ending at measure 10. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a drum set or similar rhythmic accompaniment.



