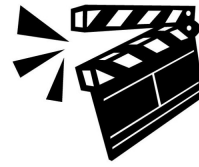


Movie Themes



1

Can You Feel the Love Tonight from THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

2 ③

9 *p*

16 ①⑨

23

30 1. 2.

Detailed description: This block contains the musical score for the first piece. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff starts with a measure rest of 2 measures, followed by a circled measure number 3. The second staff begins at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 16 and includes a first ending bracket at measure 19. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes two endings, labeled 1. and 2., which conclude the piece.

2

I Just Can't Wait to Be King from THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately

3 ⑤

10 *mf* ⑬

17

24 ⑳

f

Detailed description: This block contains the musical score for the second piece. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff starts with a measure rest of 3 measures, followed by a circled measure number 5. The second staff begins at measure 10 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 17 and includes a circled measure number 13. The fourth staff starts at measure 24 and includes a circled measure number 20. The piece concludes with a forte (*f*) dynamic.

3 Part of Your World from THE LITTLE MERMAID

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately fast

③

Musical score for 'Part of Your World' in bass clef, 4/4 time. The score consists of six staves. The first staff begins with a double bar line, a fermata, and a '2' above it. The first measure is marked with a circled '3'. The second measure is marked with a circled '11'. The dynamic marking *mp* is placed below the first staff. The third staff begins with a circled '13'. The fourth staff begins with a circled '19' and the instruction 'A little slower'. The dynamic marking *mf* is placed below the fourth staff. The fifth staff begins with a circled '25' and the dynamic marking *f* is placed below the fifth staff. The sixth staff begins with a circled '31' and ends with a double bar line, a fermata, and a '2' above it.

4 The Medallion Calls from PIRATES OF THE CARIBBEAN

Music by KLAUS BADELT

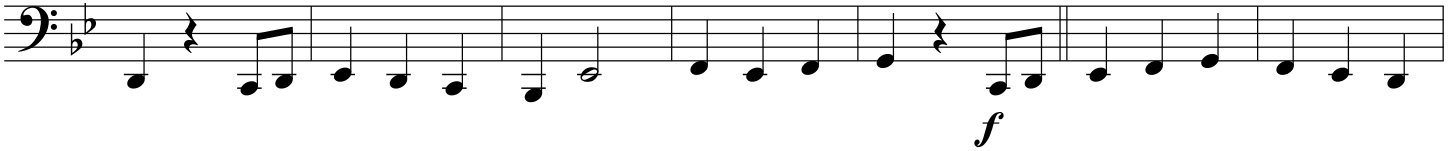
Moderately

③

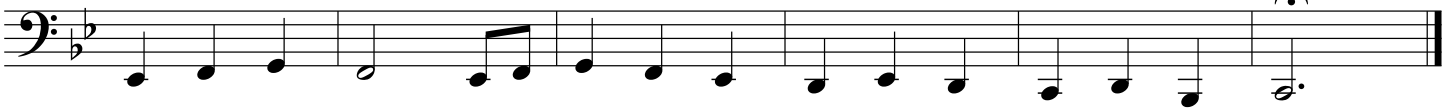
Musical score for 'The Medallion Calls' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a double bar line, a fermata, and a '2' above it. The first measure is marked with a circled '3'. The dynamic marking *f* is placed below the first staff. The second staff begins with a circled '9' and a circled '13'. The third staff begins with a circled '17' and a circled '22'. The dynamic marking *mp* is placed below the third staff.

25

30



32



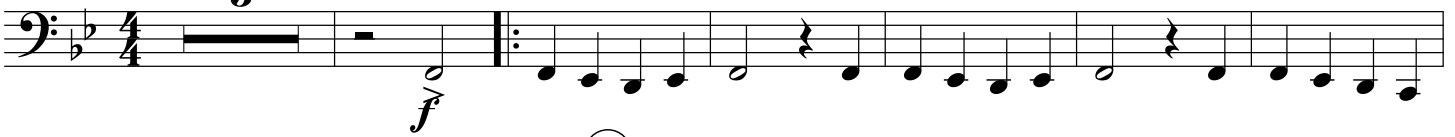
5 Whistle While You Work from SNOW WHITE

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately bright ♩=138

5

3



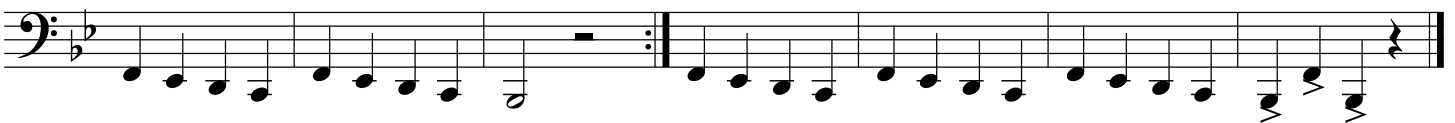
10

13



18

21



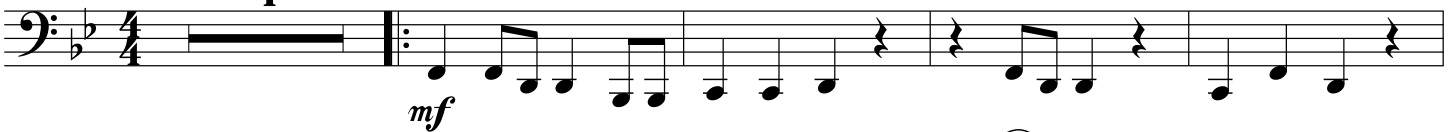
6 You'll Be in My Heart from TARZAN

Words by PHIL COLLINS

Moderately

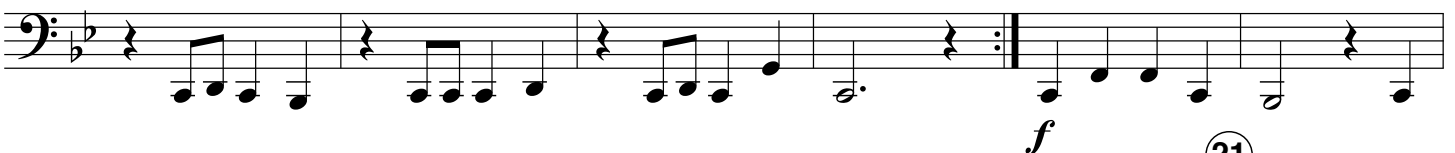
5

4



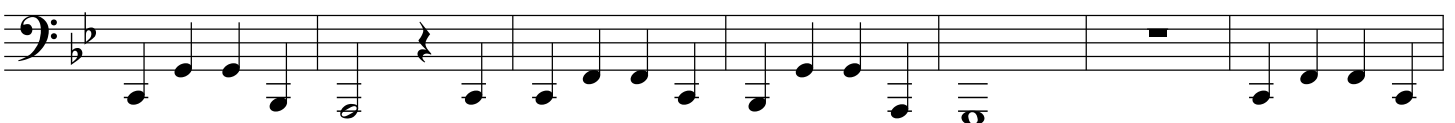
9

13



15

21



22



7 **Mickey Mouse March** from THE MICKEY MOUSE CLUB Words and Music by JIMMIE DODD

Shuffle

Musical score for Mickey Mouse March, Tuba part. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by a circled 3-measure rest. The first measure of music is marked with a forte (*f*) dynamic. The score consists of four staves of music, with measure numbers 6, 10, and 15 indicated. The piece concludes with a double bar line.

8 **I'm a Believer** from SHREK Words and Music by NEIL DIAMOND

Moderately

Musical score for I'm a Believer, Tuba part. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 3-measure rest, followed by a circled 5-measure rest. The first measure of music is marked with a mezzo-forte (*mf*) dynamic. The score consists of five staves of music, with measure numbers 9, 16, 22, and 29 indicated. The piece concludes with a double bar line.

9 You Can Fly! from PETER PAN

Words by SAMMY CAHN
Music by SAMMY FAIN

Lively

Musical score for 'You Can Fly!' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a double bar line, a fermata, and a circled '2' above it. The second staff starts at measure 7. The third staff starts at measure 13 and ends with a double bar line and repeat dots. A circled '3' is placed above the first measure of the first staff.

10 Over the Rainbow from THE WIZARD OF OZ

Music by HAROLD ARLEN

Moderately slow, with expression ♩=84

Musical score for 'Over the Rainbow' in bass clef, 4/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a double bar line, a fermata, and a circled '4' above it. The second staff starts at measure 10 and includes first and second endings, with a circled '14' above the second ending. The third staff starts at measure 15. The fourth staff starts at measure 20 and has a circled '22' above it. The fifth staff starts at measure 26 and has a circled '3' above it. The sixth staff starts at measure 33 and ends with a double bar line and repeat dots. It includes markings for 'rit.' and 'f'.

11

Jurassic Park Theme from JURASSIC PARK

Music by JOHN WILLIAMS

Calmly

7 9 13 17 19 25 29 32 37 38 43

mf *f* *mf* *f* *mf* *f*

12

Hedwig's Theme from HARRY POTTER

Music by JOHN WILLIAMS

Misterioso ♩ = 160

15 21 29

mf

34 (37)

41 (45)

48

Detailed description: This block contains three musical staves in bass clef with a key signature of two flats. Staff 34-40 starts with a circled measure number 37. Staff 41-47 starts with a circled measure number 45. Staff 48-54 ends with a double bar line.

13 **Gonna Fly Now** from ROCKY Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Moderate rock ♩ = 192 or ♩ = 96 (4)

Detailed description: This block contains the musical score for 'Gonna Fly Now' in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*. Measure numbers 8, 16, 23, 32, and 41 are indicated. There are first and second endings marked with '1.' and '2.'. A circled measure number 10 is present in the second staff, and a circled measure number 33 is present in the fifth staff. The score concludes with a double bar line at the end of the fourth staff.

14

Believe from THE POLAR EXPRESS

Words and Music by ALAN SILVESTRI
and GLENN BALLARD

Moderately slow ♩ = 80

Musical score for 'Believe' from The Polar Express, Tuba part. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a circled 5. The music begins with a mezzo-piano (*mp*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are circled measure numbers 13, 21, 25, and 34. The piece concludes with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.

15

James Bond Theme from 007

By MONTY NORMAN

Moderately bright ♩ = 138

Musical score for 'James Bond Theme' from 007, Tuba part. The score is in 4/4 time and B-flat major. It consists of two staves of music. The first staff starts with a 2-measure rest, followed by a 4-measure rest, and then a circled 7. The music begins with a mezzo-piano (*mp*) dynamic. The score features a driving eighth-note pattern. The second staff concludes with a 2-measure rest.

17 Swing! $\text{♩} = \text{♩}^3 \overline{\text{♩}}$

23 **f**

25

28 **2** **33** **mp**

35 **p**

16 **The Pink Panther** from THE PINK PANTHER
Mysteriously ($\text{♩} = 112$) $\text{♩} = \text{♩}^3 \overline{\text{♩}}$

Music by HENRY MANCINI

3 **6** **mf**

8 **10** **f**

13 **14** **mf**

18 **f** **mp** 1.

22 **2.** **23** **p** **pp**

17 **Raider's March** from INDIANA JONES: RAIDERS OF THE LOST ARK Music by JOHN WILLIAMS

March ♩ = 126

3

5

mf

8

1. 14

13

2. 22

18

f

mf

23

f

28

Detailed description: This is a musical score for the tuba part of 'Raider's March'. It consists of seven staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as a march with a quarter note equal to 126 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features several first and second endings. Measure numbers 3, 5, 8, 13, 14, 18, 22, 23, and 28 are indicated. The music is characterized by a driving, rhythmic pattern with frequent eighth and sixteenth notes.

18 **Back to the Future** from BACK TO THE FUTURE Music by ALAN SILVESTRI

Majestically

7

9 Driving

f

13

Detailed description: This is a musical score for the tuba part of 'Back to the Future'. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 'Majestically'. The score includes a dynamic marking of *f* (forte) and features a section labeled 'Driving' starting at measure 9. Measure numbers 7, 9, and 13 are indicated. The music is characterized by a slow, majestic feel with a mix of eighth and quarter notes.

20 23

28 To Coda 29 D.S. al Coda

35 \oplus Coda 37

41

mf
f
mp
f
mp
f
3

19 **Ding-Dong! The Witch is Dead** from THE WIZARD OF OZ Music by HAROLD ARLEN
Moderately bright march $\text{♩} = 116$

5

10

17 21

24 29

31

4

Mission: Impossible Theme from MISSION: IMPOSSIBLE

Music by LALO SCHIFRIN

With intensity

The musical score is written for Tuba in a 5/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number in a circle. The first staff begins with a flat sign and a dynamic marking of *f*. A triplet of eighth notes is marked with a circled 3 and a circled 6. The second staff has a circled 12. The third staff has a circled 16. The fourth staff has a circled 23. The fifth staff has a circled 30 and a dynamic marking of *mf*. The sixth staff has a circled 38. The seventh staff has a circled 45 and a dynamic marking of *p*. The eighth staff has a circled 49 and a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Imperial March (Darth Vader's Theme) from STAR WARS Music by JOHN WILLIAMS

March style ♩ = 108

Opt: Repeat 1st 4 measures then End |

