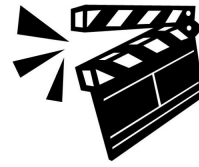


Movie Themes



1 Can You Feel the Love Tonight from THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

3

2

9 *p*

16 (19) *mf*

23

30 1. 2.

Musical score for 'Can You Feel the Love Tonight' in G major, 4/4 time. The score consists of five staves. The first staff starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It begins with a whole rest, followed by a measure with a '2' above it, and then a circled '3'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 16 with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes two endings: '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

2 I Just Can't Wait to Be King from THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately

3

5

10 (13)

17

24 (25)

mf

f

Musical score for 'I Just Can't Wait to Be King' in G major, 4/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It begins with a whole rest, followed by a measure with a '3' above it, and then a circled '5'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff starts at measure 10 with a mezzo-forte (*mf*) dynamic and includes a circled '13'. The third staff starts at measure 17. The fourth staff starts at measure 24 with a forte (*f*) dynamic and includes a circled '25'. The piece concludes with a double bar line and repeat dots.

3 Part of Your World from THE LITTLE MERMAID

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately fast

Musical score for 'Part of Your World' from The Little Mermaid. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a circled '3' and a '2' above a double bar line. The second staff has a circled '11' above it. The third staff has a circled '21' above it with the instruction 'A little slower'. The fourth staff has a circled '29' above it. The fifth staff has a circled '2' above it. Dynamics include *mp*, *mf*, and *f*. The piece ends with a double bar line and a circled '2' above it.

4 The Medallion Calls from PIRATES OF THE CARIBBEAN

Music by KLAUS BADEL

Moderately

Musical score for 'The Medallion Calls' from Pirates of the Caribbean. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a circled '3' and a '2' above a double bar line. The second staff has a circled '13' above it. The third staff has a circled '22' above it. Dynamics include *f* and *mp*. The piece ends with a double bar line.

25 (30)

32

Musical notation for measures 25-38. Measure 25 starts with a treble clef and a key signature of two flats. Measure 30 is circled. A dynamic marking of *f* appears below measure 30. Measure 32 starts with a treble clef and a key signature of two flats. The piece ends with a double bar line and repeat dots.

5 Whistle While You Work from SNOW WHITE

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately bright ♩=138

(5)

Musical notation for measures 5-21. Measure 5 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A triplet of three eighth notes is marked with a '3' above it. A dynamic marking of *f* is below measure 7. Measure 13 is circled. Measure 18 starts with a treble clef and a key signature of two flats. Measure 21 is circled. The piece ends with a double bar line and repeat dots.

6 You'll Be in My Heart from TARZAN

Words by PHIL COLLINS

Moderately

(5)

Musical notation for measures 5-22. Measure 5 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A triplet of four eighth notes is marked with a '4' above it. A dynamic marking of *mf* is below measure 7. Measure 13 is circled. Measure 15 starts with a treble clef and a key signature of two flats. Measure 21 is circled. Measure 22 starts with a treble clef and a key signature of two flats. The piece ends with a double bar line and repeat dots.

7

Mickey Mouse March from THE MICKEY MOUSE CLUB Words and Music by JIMMIE DODD

Shuffle

Musical score for Mickey Mouse March, starting at measure 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a shuffle feel and a dynamic marking of *f* (forte). The score is divided into four systems of four measures each. Measure numbers 2, 6, 10, and 15 are indicated at the start of their respective systems. A circled measure number 3 is placed above the first measure of the first system. The piece concludes with a double bar line at the end of the fourth system.

8

I'm a Believer from SHREK Words and Music by NEIL DIAMOND

Moderately

Musical score for I'm a Believer, starting at measure 5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a moderately tempo and a dynamic marking of *mf* (mezzo-forte). The score is divided into five systems of four measures each. Measure numbers 5, 9, 13, 16, 20, 22, 28, and 29 are indicated at the start of their respective systems. A circled measure number 5 is placed above the first measure of the first system. The piece concludes with a double bar line at the end of the fifth system.

9 You Can Fly! from PETER PAN

Words by SAMMY CAHN
Music by SAMMY FAIN

Lively

2 ③

7

⑬

10 Over the Rainbow from THE WIZARD OF OZ

Music by HAROLD ARLEN

Moderately slow, with expression ♩=84

4 ⑤

10 1. 2. ⑭

15

20 ⑳

26 ③

⑳

rit. *f*

11 Jurassic Park Theme from JURASSIC PARK

Music by JOHN WILLIAMS

Calmly

Musical score for the Jurassic Park Theme, measures 7 through 43. The score is written in G minor (two flats) and 4/4 time. It begins with a fermata over measure 7. The tempo/mood is 'Calmly'. The score includes dynamic markings: *mf* (measures 9-12), *f* (measures 17-18), *mf* < *f* (measures 19-20), *mf* (measures 25-28), *f* (measures 37-38), and *mf* < *f* (measures 38-41). Measure numbers 7, 9, 13, 17, 19, 25, 29, 32, 37, 38, and 43 are indicated in circles. The piece concludes with a fermata over the final measure (43).

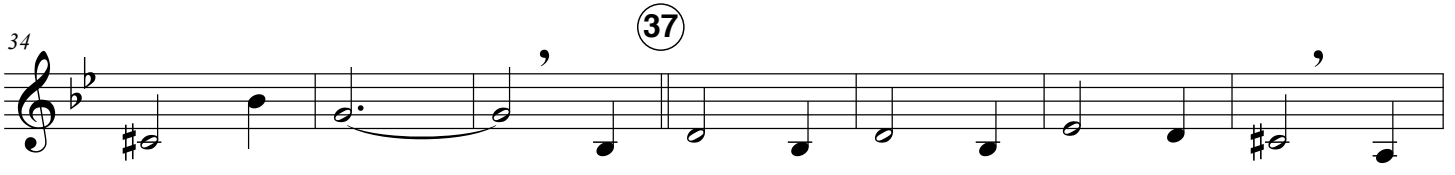
12 Hedwig's Theme from HARRY POTTER

Music by JOHN WILLIAMS

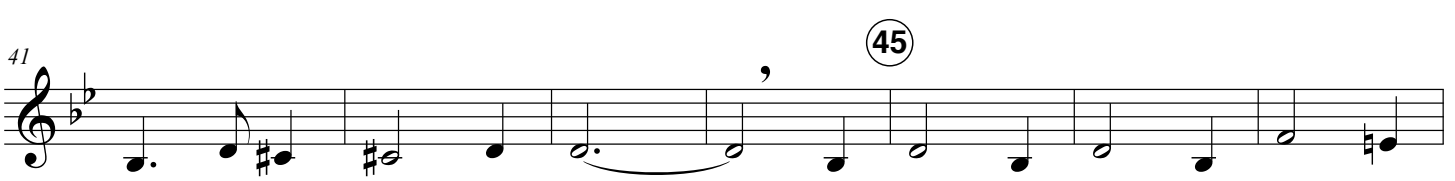
Misterioso ♩ = 160

Musical score for Hedwig's Theme, measures 15 through 29. The score is written in G minor (two flats) and 3/4 time. It begins with a fermata over measure 15. The tempo/mood is 'Misterioso' with a tempo marking of ♩ = 160. The score includes dynamic markings: *mf* (measures 21-24) and *f* (measures 29-30). Measure numbers 15, 21, 27, and 29 are indicated in circles. The piece concludes with a fermata over the final measure (29).


34 (37)



41 (45)



48



13 **Gonna Fly Now** from ROCKY
Moderate rock ♩ = 192 or ♩ = 96 (4)

Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS



8 (10)



16 1.



23 2.



32 (33)



41



14

Believe from THE POLAR EXPRESS

Words and Music by ALAN SILVESTRI
and GLENN BALLARD

Moderately slow ♩ = 80

4

5

mp

9

13

16

21

22

25

mf

27

32

34

37

mp rit.

15

James Bond Theme from 007

By MONTY NORMAN

Moderately bright ♩ = 138

2

4

7

mp

10

2

17 **Swing!** $\text{♩} = \text{♩}^3 \text{̣}$

23

25

28

33

35

f

mp

p

16 **The Pink Panther** from THE PINK PANTHER Music by HENRY MANCINI

Mysteriously ($\text{♩} = 112$) $\text{♩} = \text{♩}^3 \text{̣}$

6

8

10

13

14

18

22

23

mf

f

mp

p

pp

17 **Raider's March** from INDIANA JONES: RAIDERS OF THE LOST ARK Music by JOHN WILLIAMS

March ♩ = 126

3

5

mf

8

1.

13

2.

14

mf

18

22

f

mf

23

f

28

18 **Back to the Future** from BACK TO THE FUTURE Music by ALAN SILVESTRI

Majestically

7

9

f

Driving

13

20 23

28 To Coda 29 D.S. al Coda

35 \oplus Coda 37

41

Musical score for Bells, measures 20-44. The score is in G minor (two flats) and 4/4 time. It features dynamic markings of *mf*, *f*, and *mp*. Measure 23 is circled. Measure 29 is marked 'To Coda' and measure 37 is marked 'Coda'. Measure 41 has a *f* dynamic. Measure 44 ends with a triplet of eighth notes.

19 **Ding-Dong! The Witch is Dead** from THE WIZARD OF OZ Music by HAROLD ARLEN
Moderately bright march $\text{♩} = 116$

4 5

10

17 21

24 29

31

Musical score for 'Ding-Dong! The Witch is Dead', measures 5-35. The score is in G minor (two flats) and 4/4 time. It features dynamic markings of *f* and *mf*. Measure 5 is marked with a '4' and measure 21 is circled. Measure 29 is circled. Measure 35 ends with a '4' and a double bar line.

20

Mission: Impossible Theme from MISSION: IMPOSSIBLE

Music by LALO SCHIFRIN

With intensity

Musical score for the Mission: Impossible Theme, arranged for bells. The score is written in treble clef, 5/4 time signature, and B-flat major. It consists of ten staves of music, with measure numbers 6, 12, 16, 23, 30, 38, 45, and 49 marked. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. A triplet of eighth notes is indicated at measure 6. The piece concludes with a double bar line at the end of the final staff.

21 **Heathens** from SUICIDE SQUAD

Music by TYLER JOSEPH

Moderate rock

2 ③

mf

7 ⑪

mp

12

16

⑳

mf

25 ⑳ 4 ㉓

34

39 ④①

f

45 ④⑧

mf

51

Detailed description: This is a musical score for the song 'Heathens' from the movie 'Suicide Squad'. The score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate rock'. The score consists of ten staves of music. It begins with a double bar line and a circled '2' above it, followed by a circled '3' above the first measure. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The thirteenth measure is a quarter note chord. The fourteenth measure is a quarter note chord. The fifteenth measure is a quarter note chord. The sixteenth measure is a quarter note chord. The seventeenth measure is a quarter note chord. The eighteenth measure is a quarter note chord. The nineteenth measure is a quarter note chord. The twentieth measure is a quarter note chord. The twenty-first measure is a quarter note chord. The twenty-second measure is a quarter note chord. The twenty-third measure is a quarter note chord. The twenty-fourth measure is a quarter note chord. The twenty-fifth measure is a quarter note chord. The twenty-sixth measure is a quarter note chord. The twenty-seventh measure is a quarter note chord. The twenty-eighth measure is a quarter note chord. The twenty-ninth measure is a quarter note chord. The thirtieth measure is a quarter note chord. The thirty-first measure is a quarter note chord. The thirty-second measure is a quarter note chord. The thirty-third measure is a quarter note chord. The thirty-fourth measure is a quarter note chord. The thirty-fifth measure is a quarter note chord. The thirty-sixth measure is a quarter note chord. The thirty-seventh measure is a quarter note chord. The thirty-eighth measure is a quarter note chord. The thirty-ninth measure is a quarter note chord. The fortieth measure is a quarter note chord. The forty-first measure is a quarter note chord. The forty-second measure is a quarter note chord. The forty-third measure is a quarter note chord. The forty-fourth measure is a quarter note chord. The forty-fifth measure is a quarter note chord. The forty-sixth measure is a quarter note chord. The forty-seventh measure is a quarter note chord. The forty-eighth measure is a quarter note chord. The forty-ninth measure is a quarter note chord. The fiftieth measure is a quarter note chord. The fifty-first measure is a quarter note chord. The fifty-second measure is a quarter note chord. The fifty-third measure is a quarter note chord. The fifty-fourth measure is a quarter note chord. The fifty-fifth measure is a quarter note chord. The fifty-sixth measure is a quarter note chord. The fifty-seventh measure is a quarter note chord. The fifty-eighth measure is a quarter note chord. The fifty-ninth measure is a quarter note chord. The sixtieth measure is a quarter note chord. The sixty-first measure is a quarter note chord. The sixty-second measure is a quarter note chord. The sixty-third measure is a quarter note chord. The sixty-fourth measure is a quarter note chord. The sixty-fifth measure is a quarter note chord. The sixty-sixth measure is a quarter note chord. The sixty-seventh measure is a quarter note chord. The sixty-eighth measure is a quarter note chord. The sixty-ninth measure is a quarter note chord. The seventieth measure is a quarter note chord. The seventy-first measure is a quarter note chord. The seventy-second measure is a quarter note chord. The seventy-third measure is a quarter note chord. The seventy-fourth measure is a quarter note chord. The seventy-fifth measure is a quarter note chord. The seventy-sixth measure is a quarter note chord. The seventy-seventh measure is a quarter note chord. The seventy-eighth measure is a quarter note chord. The seventy-ninth measure is a quarter note chord. The eightieth measure is a quarter note chord. The eighty-first measure is a quarter note chord. The eighty-second measure is a quarter note chord. The eighty-third measure is a quarter note chord. The eighty-fourth measure is a quarter note chord. The eighty-fifth measure is a quarter note chord. The eighty-sixth measure is a quarter note chord. The eighty-seventh measure is a quarter note chord. The eighty-eighth measure is a quarter note chord. The eighty-ninth measure is a quarter note chord. The ninetieth measure is a quarter note chord. The ninety-first measure is a quarter note chord. The ninety-second measure is a quarter note chord. The ninety-third measure is a quarter note chord. The ninety-fourth measure is a quarter note chord. The ninety-fifth measure is a quarter note chord. The ninety-sixth measure is a quarter note chord. The ninety-seventh measure is a quarter note chord. The ninety-eighth measure is a quarter note chord. The ninety-ninth measure is a quarter note chord. The hundredth measure is a quarter note chord.

22

Star Wars Main Theme

from STAR WARS

Music by JOHN WILLIAMS

Majestically, steady march ♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It features several triplet markings (indicated by a '3' above the notes) and dynamic markings including *f* (forte) and *mp* (mezzo-piano). Measure numbers are provided at the beginning of each staff: 2, 7, 12, 17, 21, 26, 31, 37, 44, and 49. There are also circled measure numbers: 4, 12, 21, 30, 45, and 49. The score concludes with a final double bar line and a fermata over the last note.

23 **Imperial March (Darth Vader's Theme)** from STAR WARS Music by JOHN WILLIAMS
March style ♩ = 108 *Opt: Repeat 1st 4 measures then End |*

