

Checks for Success - Tone

☑ IN TONE + IN TRIO = IN TUNE

- ☑ Breathe deep, to your seat, thinking "WOAH" or "OH". Feel cool air move over the tongue.
- ☑ Keep the air steady and smooth. No waves or wiggles in the sound.
- ☑ Perform each slur in **ONE BREATH!**
- ☑ Have a solid "BME" and give all notes equal energy and volume.
- ☑ Release together with an "AH" release!
- ☑ Practice the exercises at different volumes.

5 Long Tones

Opt. 1 Opt. 2 Opt. 3 Opt. 4

A B C D

E F G H

6 Remington

Opt. 1 Opt. 2 Opt. 3

A

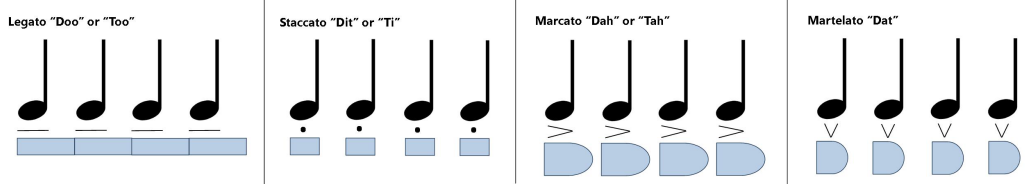
B

C

D

Checks for Success - Articulation

- ☑ The tongue should move up & down.
- ☑ Match note lengths and style.
- ☑ The same part of the tongue hits the same spot with the same strength each time.
- ☑ Jaw should be still.



7 Articulation Study

Repeat with no rests

8 5-Note Scale Articulation Workout

9 Match the Model


- ▶ Pick one of the articulations above.
- ▶ A soloist plays each group first, then the ensemble repeats, matching the length and tone of the model.

Solo 1 All Solo 2 All Solo 3 All

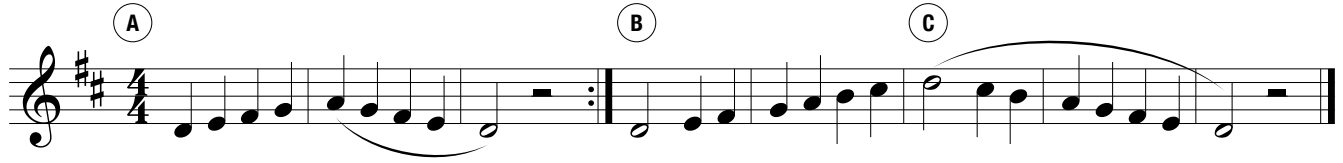
10 Expanding Intervals

11 16th-Note Tonguing Exercise

Mini Scales

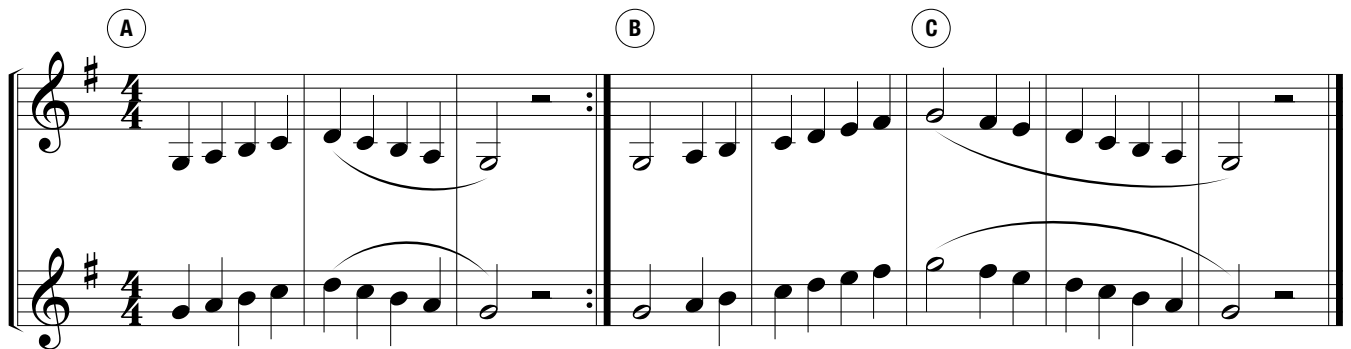
 Circle your key signature for each scale and mark any notes effected by it!

12 C Concert Scale



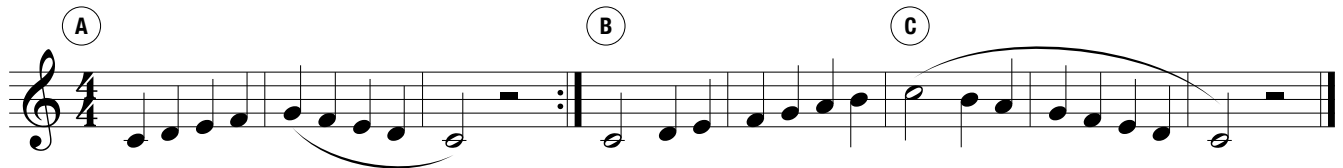
Musical notation for the C Concert Scale in 4/4 time. The scale is written on a single staff in treble clef with a key signature of one sharp (F#). It is divided into three sections labeled A, B, and C. Section A (measures 1-4) is the ascending scale. Section B (measures 5-8) is the descending scale. Section C (measures 9-12) is a descending scale with a slur over the final four notes.

13 F Concert Scale



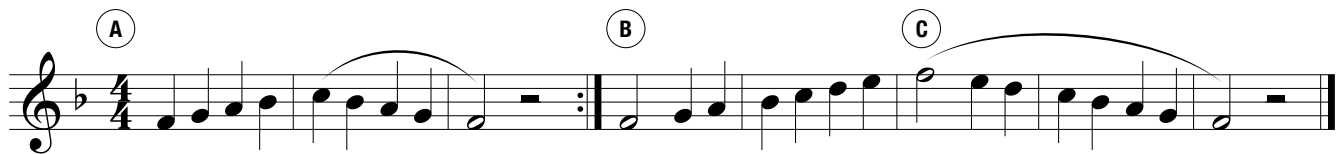
Musical notation for the F Concert Scale in 4/4 time. The scale is written on two staves in treble clef with a key signature of one sharp (F#). It is divided into three sections labeled A, B, and C. Section A (measures 1-4) is the ascending scale. Section B (measures 5-8) is the descending scale. Section C (measures 9-12) is a descending scale with a slur over the final four notes.

14 B♭ Concert Scale



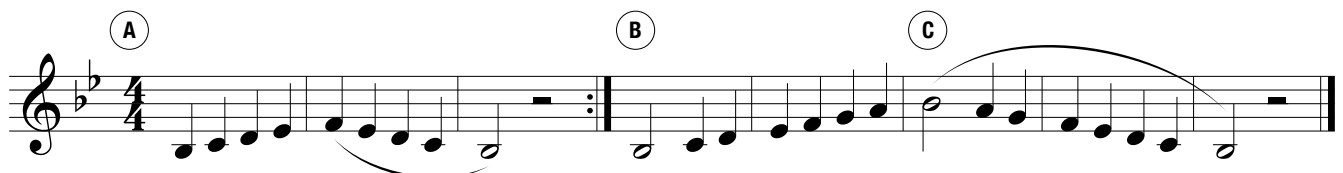
Musical notation for the B♭ Concert Scale in 4/4 time. The scale is written on a single staff in treble clef with a key signature of two flats (B♭, E♭). It is divided into three sections labeled A, B, and C. Section A (measures 1-4) is the ascending scale. Section B (measures 5-8) is the descending scale. Section C (measures 9-12) is a descending scale with a slur over the final four notes.

15 E♭ Concert Scale



Musical notation for the E♭ Concert Scale in 4/4 time. The scale is written on a single staff in treble clef with a key signature of three flats (B♭, E♭, A♭). It is divided into three sections labeled A, B, and C. Section A (measures 1-4) is the ascending scale. Section B (measures 5-8) is the descending scale. Section C (measures 9-12) is a descending scale with a slur over the final four notes.

16 A♭ Concert Scale



Musical notation for the A♭ Concert Scale in 4/4 time. The scale is written on a single staff in treble clef with a key signature of four flats (B♭, E♭, A♭, D♭). It is divided into three sections labeled A, B, and C. Section A (measures 1-4) is the ascending scale. Section B (measures 5-8) is the descending scale. Section C (measures 9-12) is a descending scale with a slur over the final four notes.