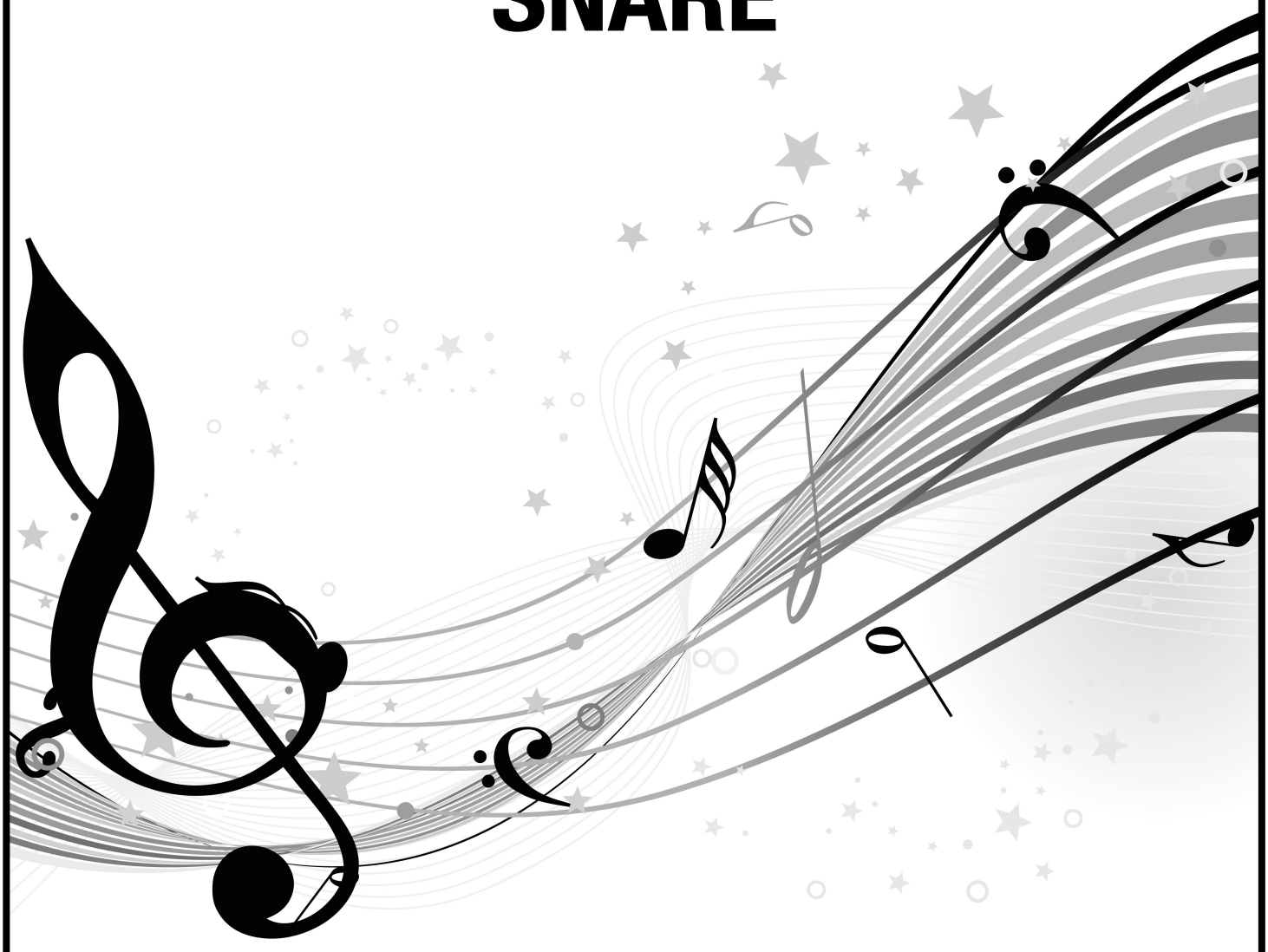
Measure by Measure

The Steps to Success

Complete Beginning Band Method

SNARE



Mouthpiece Mania!!!

Brass and Percussion Class

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Percussion Stick Control Exercises

1	R	R	R	R	R	R	R	R	L	L	L	L	L	L	L	L
2	R	R	R	R	L	L	L	L	R	R	R	R	L	L	L	L
3	R	R	L	L	R	R	L	L	R	R	L	L	R	R	L	L
4	L	L	R	R	L	L	R	R	L	L	R	R	L	L	R	R
5	R	L	L	L	R	L	L	L	R	L	L	L	R	L	L	L
6	L	R	R	R	L	R	R	R	L	R	R	R	L	R	R	R
7	R	L	R	R	L	R	L	L	R	L	R	R	L	R	L	L
8	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L

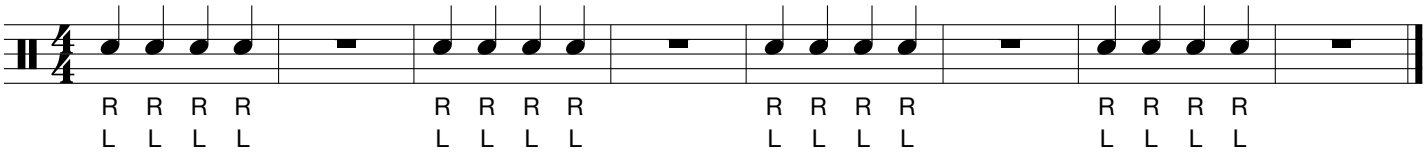
Ready to Play Snare!

Checks for Success!

- ☑ Stand tall, arms open and away from body.
- ☑ Move from your wrist.
- ☑ Listen for even strokes.
- ☑ Look for approximatley 3" stick heights.
- ☑ Start and Stop together!

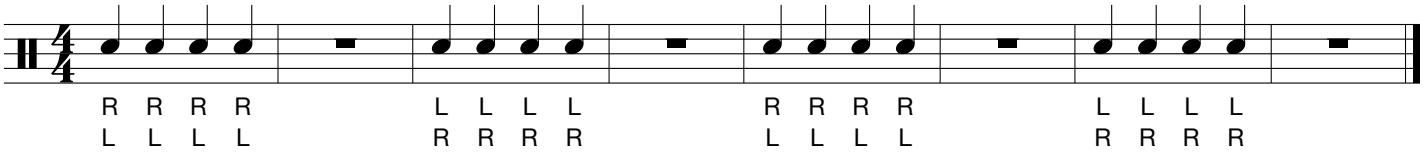
10 ▶ When two sets of stickings are given, play the exercise twice using the bottom sticking the second time.

Flute / Trumpet | Clarinet / Trombone/Baritone | Saxophone / Tuba | French Horn / Percussion



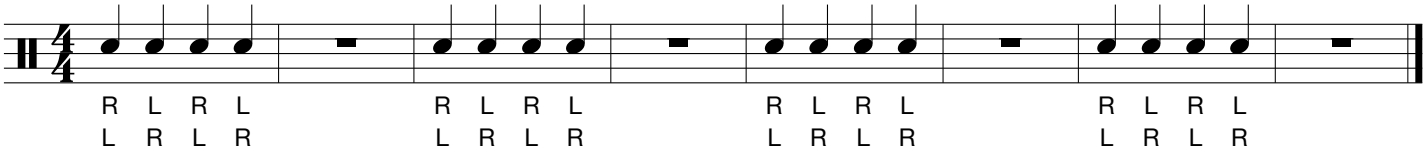
11 ▶ Check your posture and grip before you play.

Flute / Trumpet | Clarinet / Trombone/Baritone | Saxophone / Tuba | French Horn / Percussion



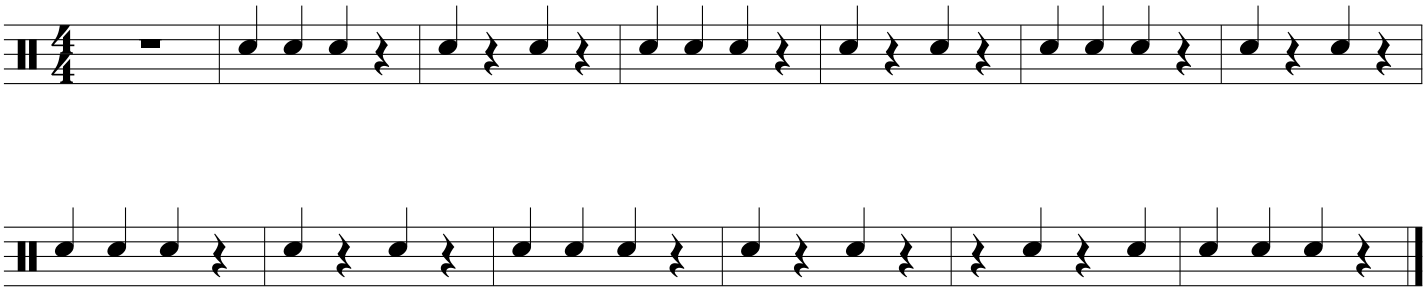
12 ▶ Do your right and left hand sound the same?

Flute / Trumpet | Clarinet / Trombone/Baritone | Saxophone / Tuba | French Horn / Percussion



13 **WOODCHOPPER'S BALL**

Continue to next line...



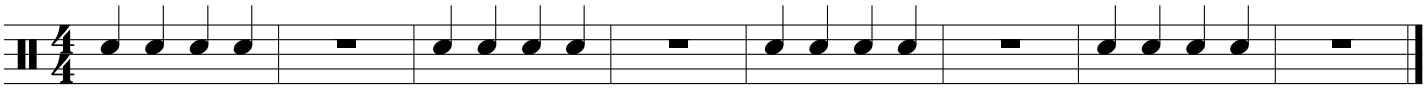
15 ▶ Do your right and left hand sound the same?

Flute
Trumpet

Clarinet
Trombone/Baritone

Saxophone
Tuba

French Horn
Percussion



R R L L R R L L R R L L R R L L
L L R R L L R R L L R R L L R R

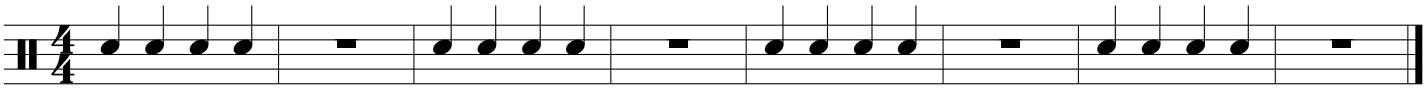
16 ▶ Are your palms down and gaps closed?

Flute
Trumpet

Clarinet
Trombone/Baritone

Saxophone
Tuba

French Horn
Percussion



R L L L R L L L R L L L R L L L
L R R R L R R R L R R R L R R R

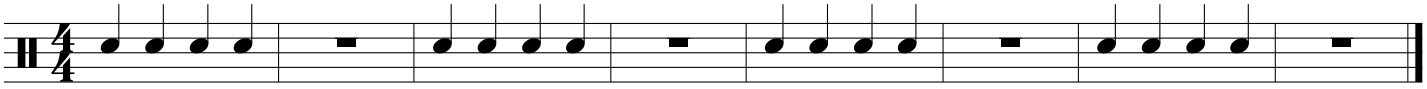
17 ▶ Try practicing in a mirror to make both hands look the same.

Flute
Trumpet

Clarinet
Trombone/Baritone

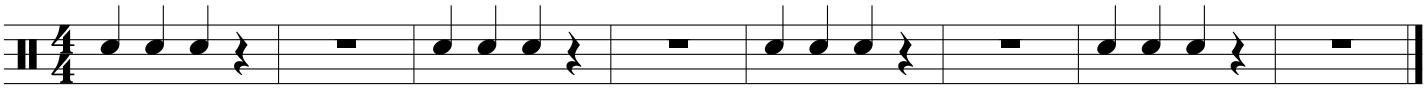
Saxophone
Tuba

French Horn
Percussion



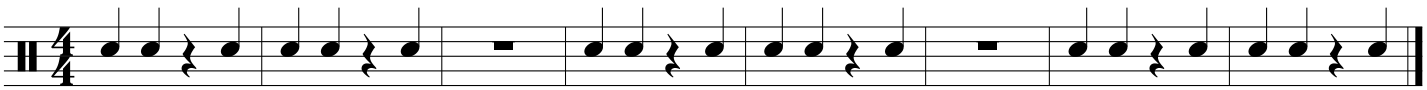
R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

18



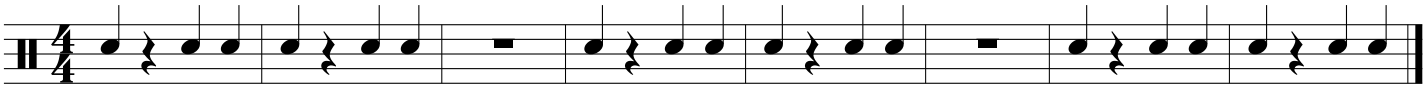
R L R R L R R L R R L R
L R L L R L L R L L R L

19 ▶ Could aloud while you play!



R L L R L L R L L R L L R L L R L L
L R R L R R L R R L R R L R R L R R

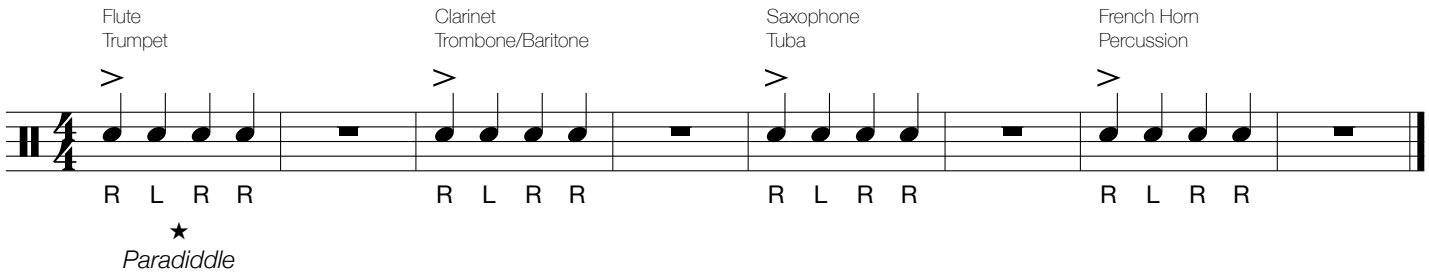
20



R R L R R L R R L R R L R R L R R L
L L R L L R L L R L L R L L R L L R

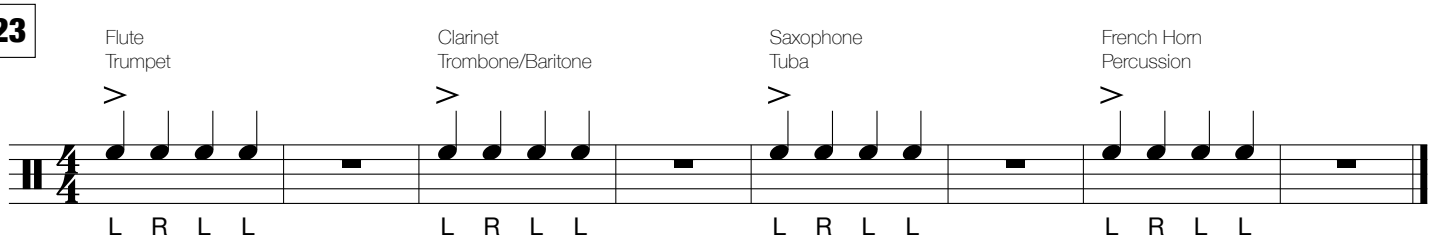
22 **PARADIDDLE**

> Accent - play the marked note louder by using a slightly higher stick height, approximately 9".



★ *Paradiddle*

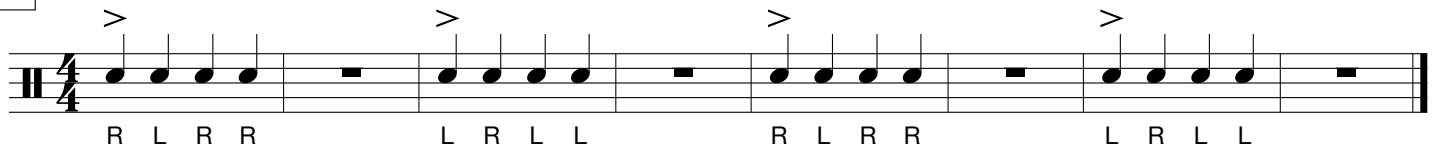
23



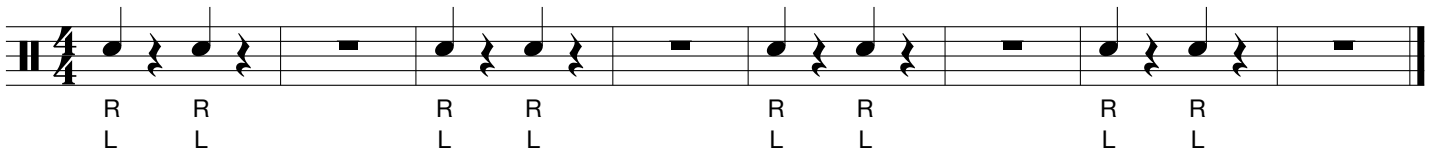
Always ask yourself... Are you...

- Standing tall with arms away from body?
- Counting aloud?
- Moving from the wrist?
- Striking just north of center?
- Matching grip?

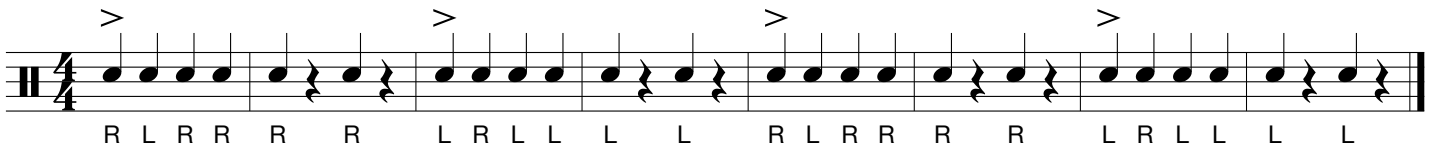
24



25 ▶ During the rest, LOOK AHEAD



26 ▶ Circle the paradiddles!



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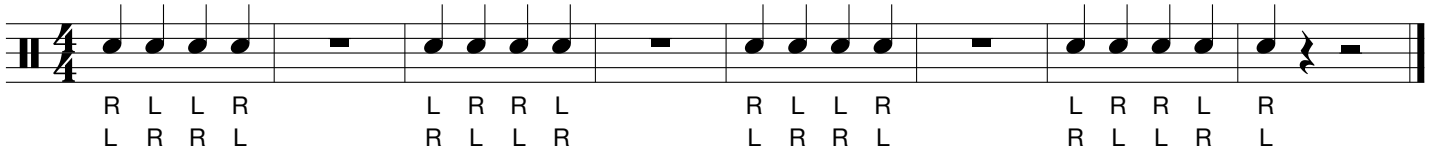
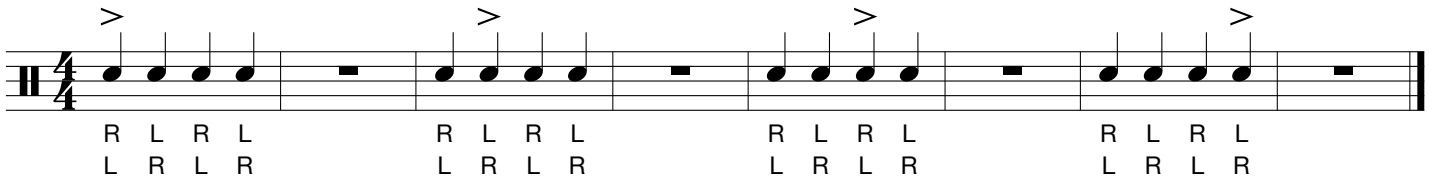


28 ▶ What beats do the accents fall on?



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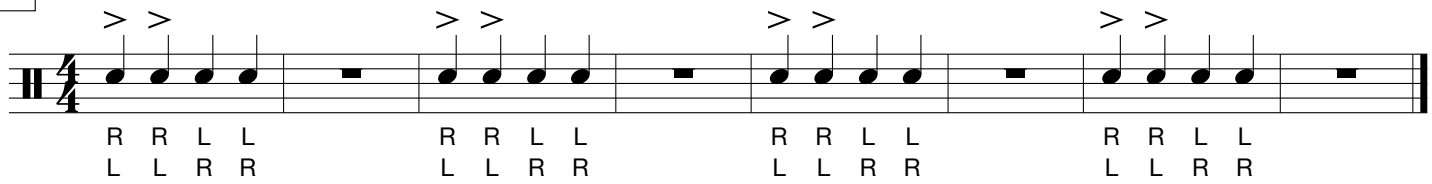

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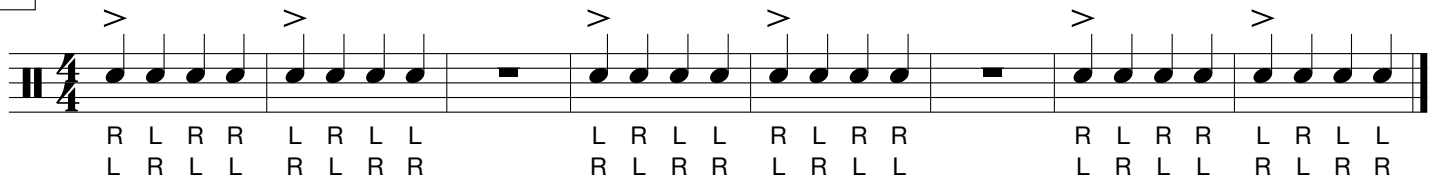

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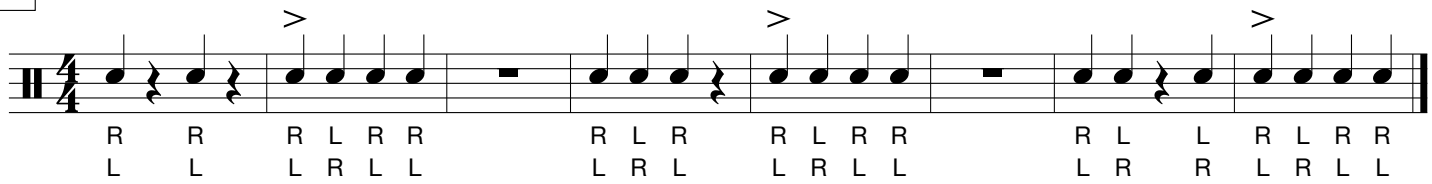

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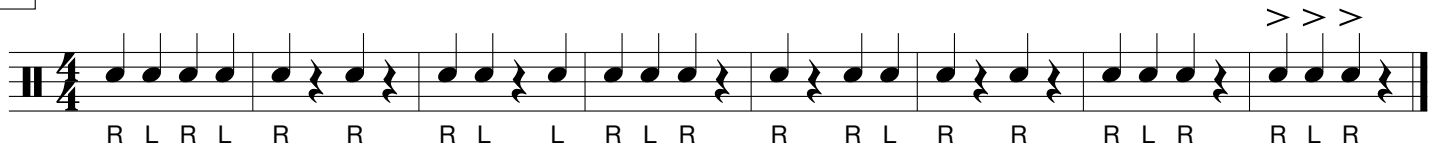
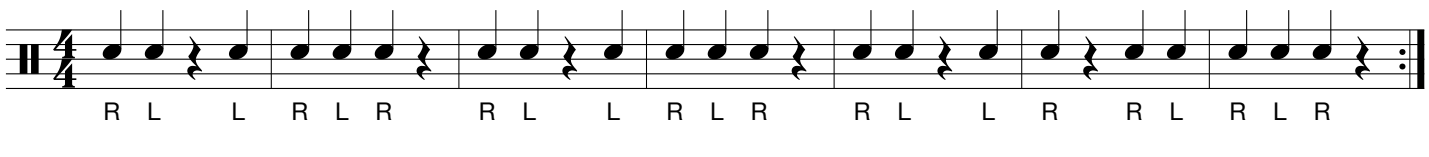


33 ▶ Count carefully!



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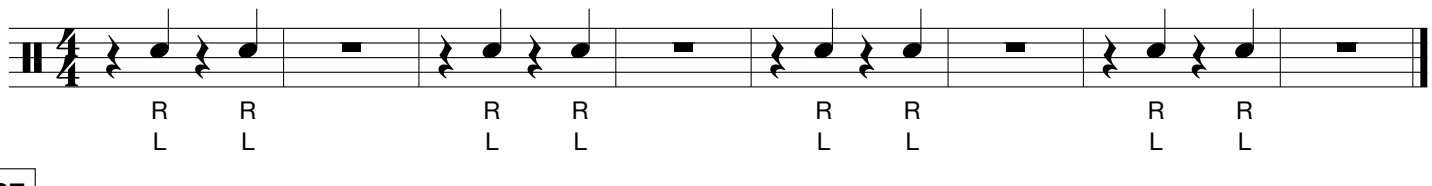

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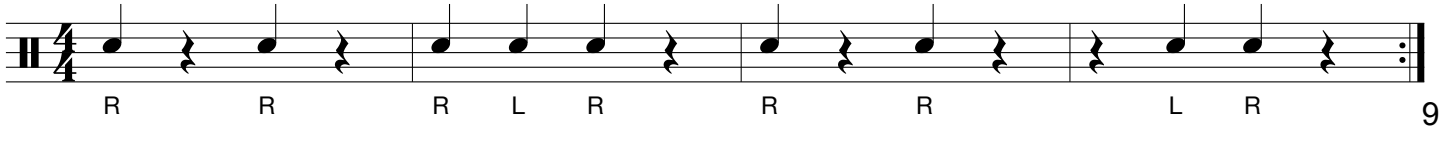
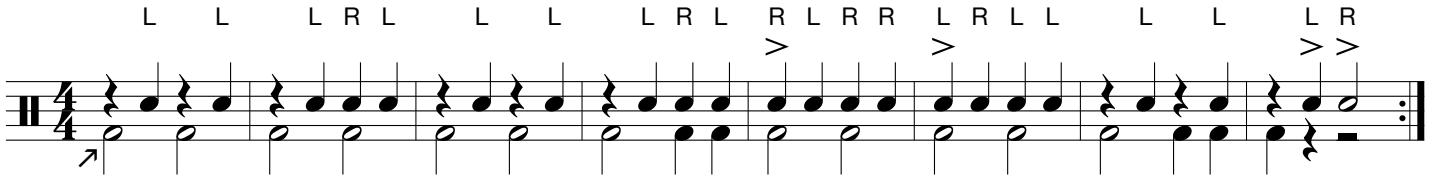
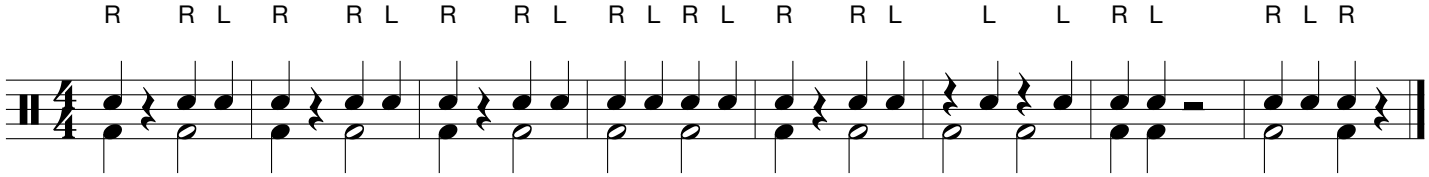


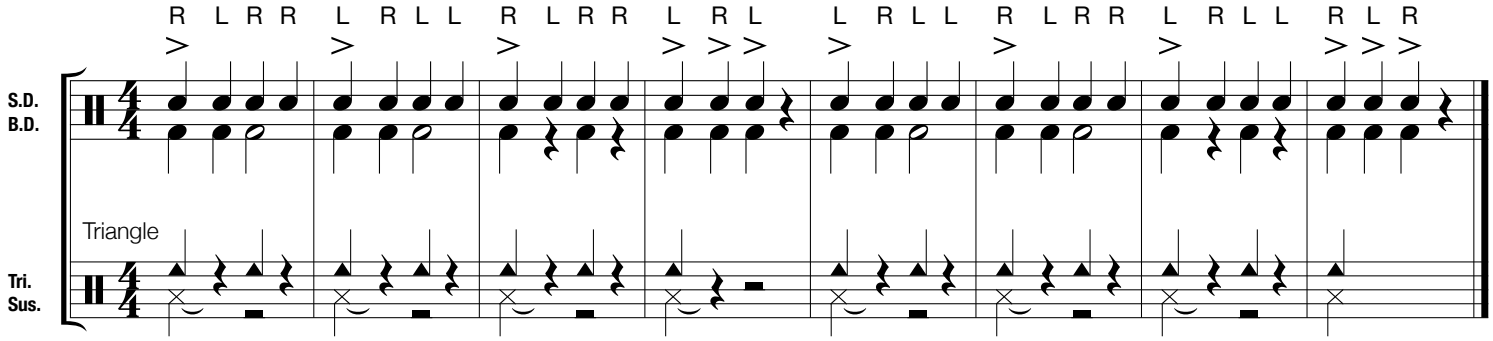
36 **HOT CROSS BUNS** ▶ Percussion music often has more than one instrument on the same staff. The **snare is on top, 3rd space,** (stems up) and the **bass drum is on bottom, 1st space** (stems down). **English Folk Song**



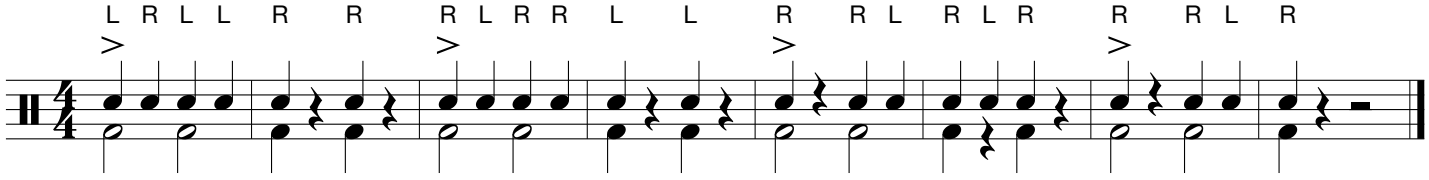
37 **MARY HAD A LITTLE LAMB** **Traditional**



38 **AU CLAIRE DE LA LUNE** ▶ When **accessory percussion** parts are required, they are written on a seperate staff. Play only the music on the lines labeled with the instrument you are playing. **French Folk Song**



39 **DOWN BY THE STATION** **Traditional**



Performance Checklist

Each time you play, self-evaluate your performance using this checklist.

- ☐ Standing tall, with arms open
- ☐ Moving from just the wrists
- ☐ Even strokes
- ☐ Correct sticking
- ☐ Correct rhythms
- ☐ Steady tempo

An area of improvement that I need to focus on is _____.

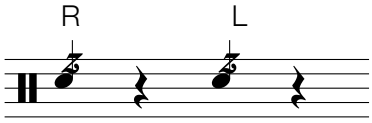
I can improve on this by _____.

13-a

Multiple Bounce Stroke

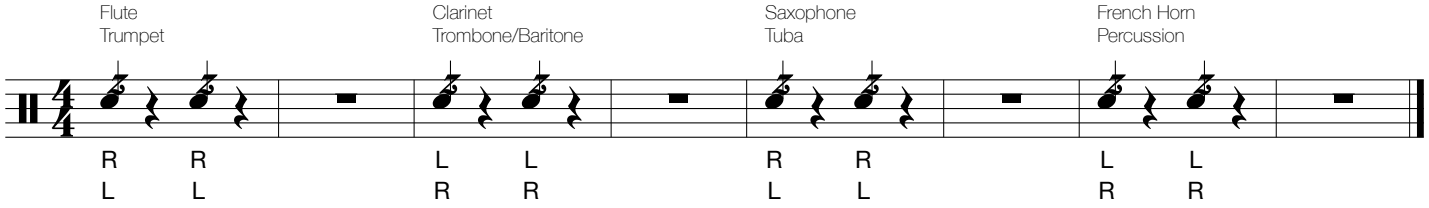
This stroke is used to sustain the sound on the drum and is the building block of a multiple bounce "buzz roll". Using one motion, strike the drum and add pressue to the stick at the fulcrum (between your thumb and index finger). As the stick bounces, gradually RELEASE the pressure to lenghten the bounce. Strive for a sustained "buzzzzz" sound consisting of many bounces.

Written as:



Sounds:

41 ▶ Experiment to find the right amount of fulcrum pressure to create a long "buzzzz"



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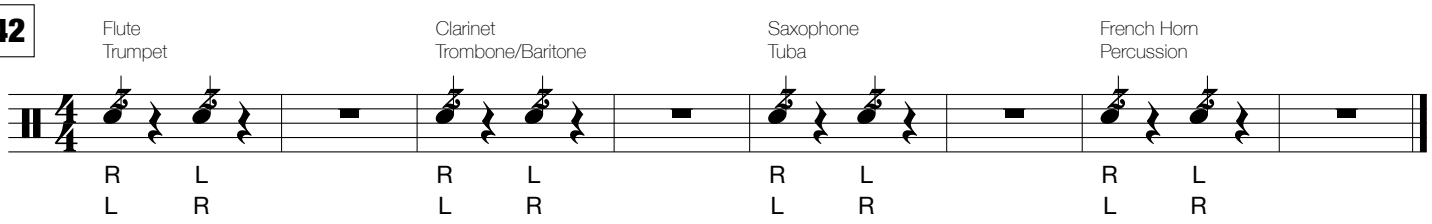
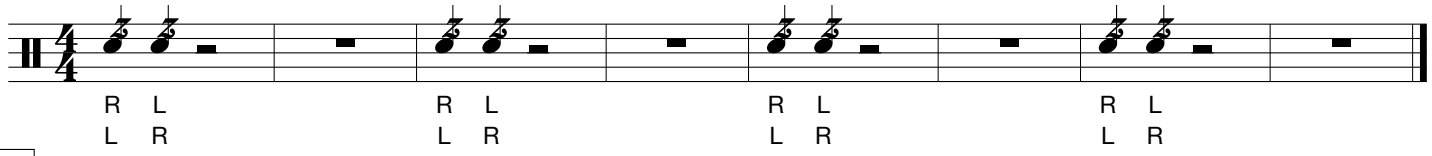


43 ▶ Allow the multiple bounce strokes to overlap to create a continuous sound. RRRRRR LLLLLL



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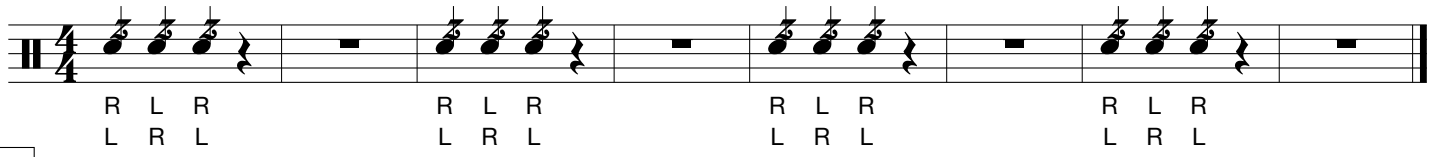

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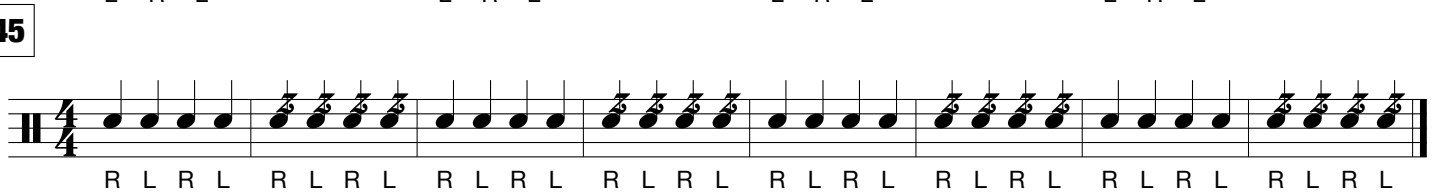

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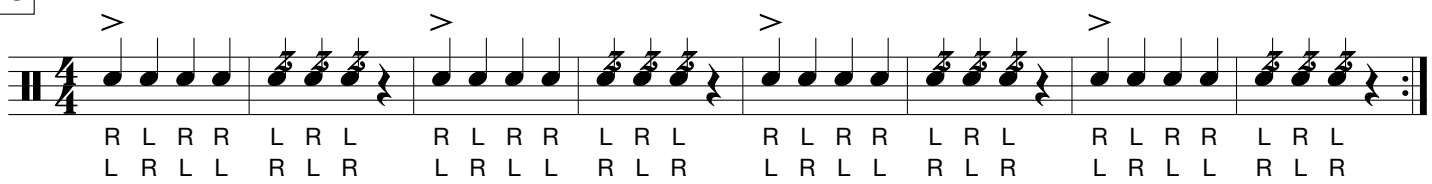

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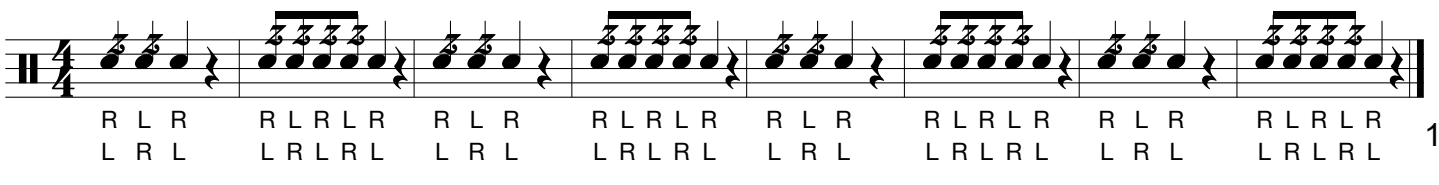
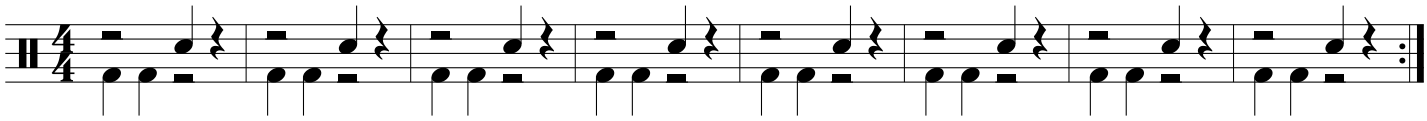
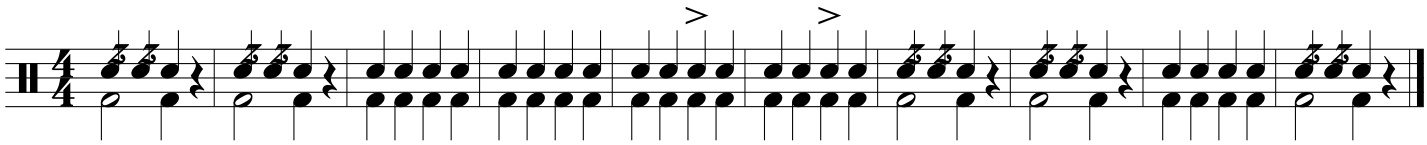


48 **WE WILL ROCK YOU** **Queen**



49 **THEME from JAWS** **John Williams**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R



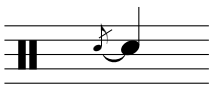
Flam

A small tap stroke just before the beat (notated by a small grace note) followed by a regular stroke using the opposite hand.

Right Hand Flam L R

Hold the left stick 2 inches above the drum head. Hold the right stick in the "up" position. Move both sticks at the same speed towards the drum. The left stick will hit the drum first.
*To alternate flams (#53), let the left stick rebound to the "up" position and the right stick rebound to the 2" position.

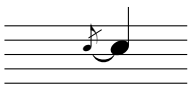
L R



Left Hand Flam R L

The same technique, just starting with the right hand closer to the drum.

R L



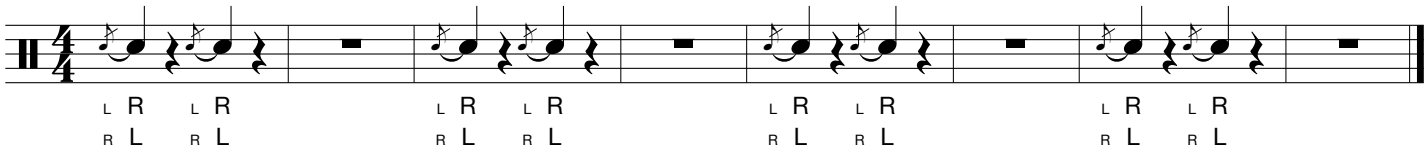
51 **52** ▶ Start with the LEFT STICK 2" from the drum and the RIGHT STICK "UP", drop them both at the same speed.

Flute
Trumpet

Clarinet
Trombone/Baritone

Saxophone
Tuba

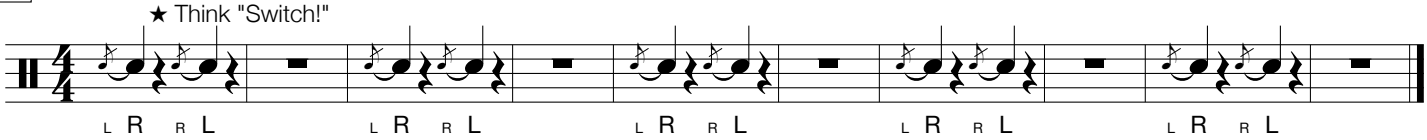
French Horn
Percussion



L R L R L R L R L R L R L R L R
R L R L R L R L R L R L R L R L

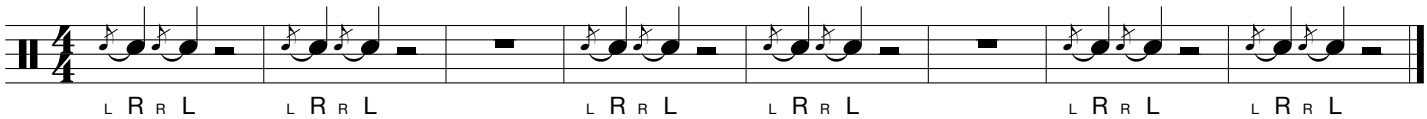
53 ▶ To alternate flams, let the sticks rebound to the opposite positions.

★ Think "Switch!"



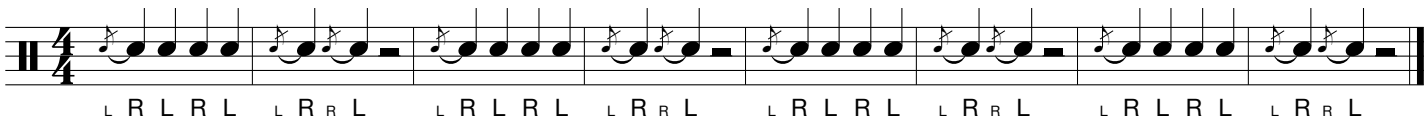
L R R L L R R L L R R L L R R L L R R L

54



L R R L L R R L L R R L L R R L L R R L L R R L

55



L R L R L L R R L L R L R L L R R L L R L R L L R R L

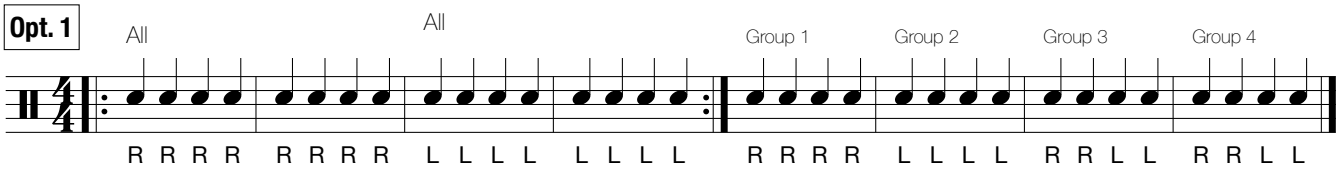
Daily Warm-Up 1

56 or 57

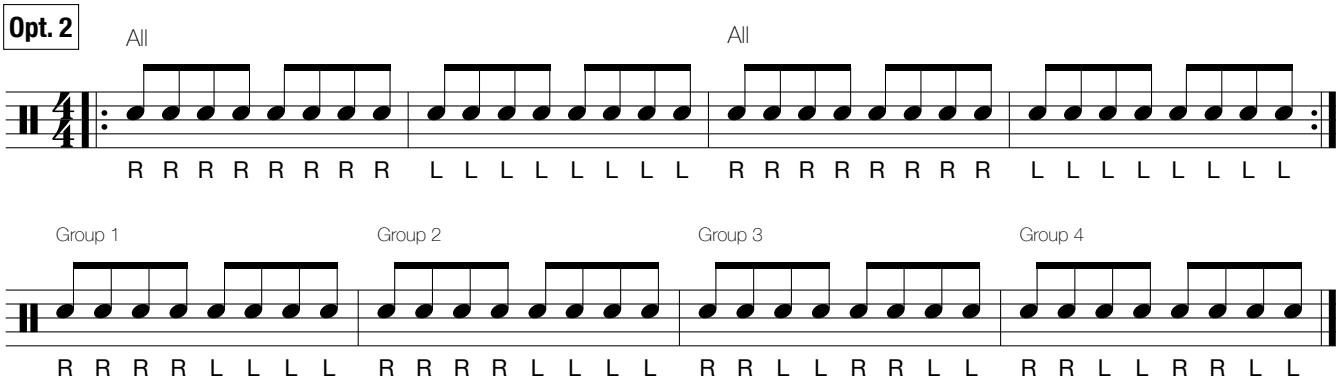
▶ Do your right and left hand sound the same?

▶ Practice at different volumes by changing the stick height.

Opt. 1



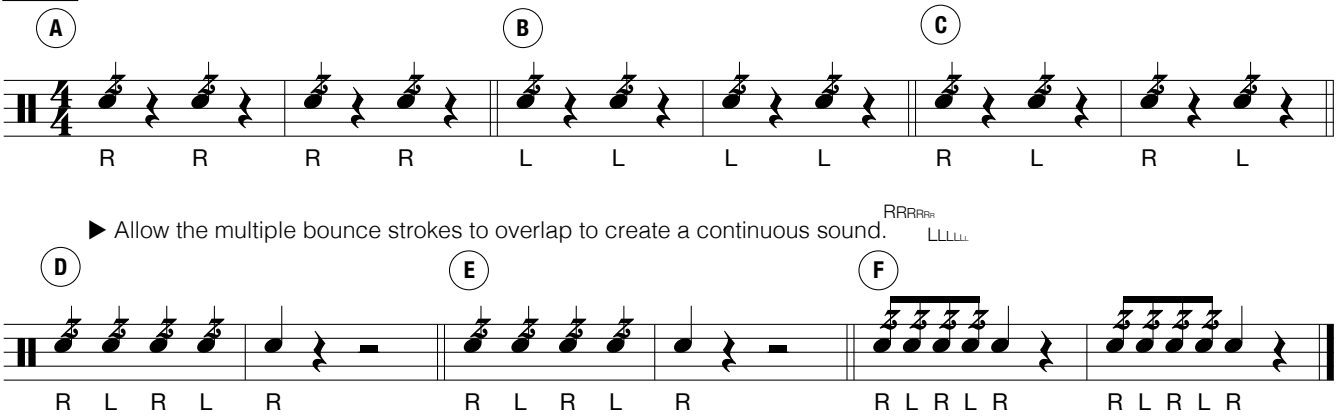
Opt. 2



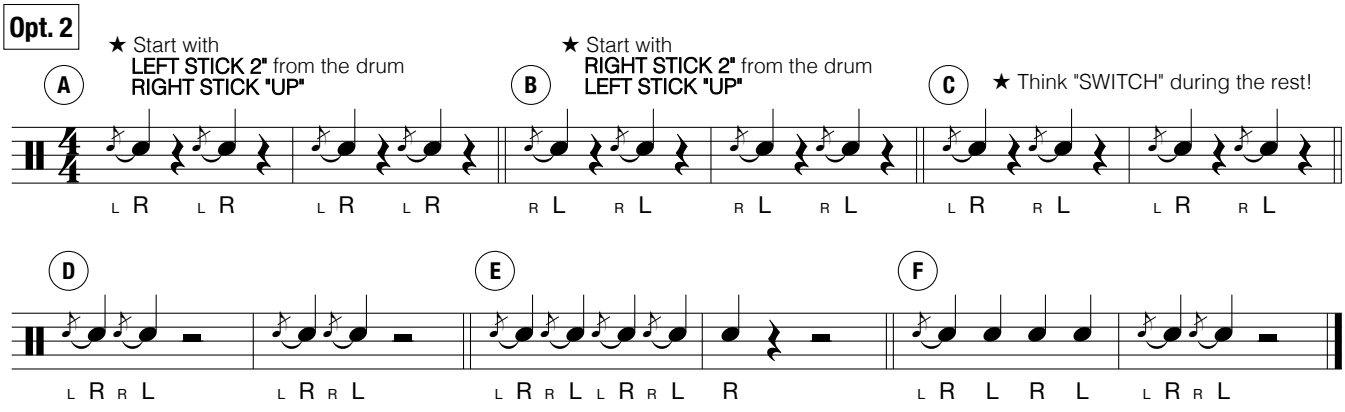
58 or 59

Opt. 1

▶ Experiment to find the right amount of fulcrum pressure to create a long "buzzzz"

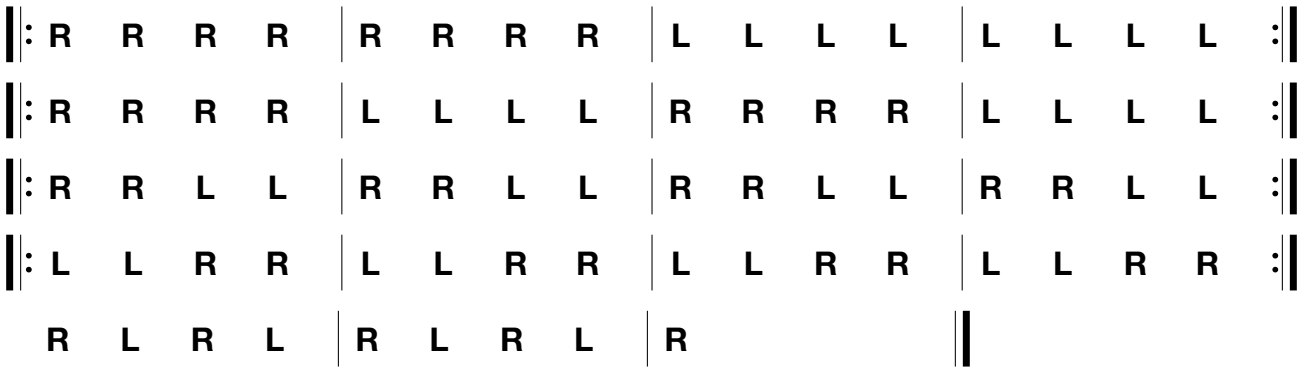


Opt. 2



60 **STICK CONTROL** ★ Play as 1 stroke per beat (quarters) with NO repeats OR 2 strokes per beat (8th notes) with repeats

Opt. 1



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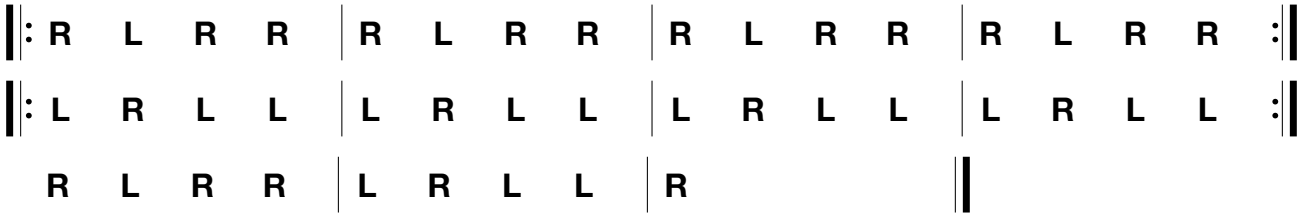
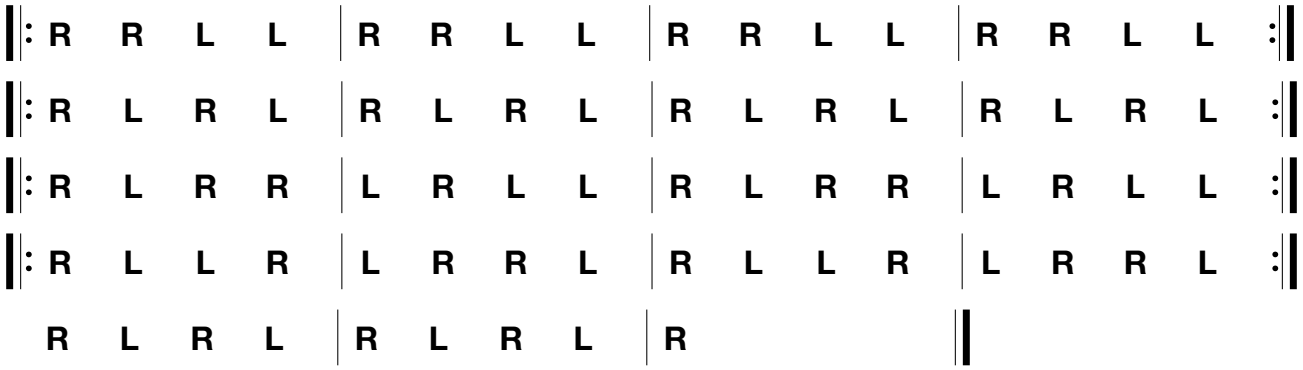


Opt. 3



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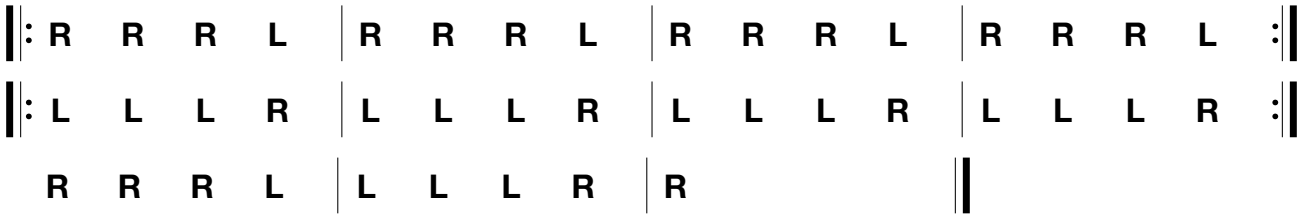
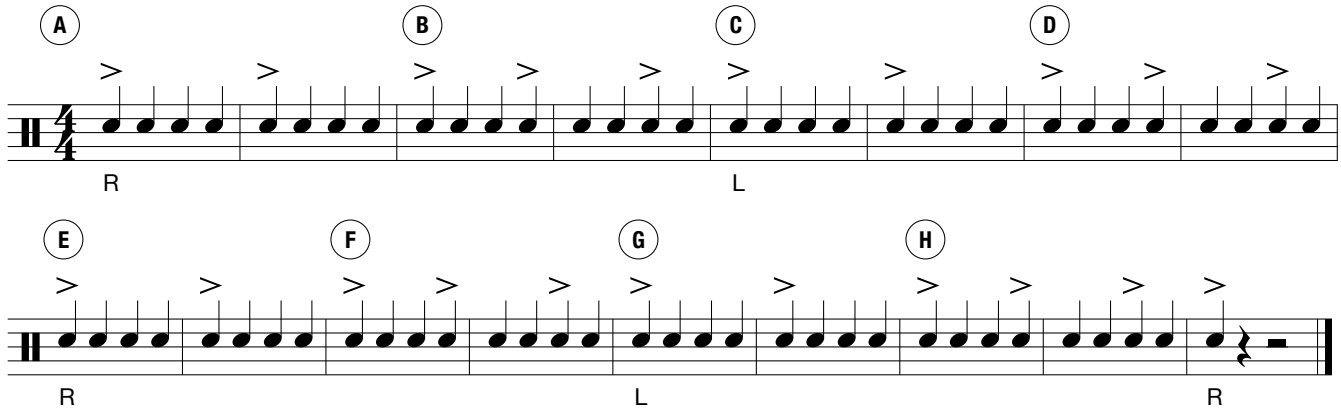


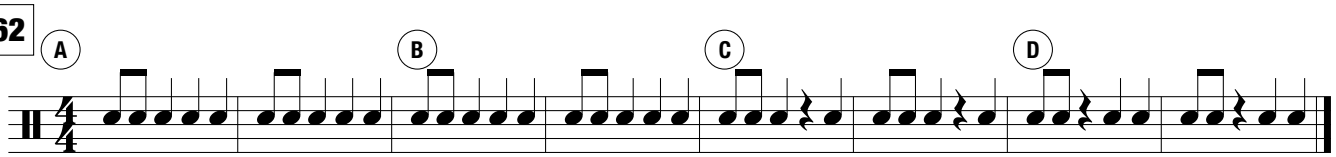
Opt. 5

Opt. 6

61 **ACCENT - TAPS** ▶ Each accent should be played at full height, but avoid trying to "hit the drum harder". Play the unaccented notes at 3". Be relaxed and use your wrist!



62



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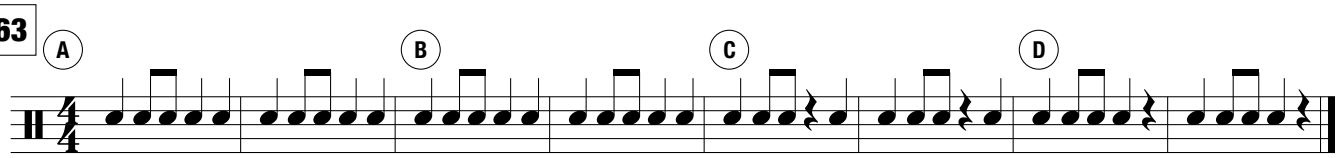

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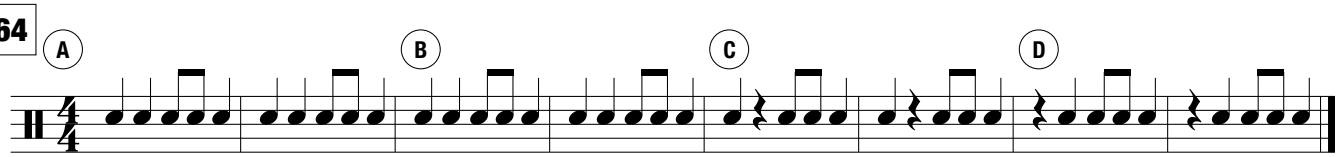

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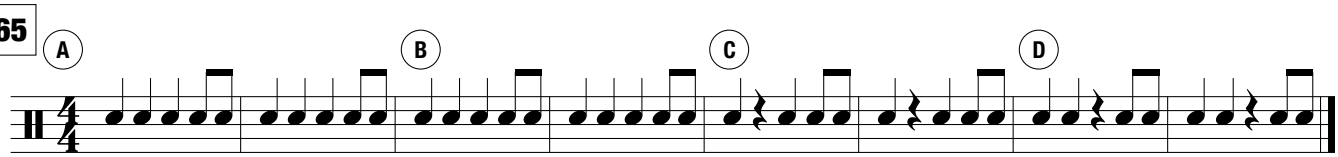
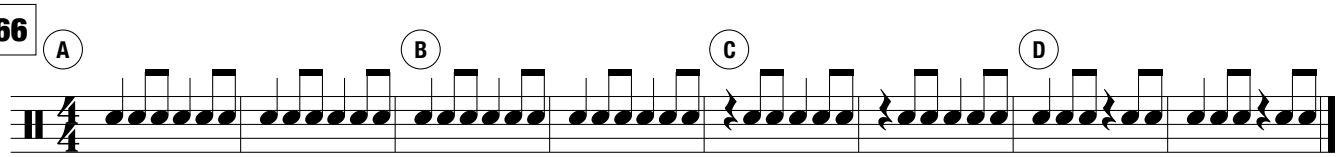
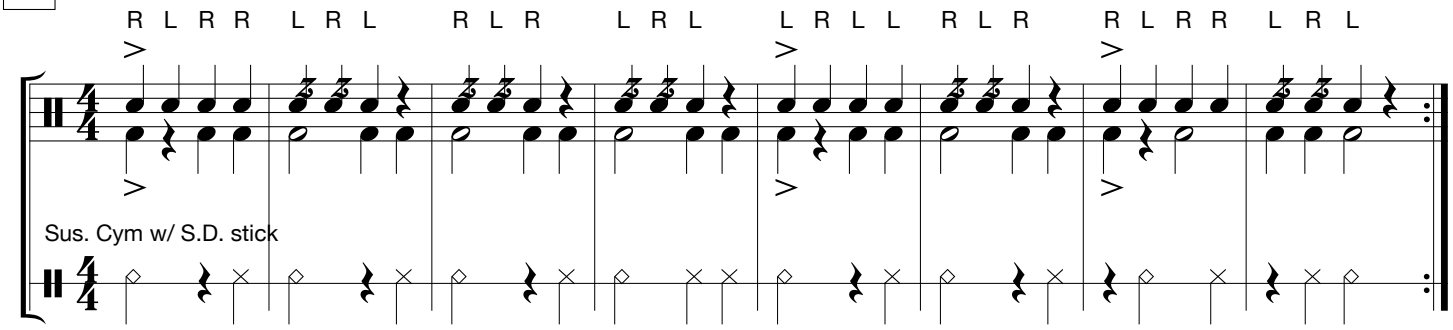


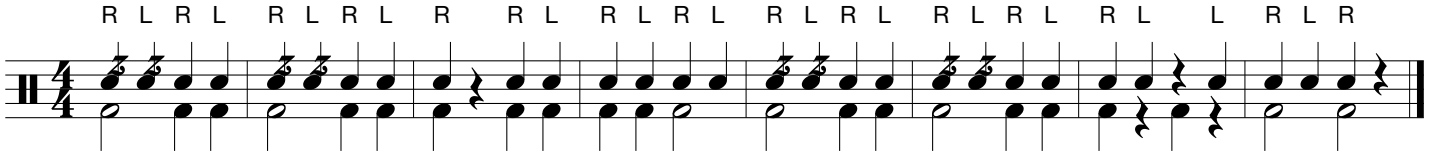
66



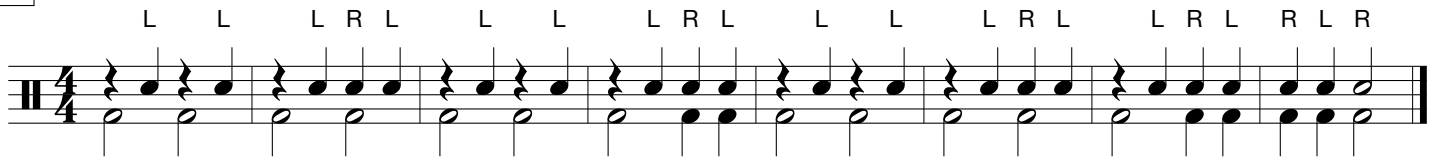
67 **MERRILY WE ROLL ALONG** **Traditional**



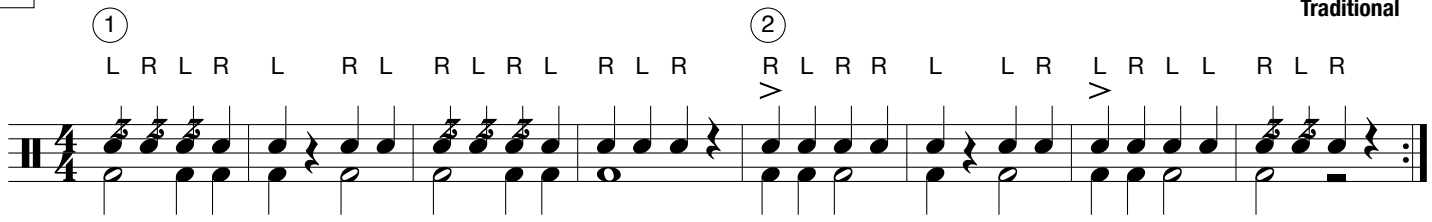
68 **ODE TO JOY (from Symphony No. 9)** **Ludwig van Beethoven (1770-1827)**



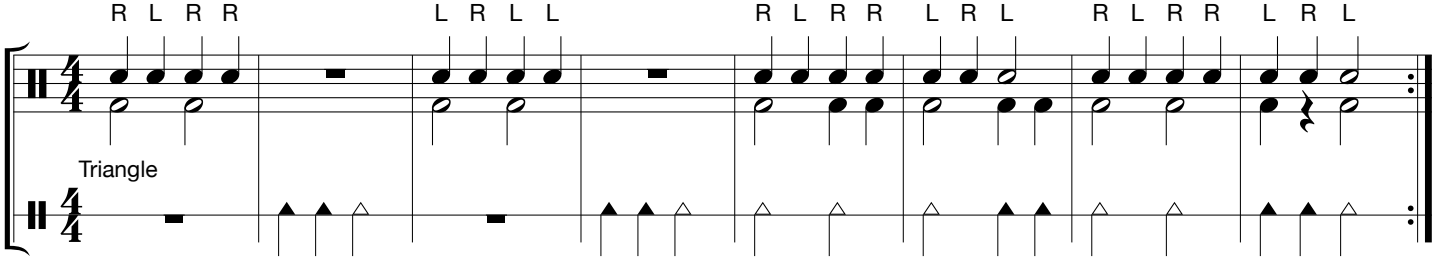
69 **GO TELL AUNT RHODY** **American Folk Song**



70 **ITSY, BITSY SPIDER** **Traditional**



71 **LOVE SOMEBODY (Duet)** **Traditional**



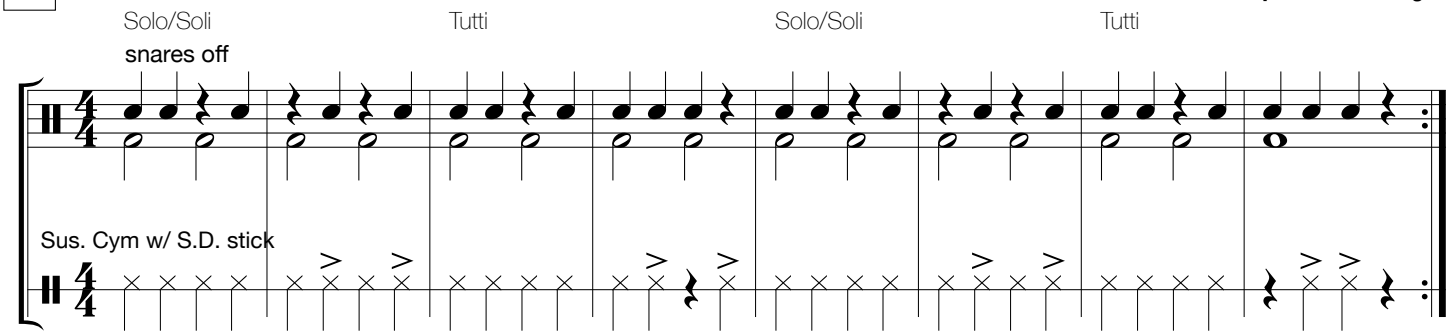
Two areas of improvement that I would like to be reminded of . . .

(for example, "Stand taller", "Move just from my wrists", "Count aloud", "Keep a steady tempo")

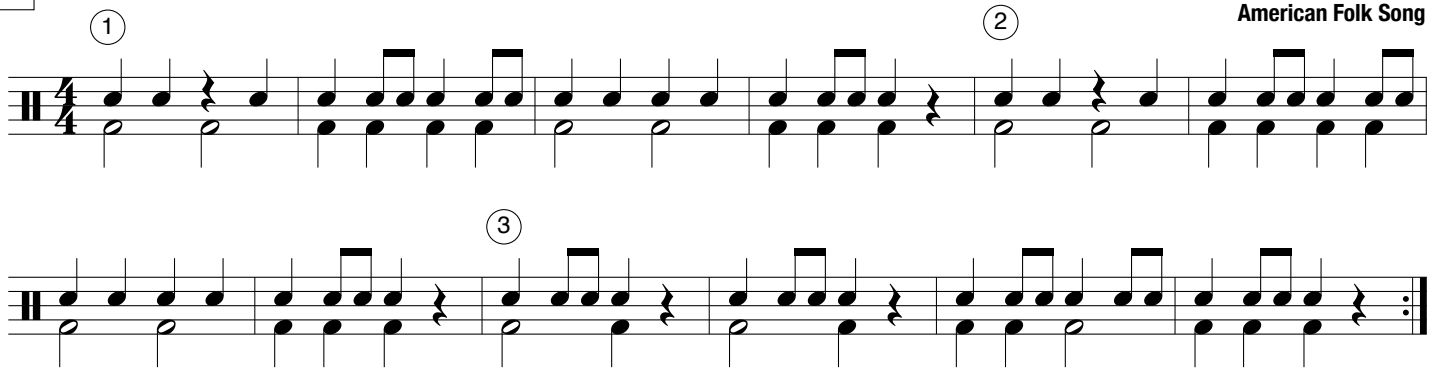
1. _____

2. _____

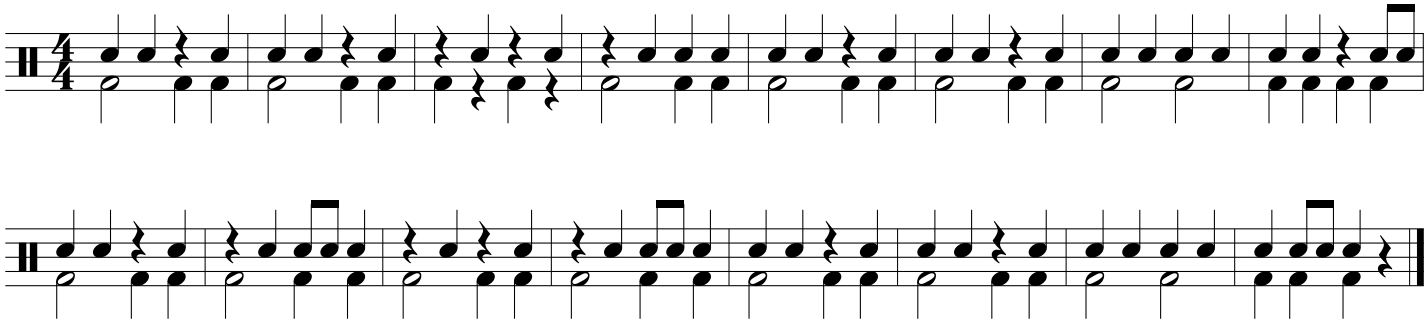
72 **A LA RUEDA** **Spanish Folk Song**



73 **SWEETLY SINGS THE DONKEY** **American Folk Song**

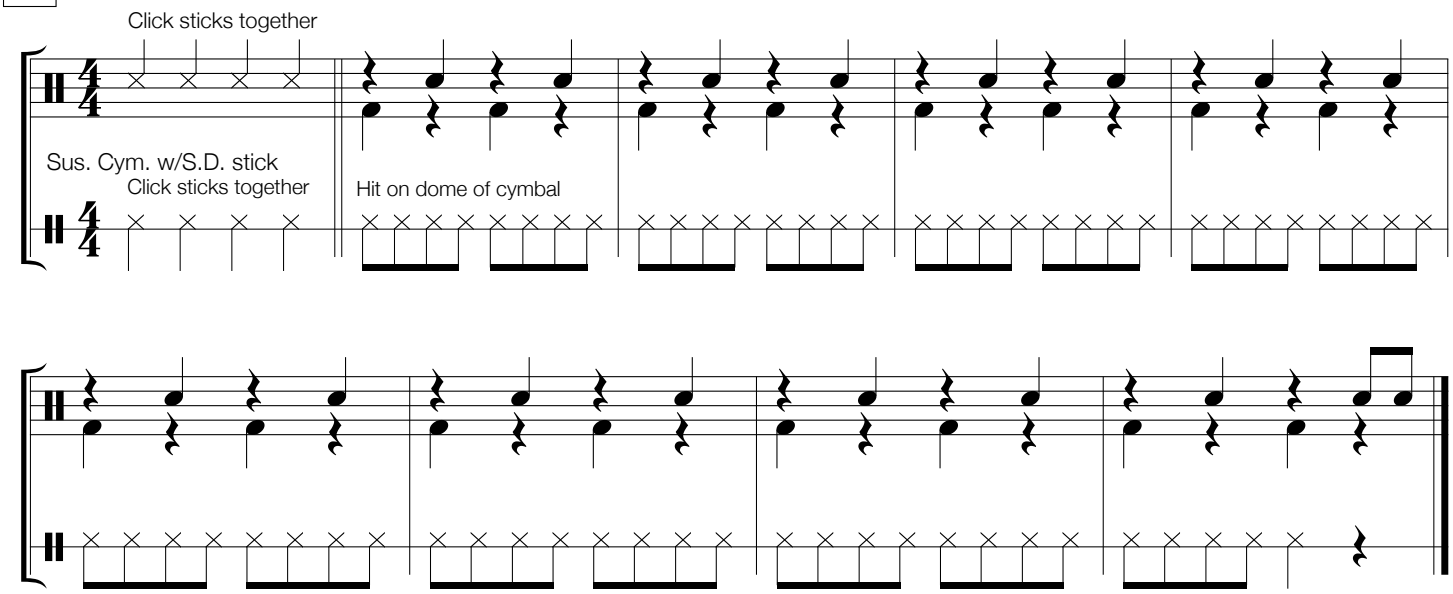


74 **LIGHTLY ROW** **Traditional**

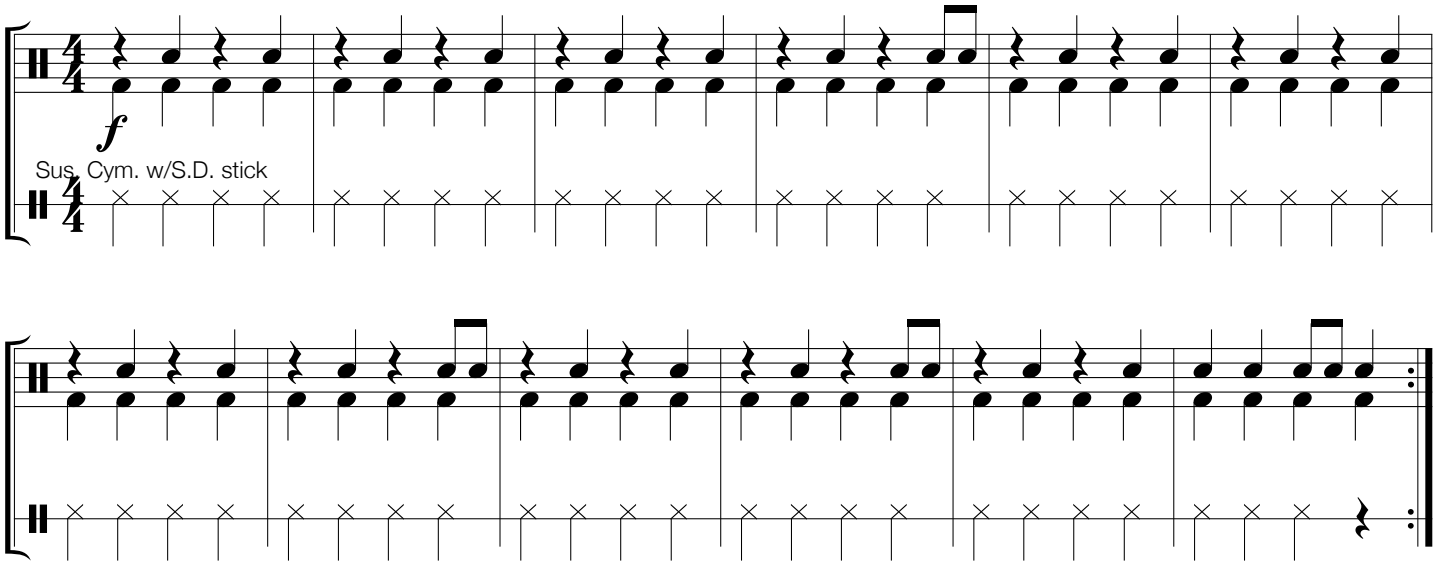


75 CELEBRATION

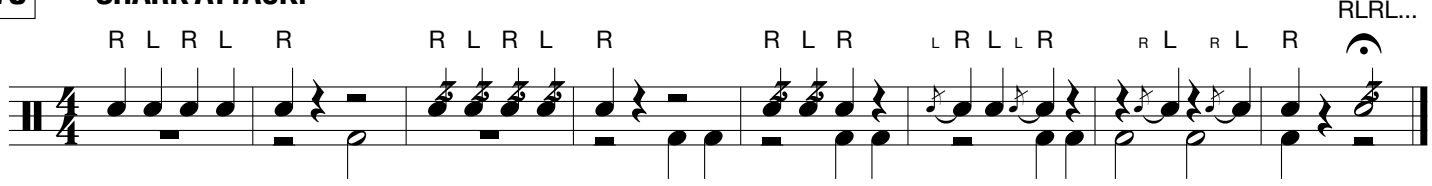
Kool & the Gang (1980)



76 BLUES IN F



78 SHARK ATTACK!



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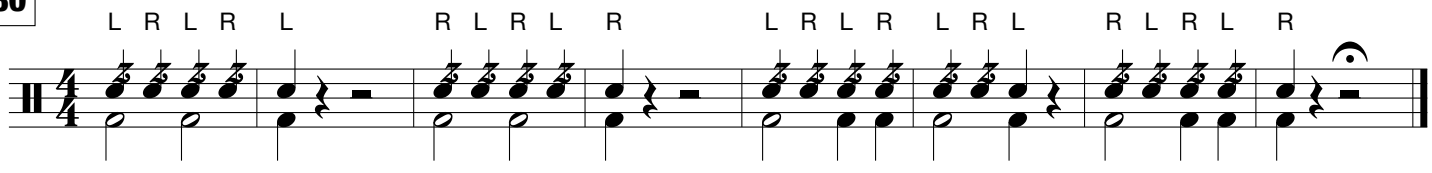


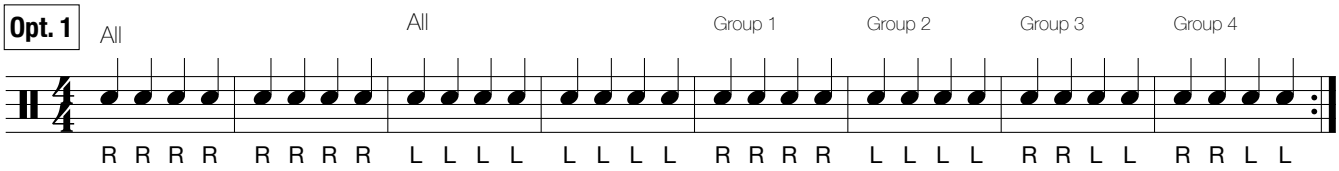
Daily Warm-Up 2

81 or 82

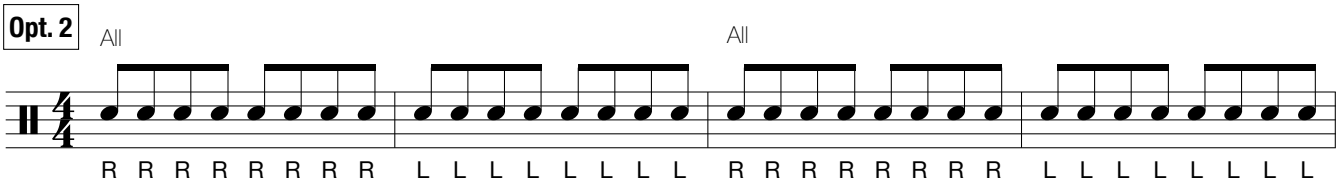
▶ Do your right and left hand sound the same?

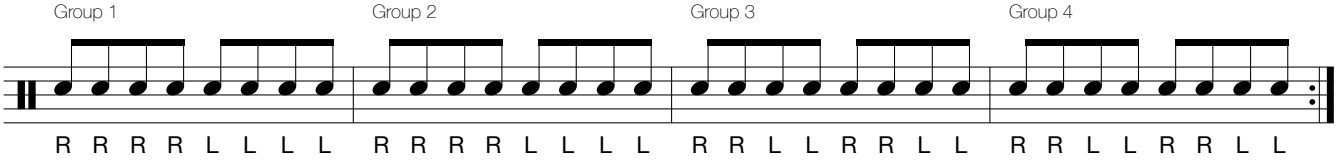
▶ Practice at different volumes by changing the stick height.

Opt. 1



Opt. 2

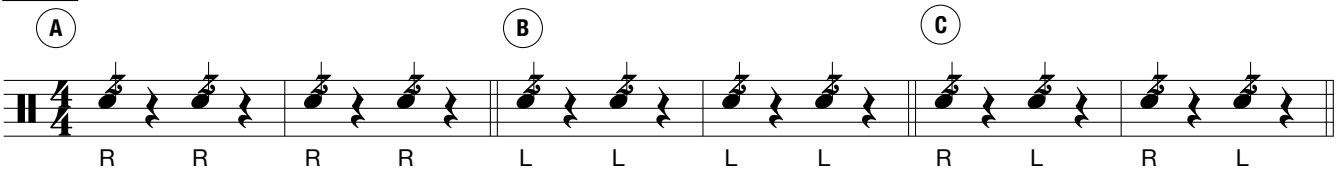




83 or 84

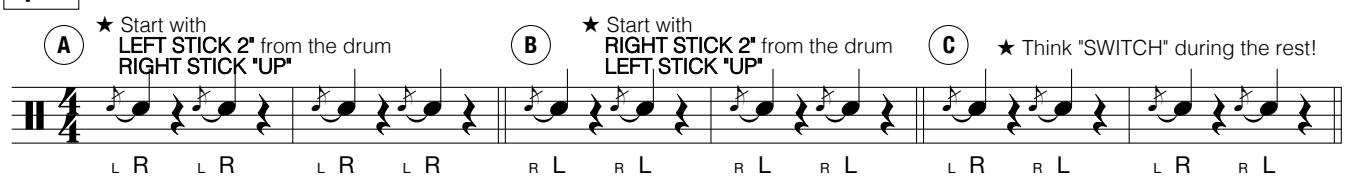
Opt. 1

▶ Experiment to find the right amount of fulcrum pressure to create a long "buzzzz"



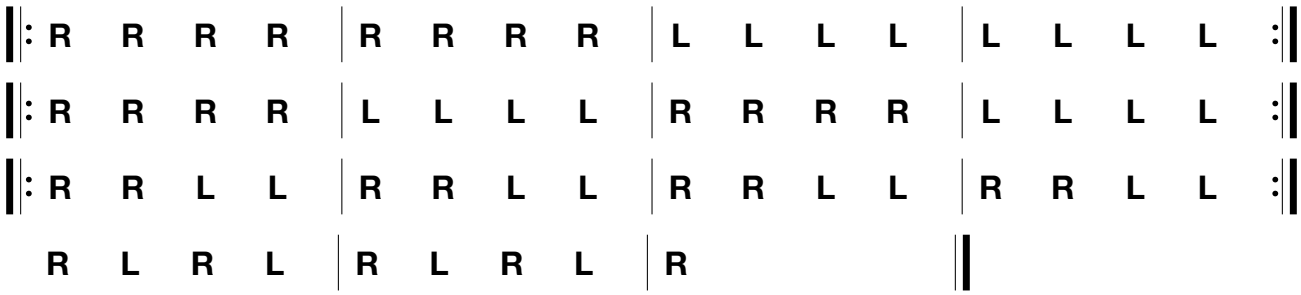
▶ Allow the multiple bounce strokes to overlap to create a continuous sound. RRRRRR LLLLLL

Opt. 2



85 **STICK CONTROL** ★ 2 strokes per beat (8th notes)

Opt. 1



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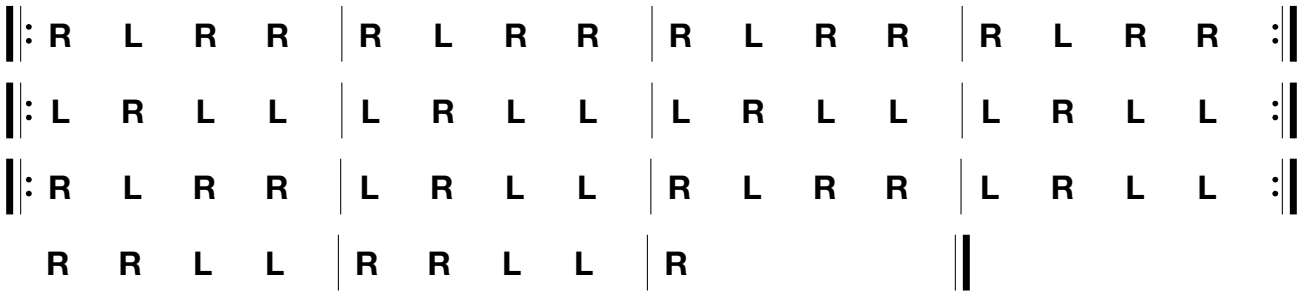
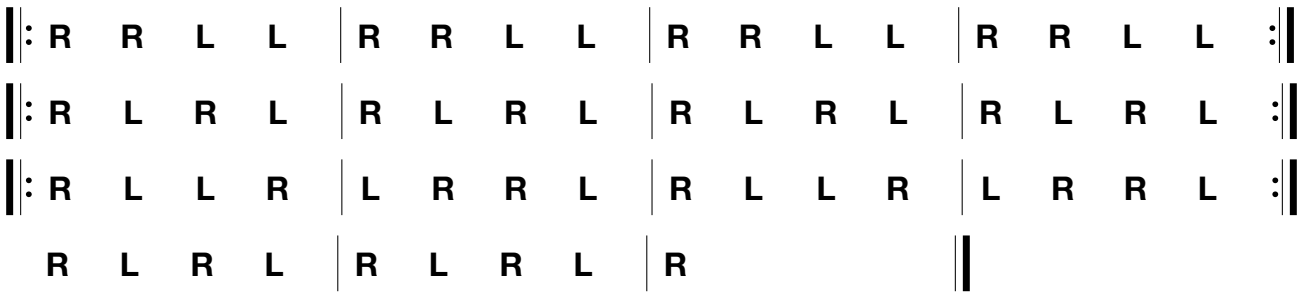


Opt. 3-6



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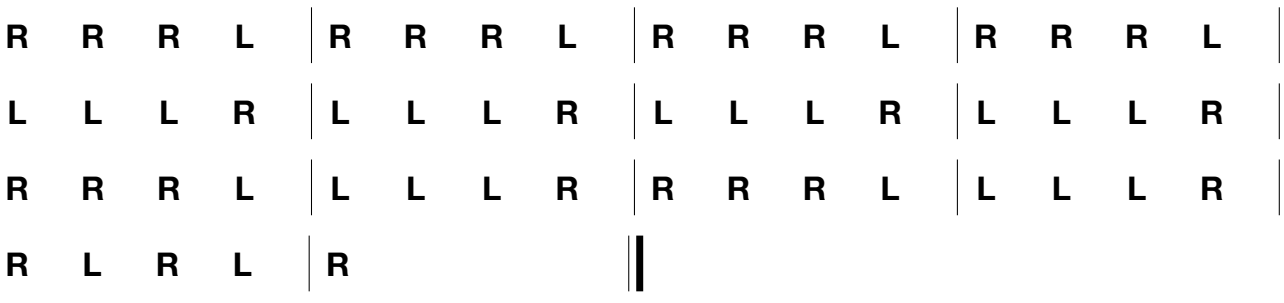
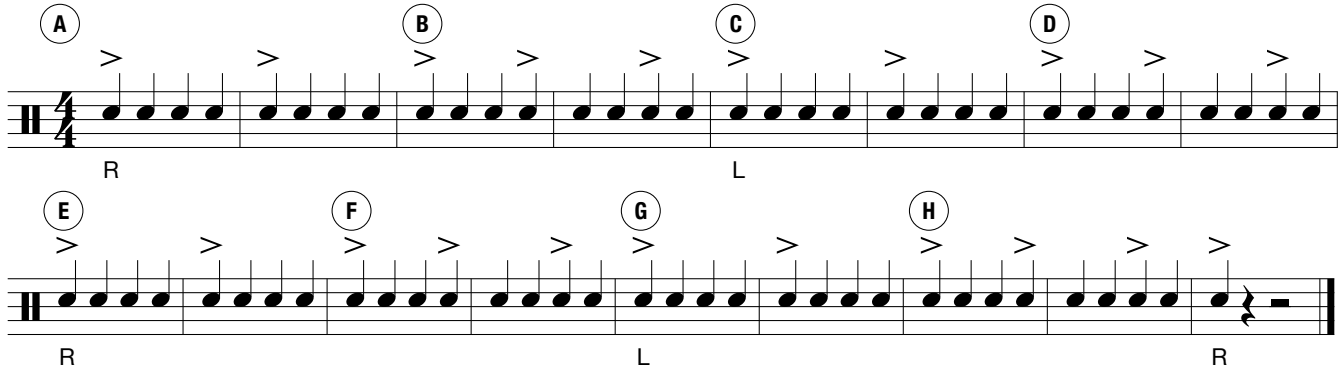


Opt. 8

86 **ACCENT - TAPS** ▶ Each accent should be played at full height, but avoid trying to "hit the drum harder". Play the unaccented notes at 3". Be relaxed and use your wrist!



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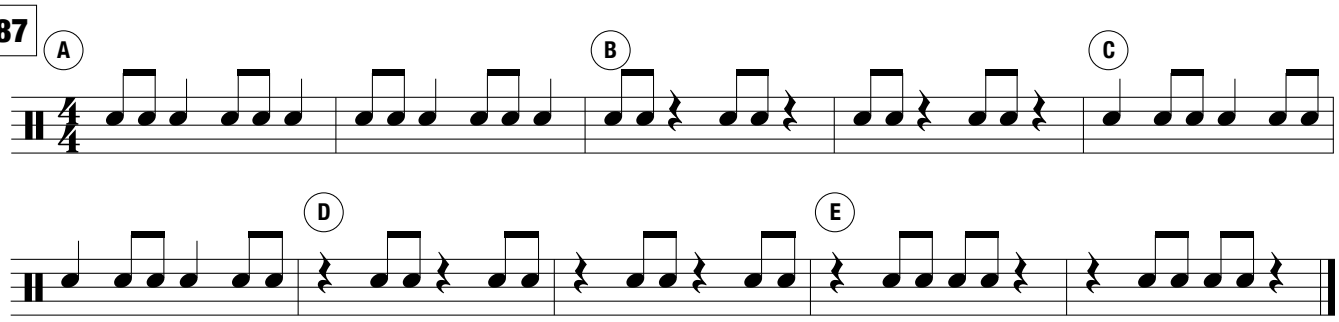

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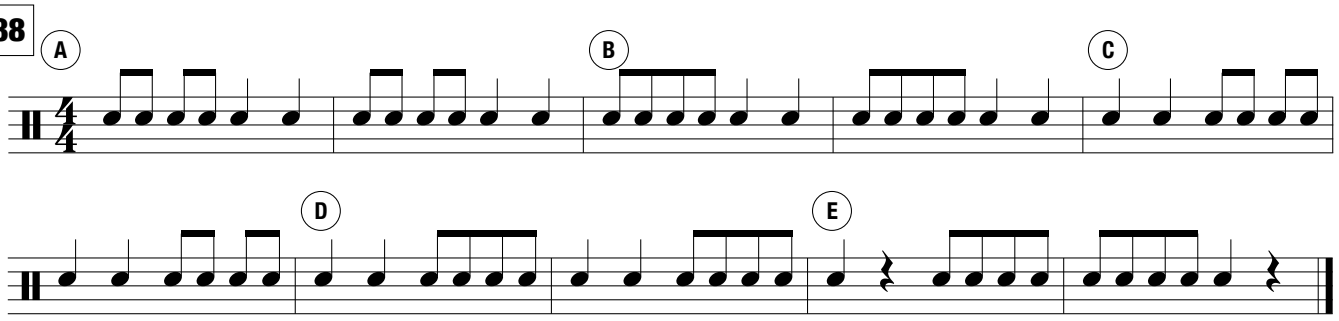

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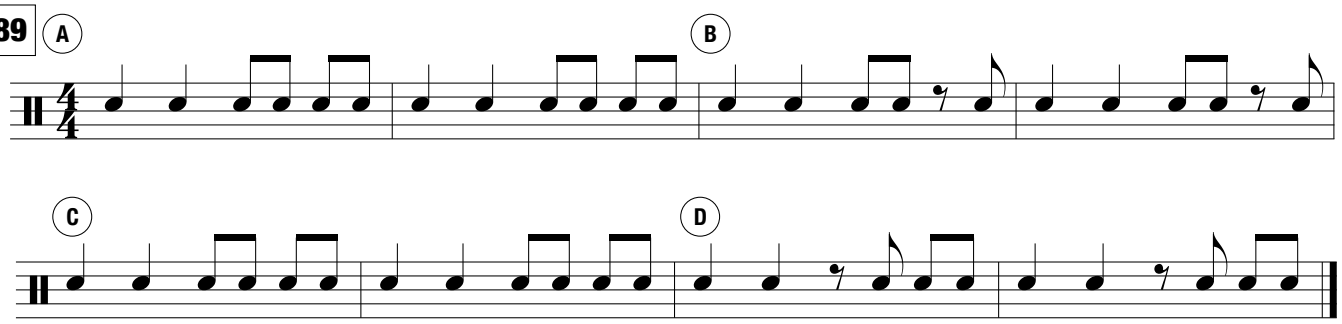
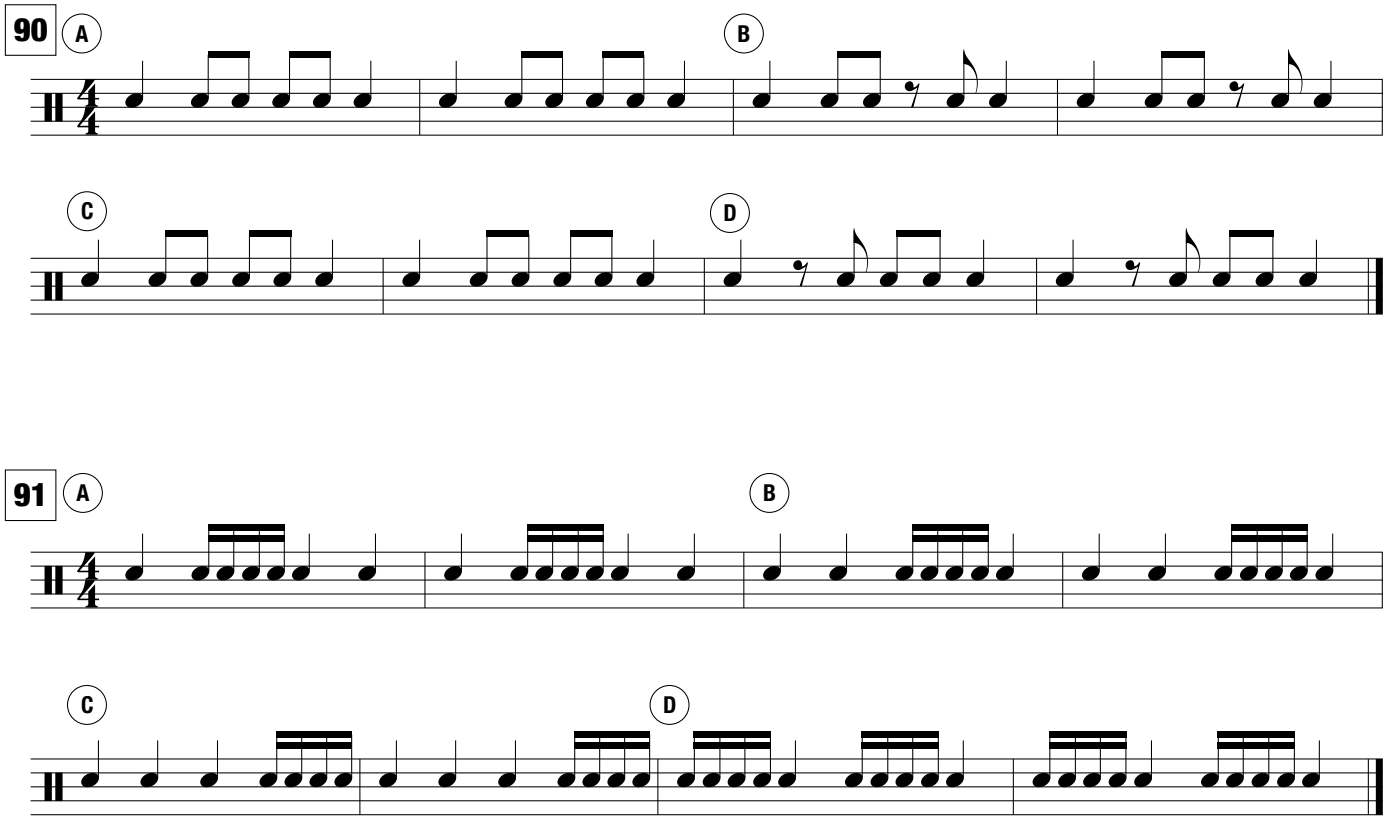
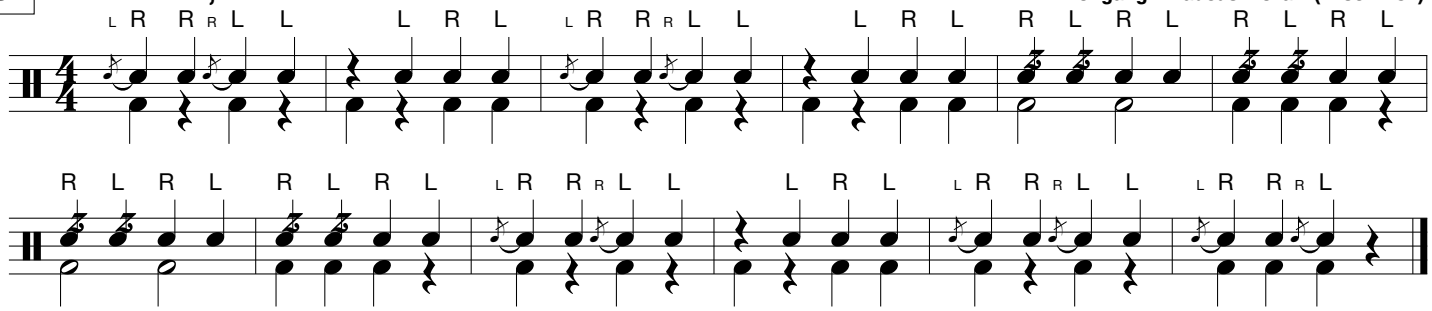



90
A
B
C
D
91
A
B
C
D

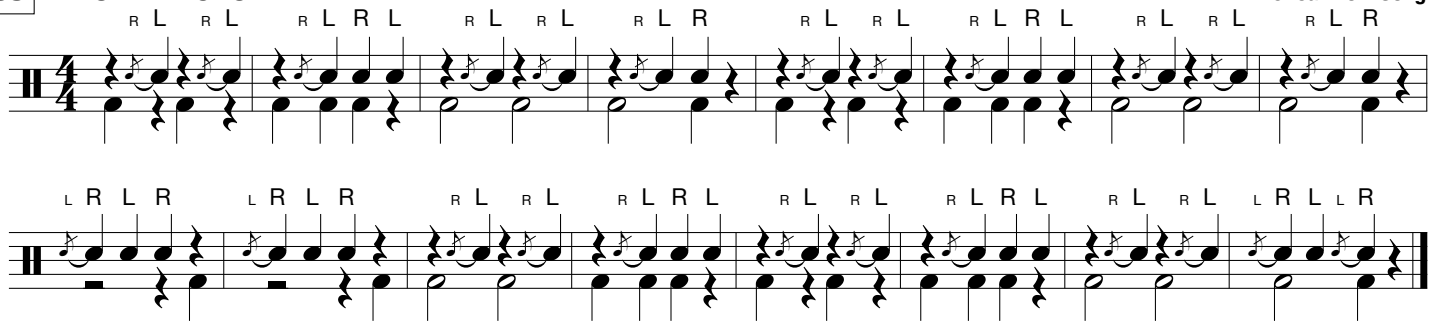
92 **TWINKLE, TWINKLE**

Wolfgang Amadeus Mozart (1756-1791)



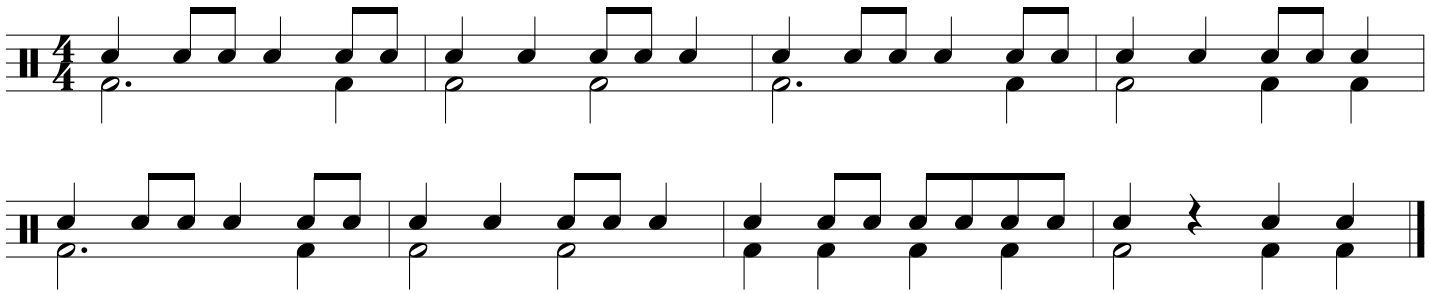
93 **OLD MACDONALD**

American Folk Song



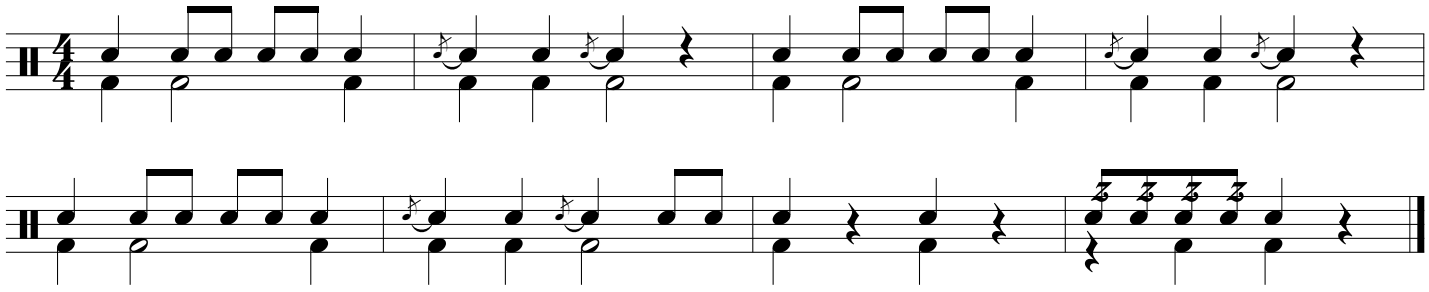
94 **ALOUETTE**

French-Canadian Folk Song



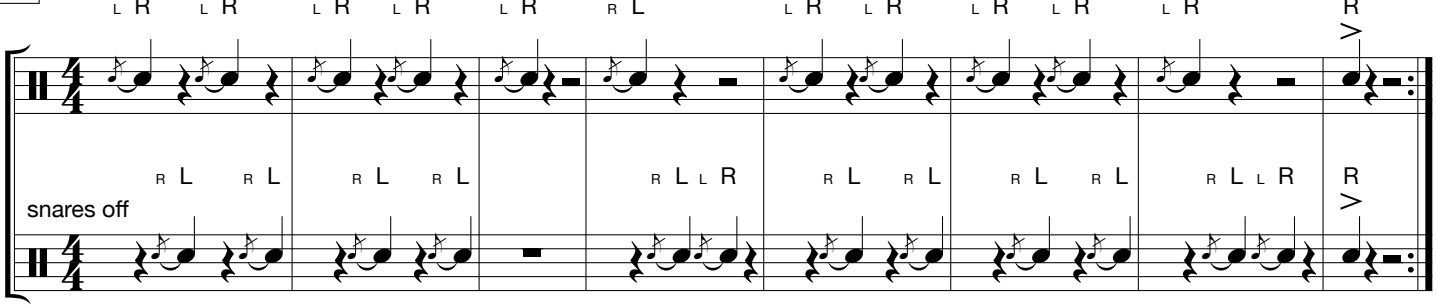
95 **SHOO FLY!**

American Folk Song

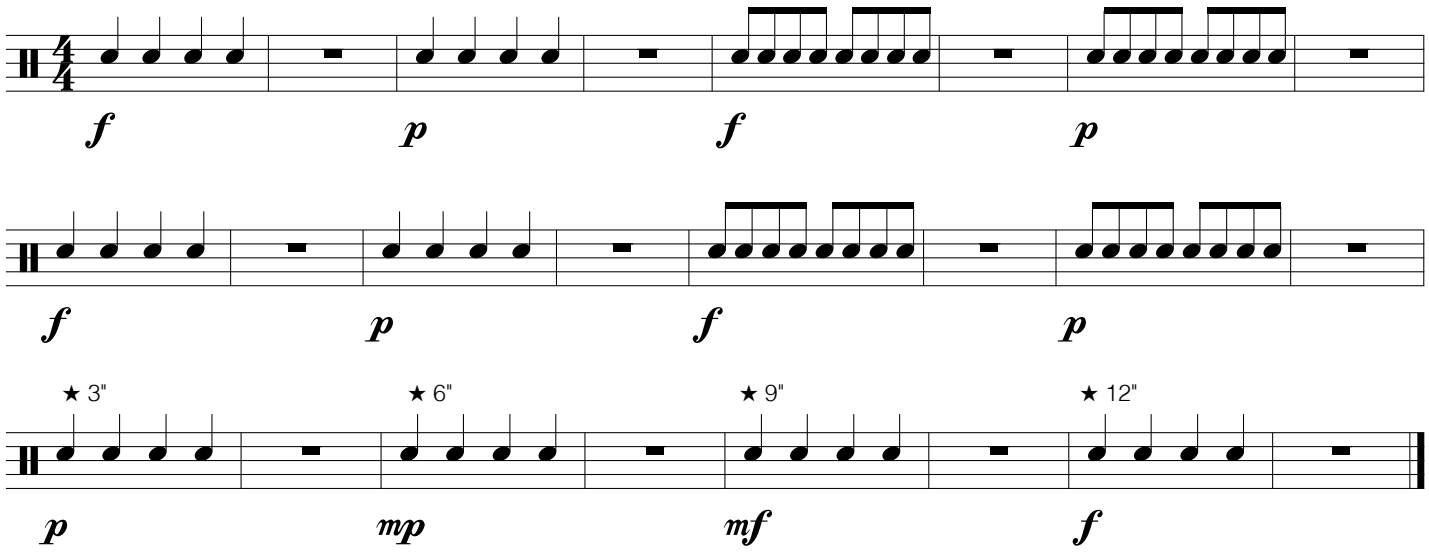


96 **RUSSIAN FOLK SONG (Duet)**

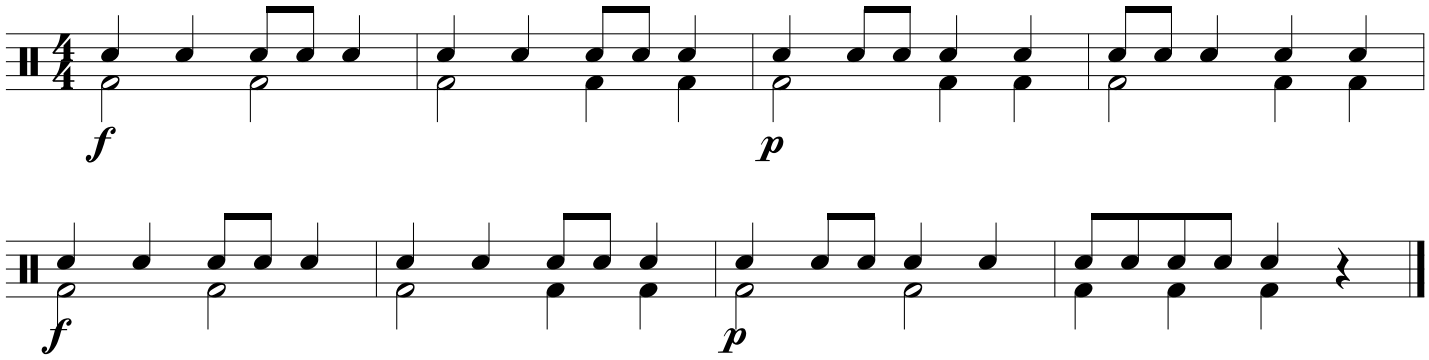
Ludwig van Beethoven (1770-1827)



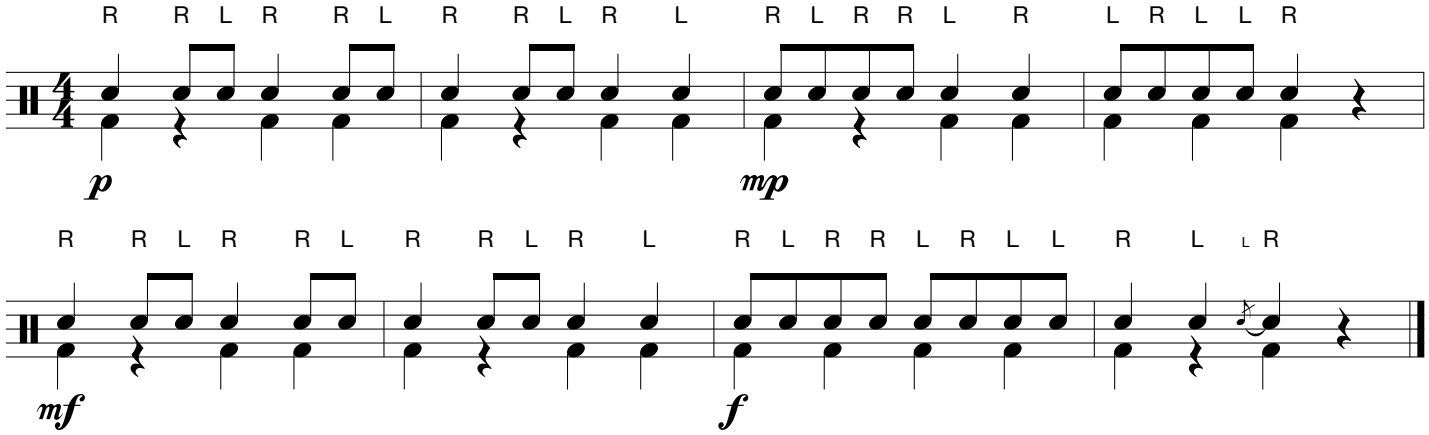
97 ▶ Remember to change your stick height to change your volume!



98 **LONDON BRIDGE** **English Folk Song**



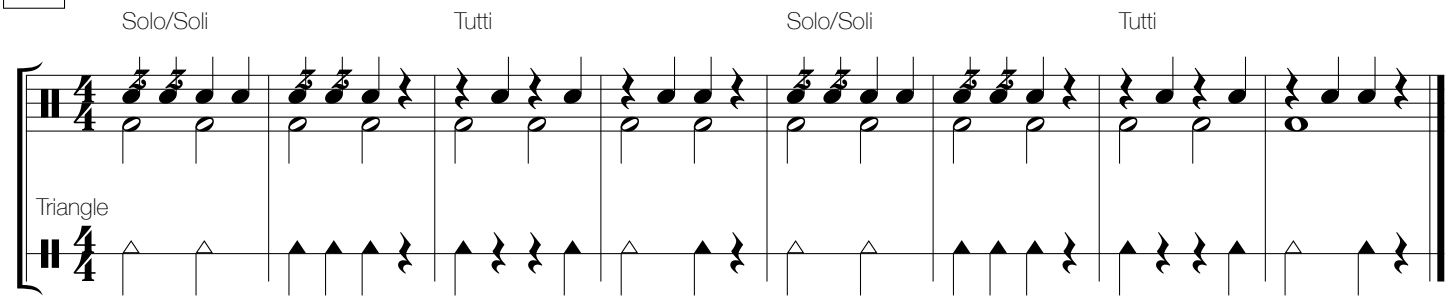
99 **POLLY WOLLY DOODLE** **American Folk Song**



❄ Holiday Tunes ❄

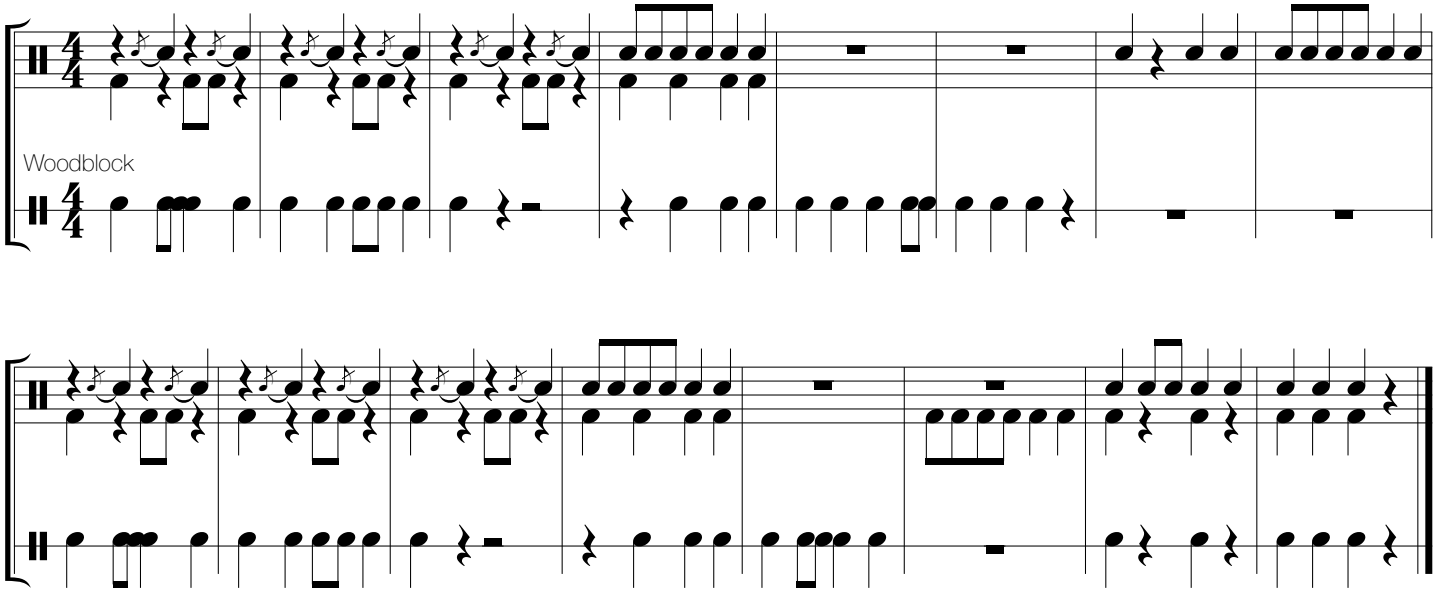
100 **GOOD KING WENCESLAS**

Traditional English Carol



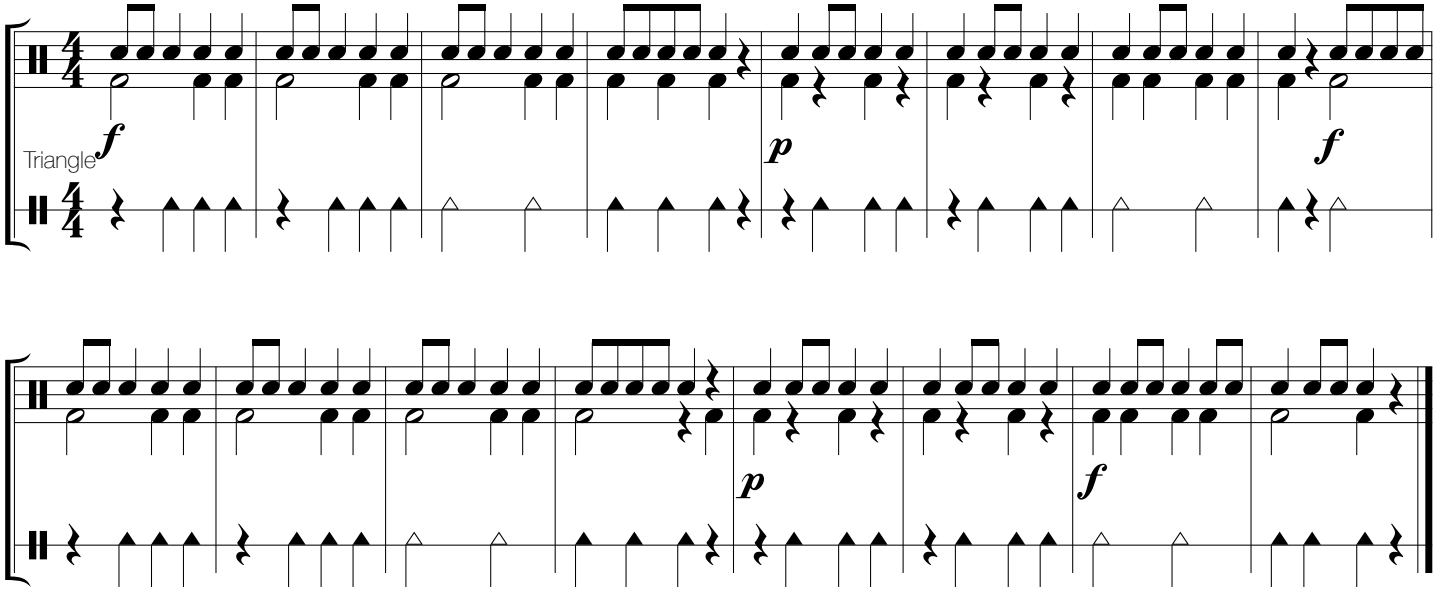
101 **JOLLY OLD ST. NICHOLAS (Duet)**

American Carol

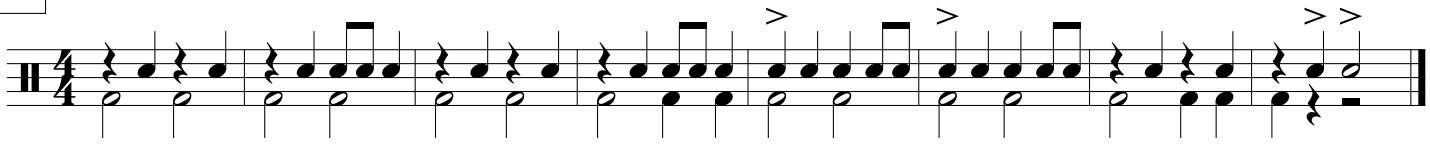


102 **JINGLE BELLS (Duet)**

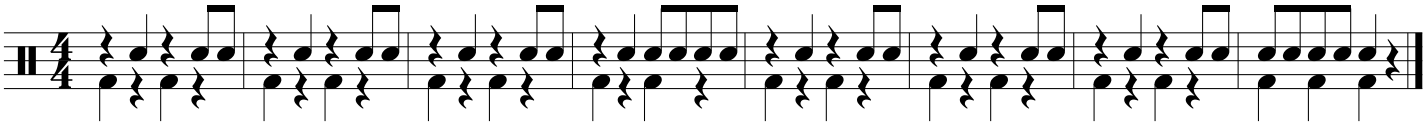
J.S. Pierpont



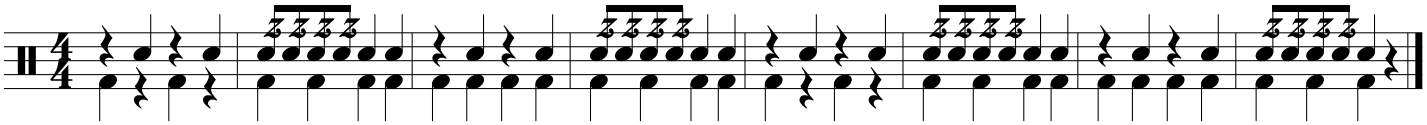
104 **HOT CROSS ACCIDENTAL!**



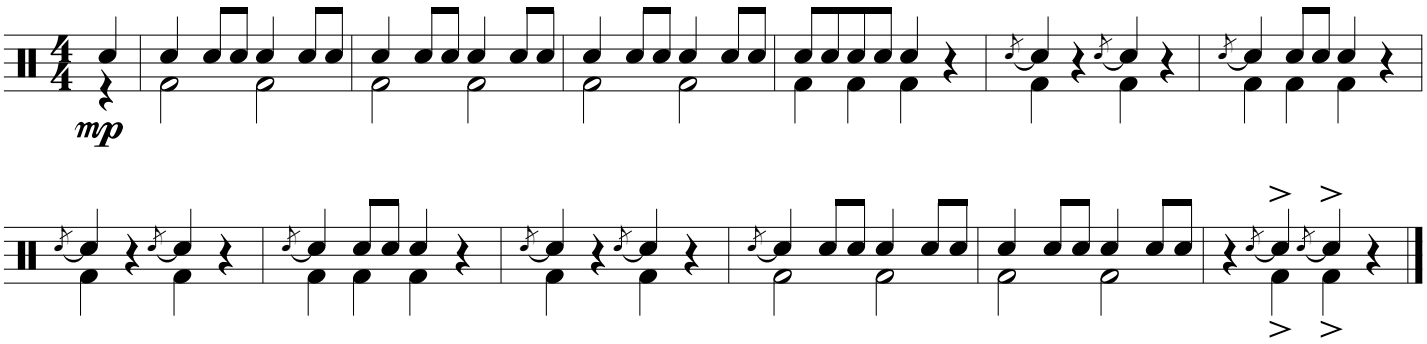
105 **MARY HAD A KEY SIGNATURE!**



107 **YANKEE DOODLE** **Traditional**

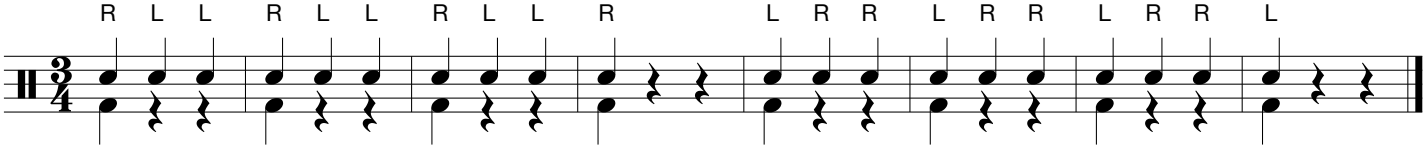


108 **BINGO** **American Folk Song**

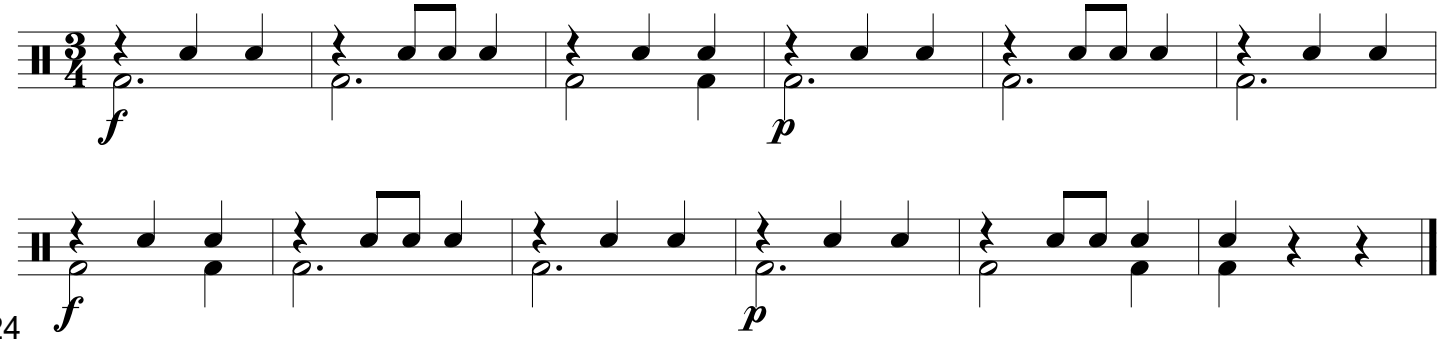


★ Practice the **3/4 Rhythm Chart** before proceeding with the next three songs!

109 **FAIS DO-DO** **French Folk Song**



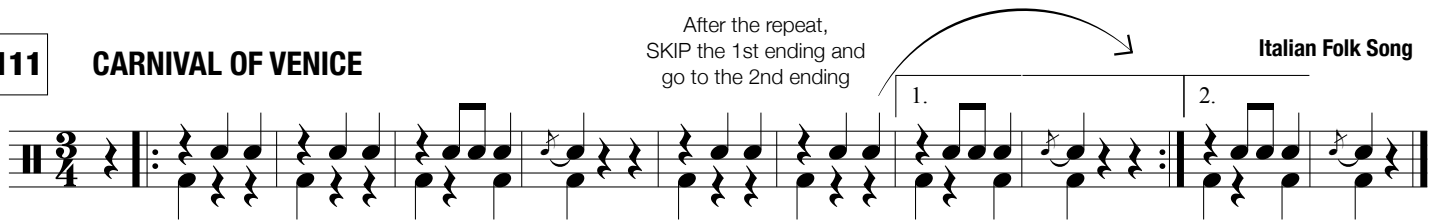
110 **DOWN IN THE VALLEY** **American Folk Song**



111 CARNIVAL OF VENICE

Italian Folk Song

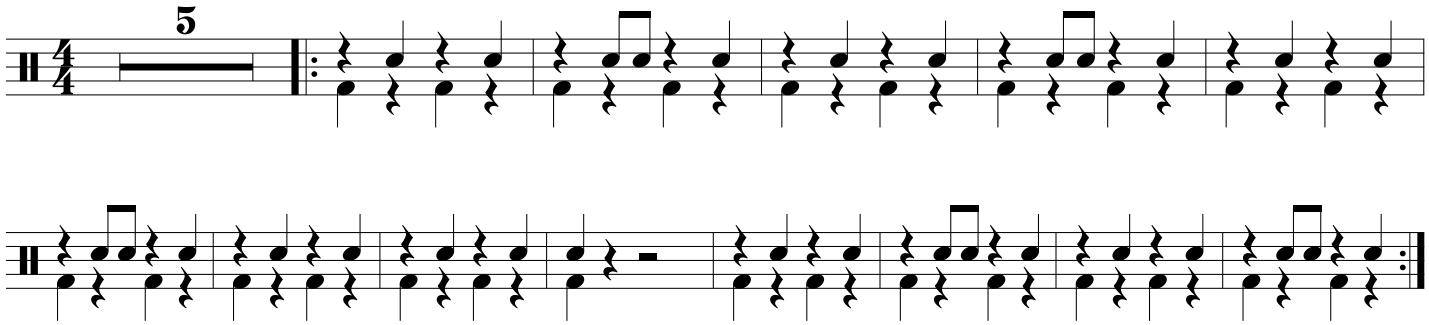
After the repeat,
SKIP the 1st ending and
go to the 2nd ending



112 LOVE ME DO

John Lennon and Paul McCartney of The Beatles

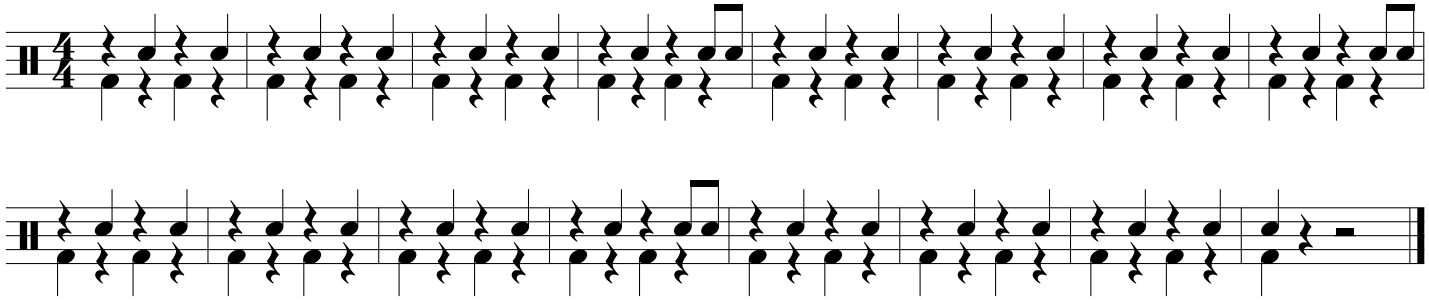
Moderato



113 LOVE ME TENDER

Ken Darby, recorded by Elvis Presley

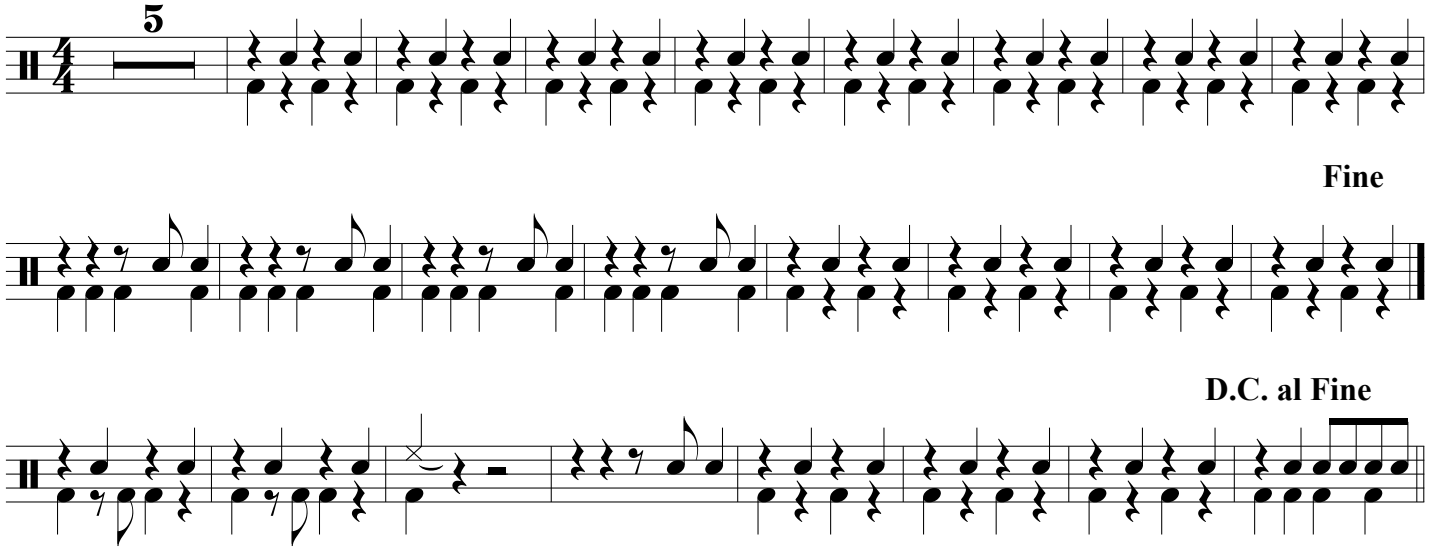
Moderately Slow



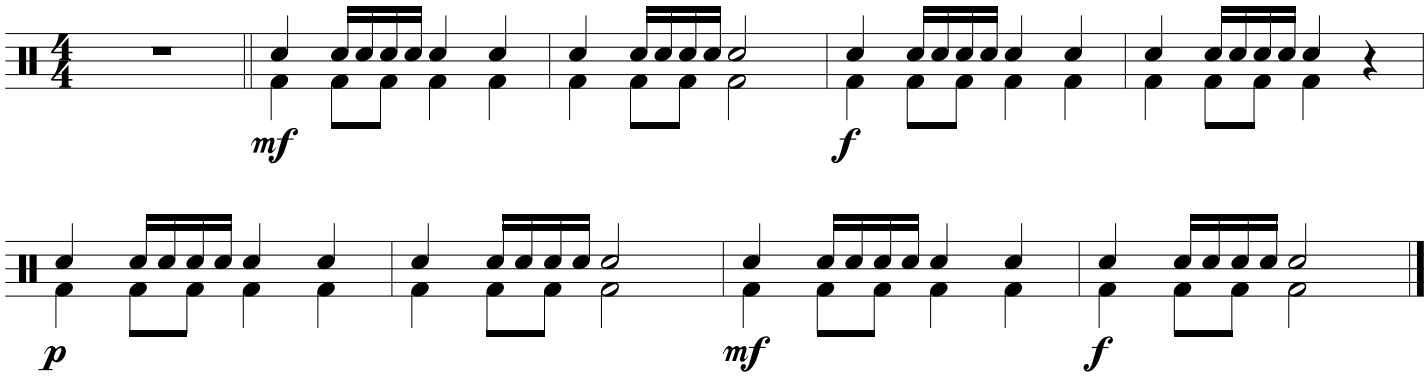
114 EIGHT DAYS A WEEK

John Lennon and Paul McCartney of The Beatles

Brightly

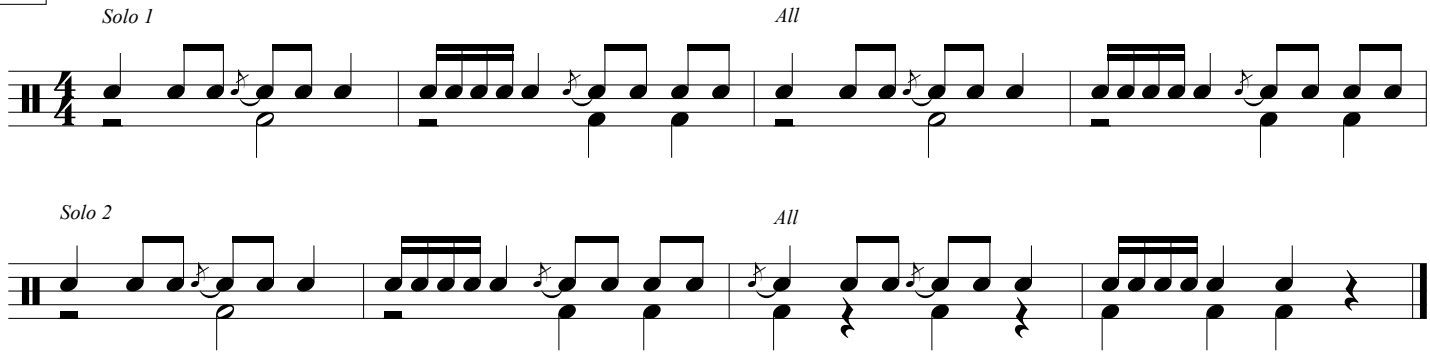


115 FEEL THE FORCE!



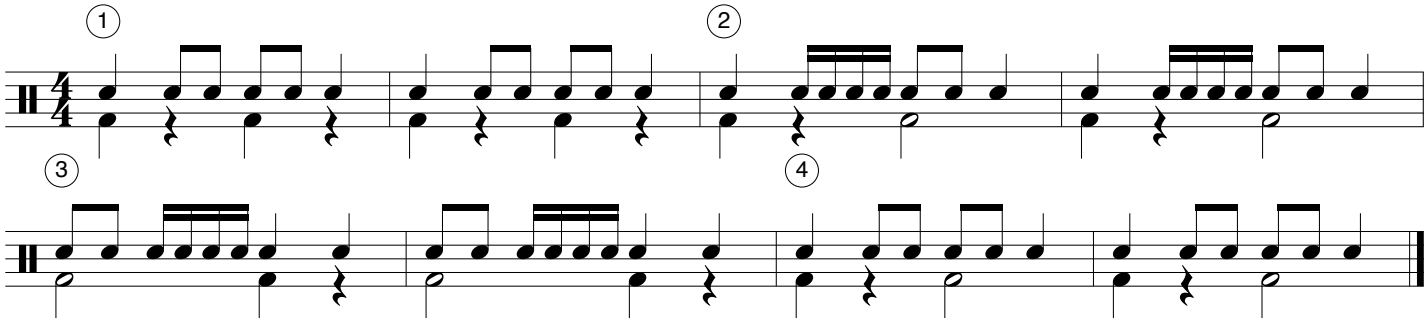
116 SKIP TO MY LOU

American Folk Song



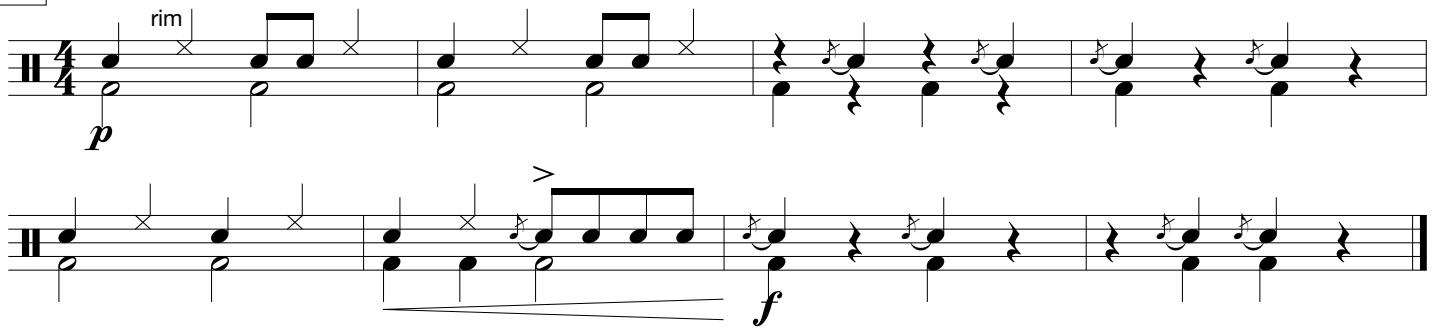
117 FRERE JACQUES

French Folk Song



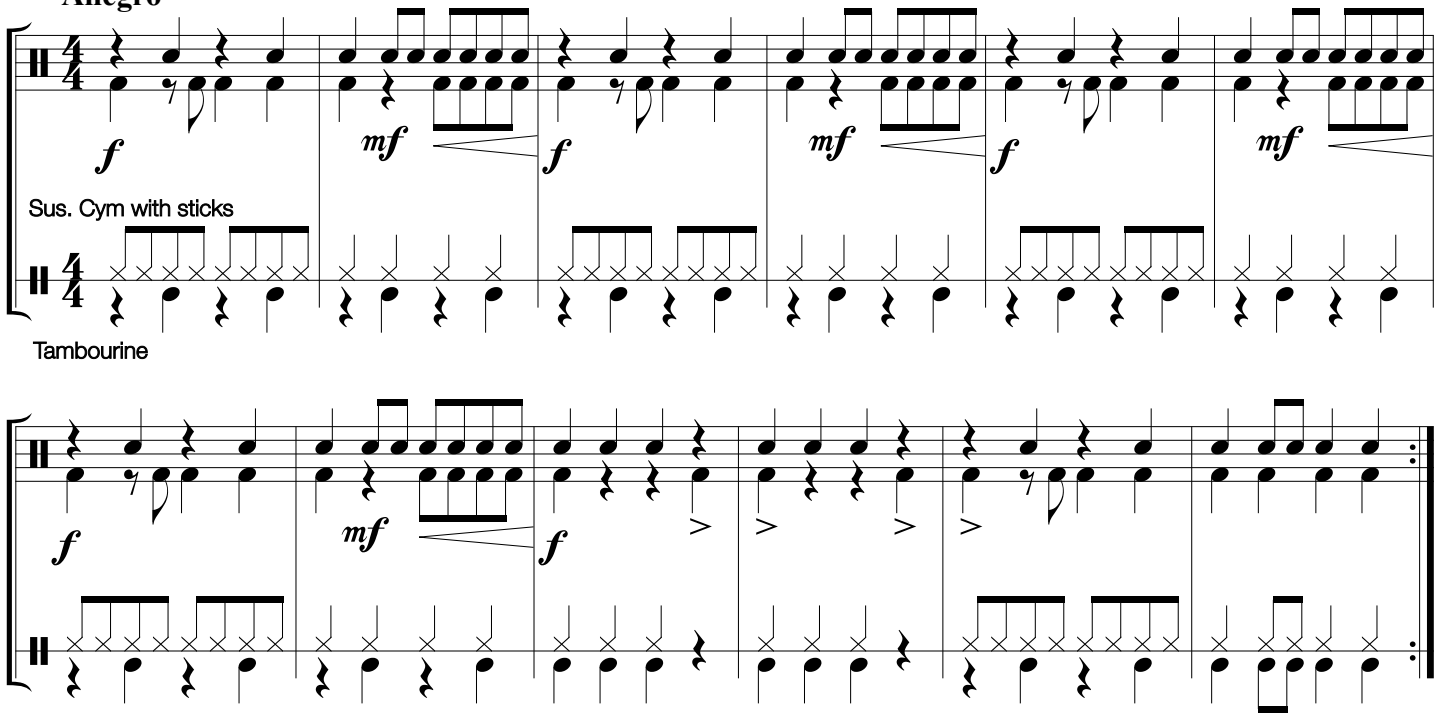
118 THIS OLD MAN

Traditional



119 HARD ROCK BLUES

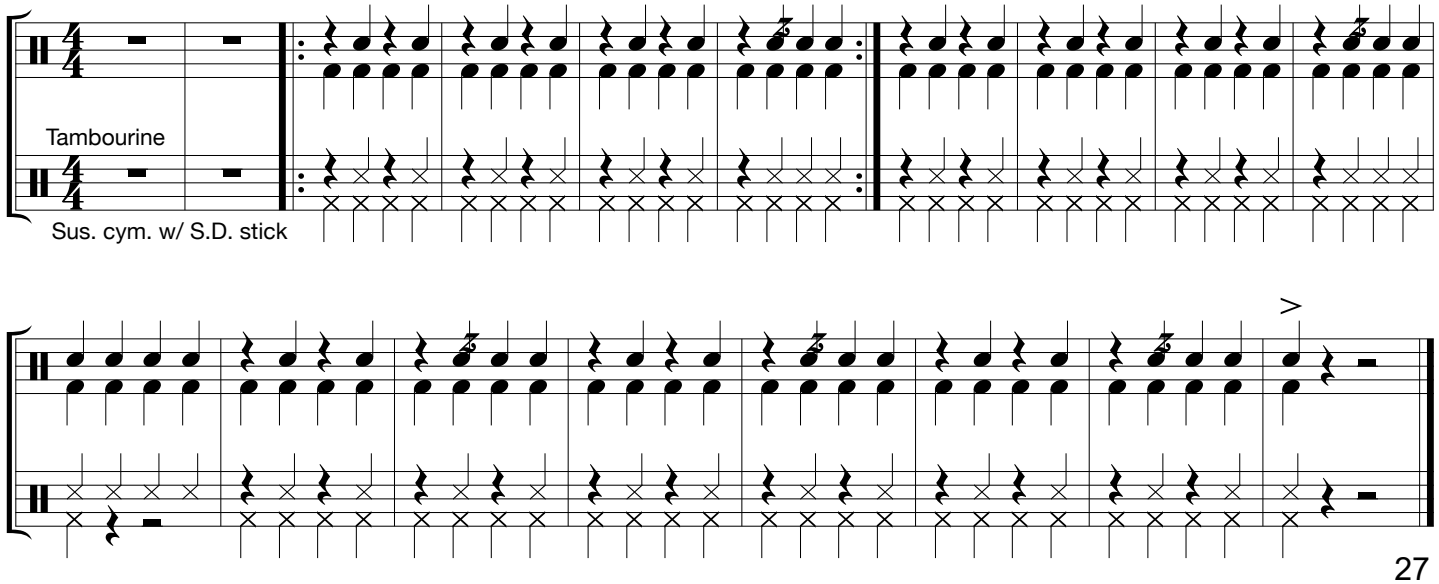
Allegro



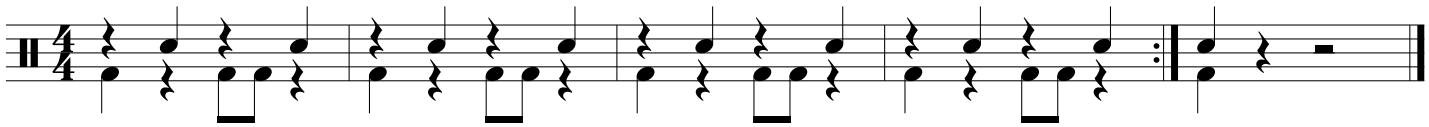
121 ROCK & ROLL PART 2 (THE "HEY" SONG)

Heavy Rock Shuffle

Mike Leander and Gary Glitter

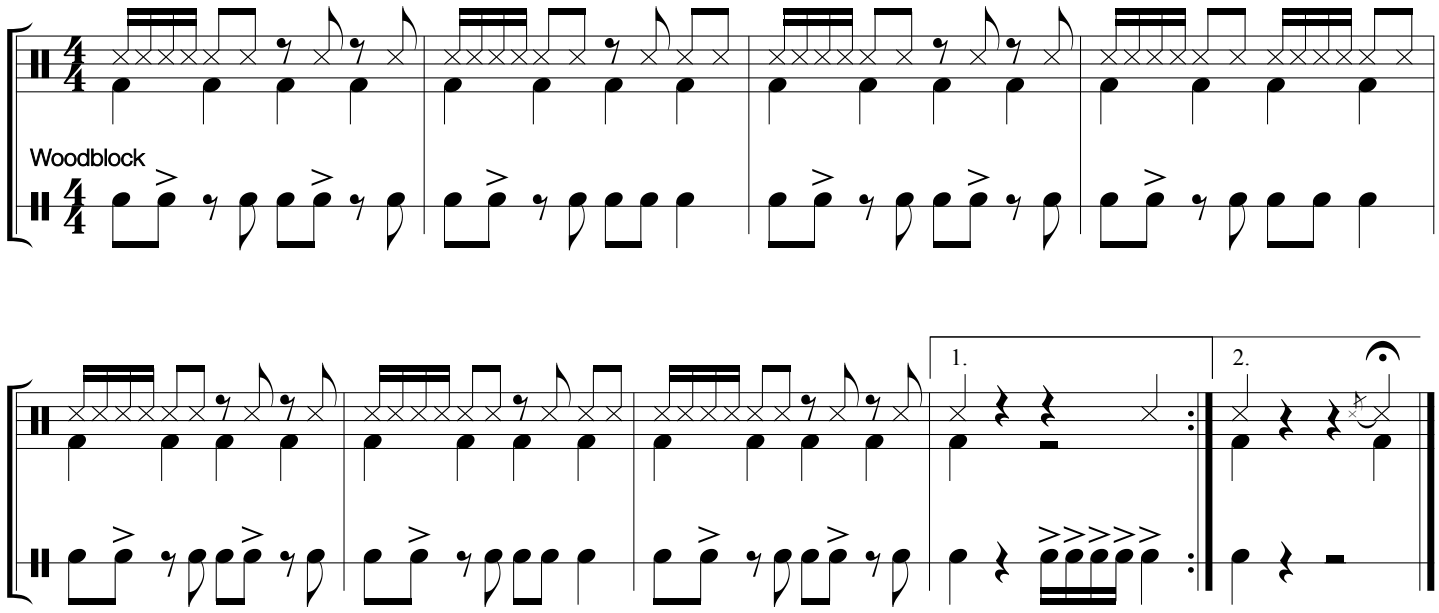


122 IMPROVISATION



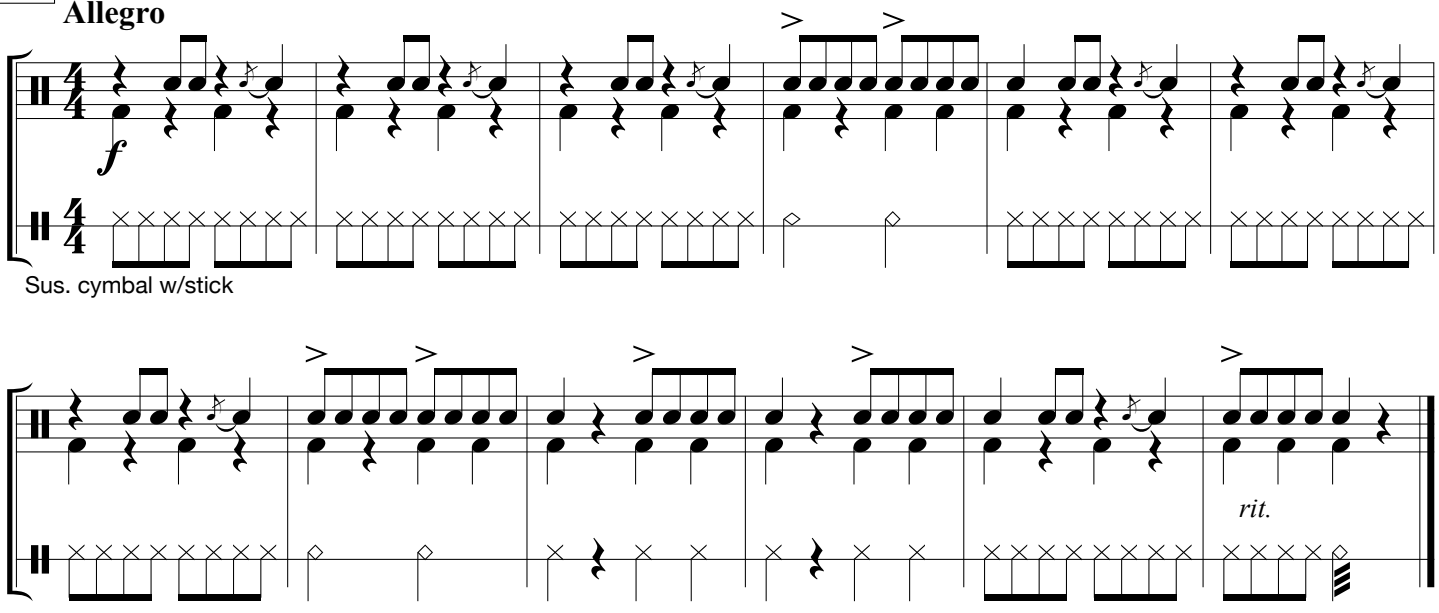
123 TROMBONE RAG

Allegro

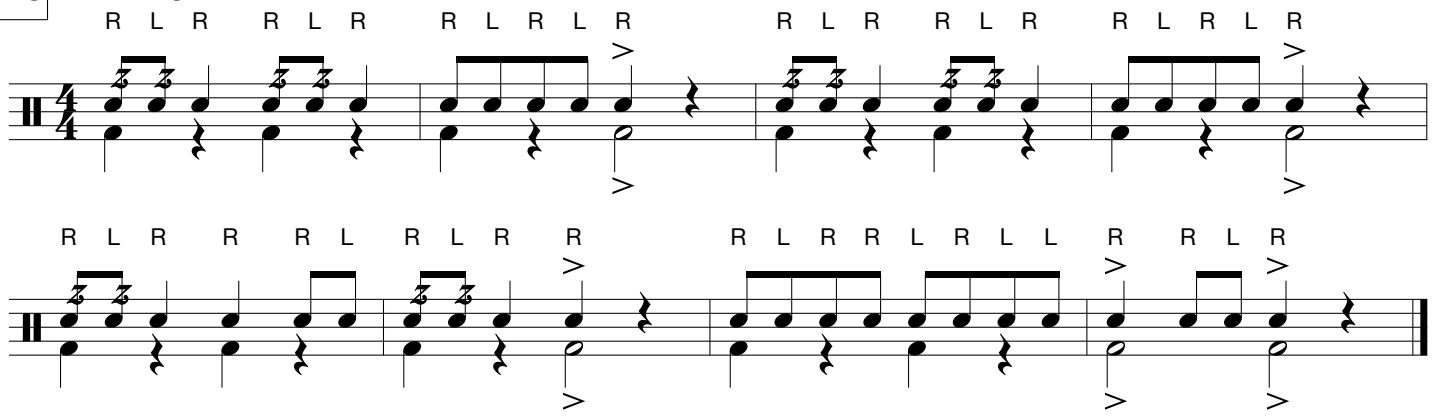


124 BLUES ADVENTURE

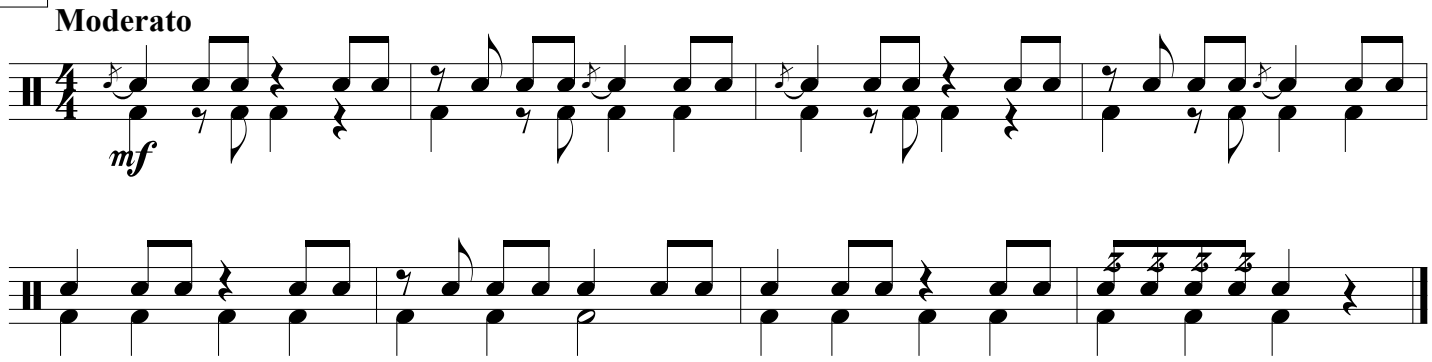
Allegro



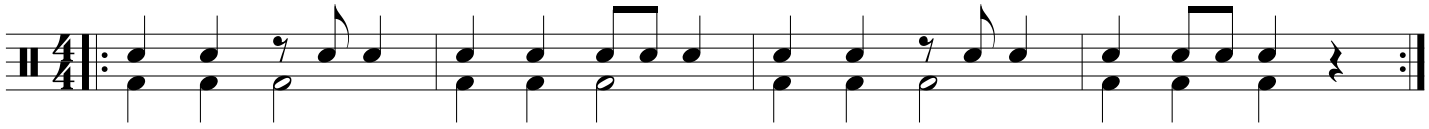
126 **LEAN ON IT**



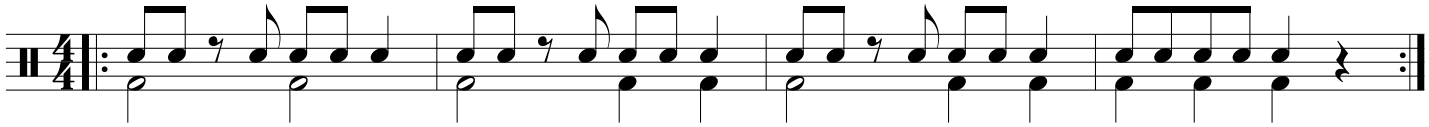
127 **HEY HO NOBODY'S HOME**



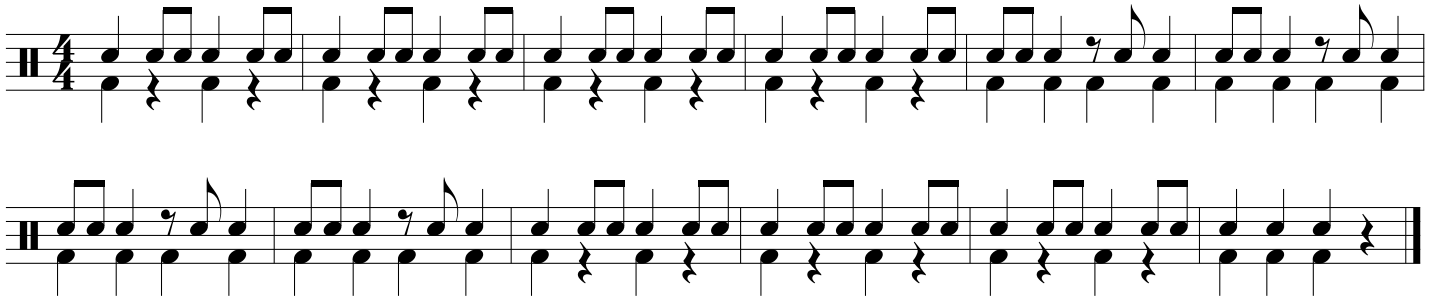
129 **AU CLAIRE DE LA LOW NOTES**



130 **LONDON BRIDGE FELL DOWN**

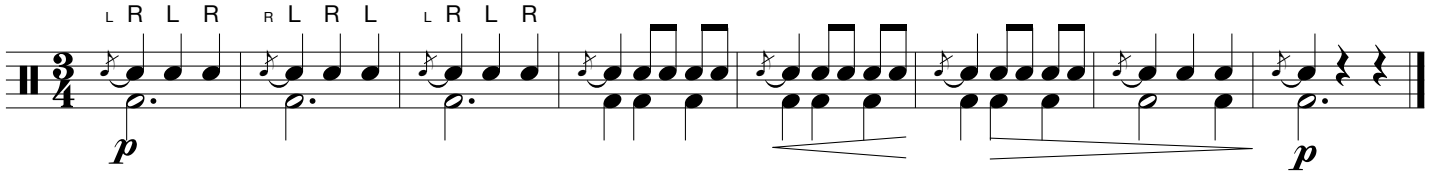


131 **FALLING STAR**



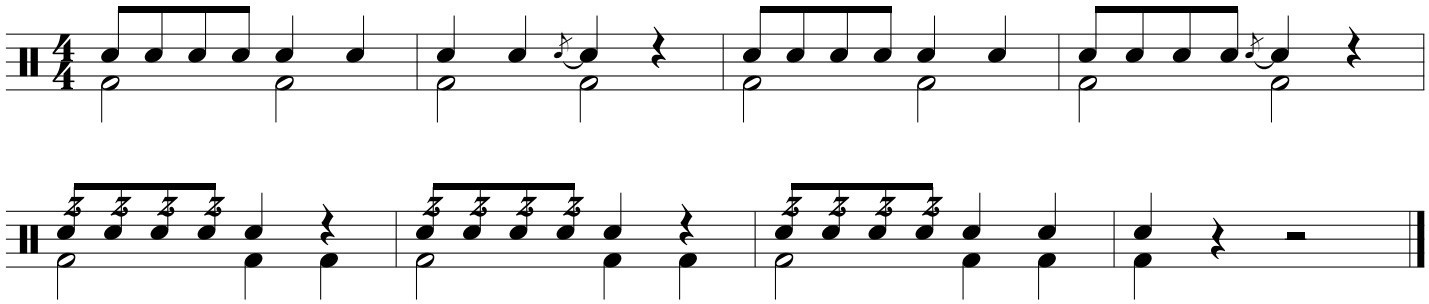
132 MORNING MOOD (from Peer Gynt)

Edvard Grieg (1843-1907)



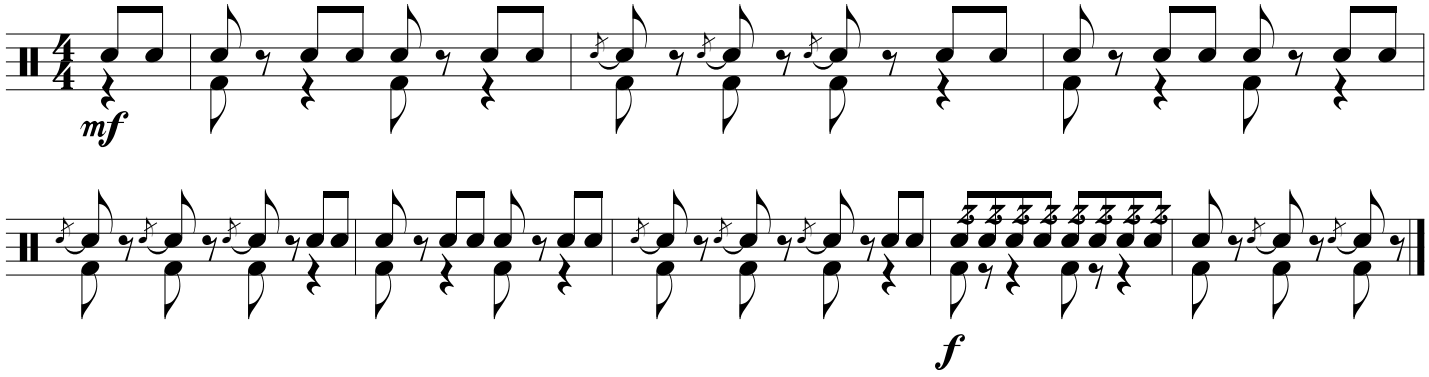
Pyotr Ilyich Tchaikovsky (1840-1893)

133 THEME (from the Nutcracker Ballet)



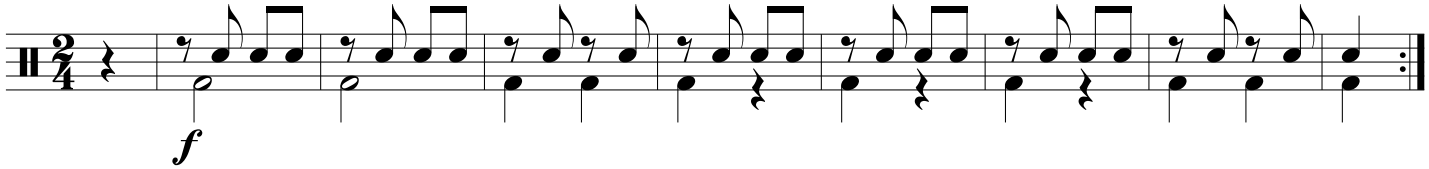
134 WILLIAM TELL OVERTURE

Gioachino Rossini (1792-1868)



135 MARCH (from Rondo alla Turca)

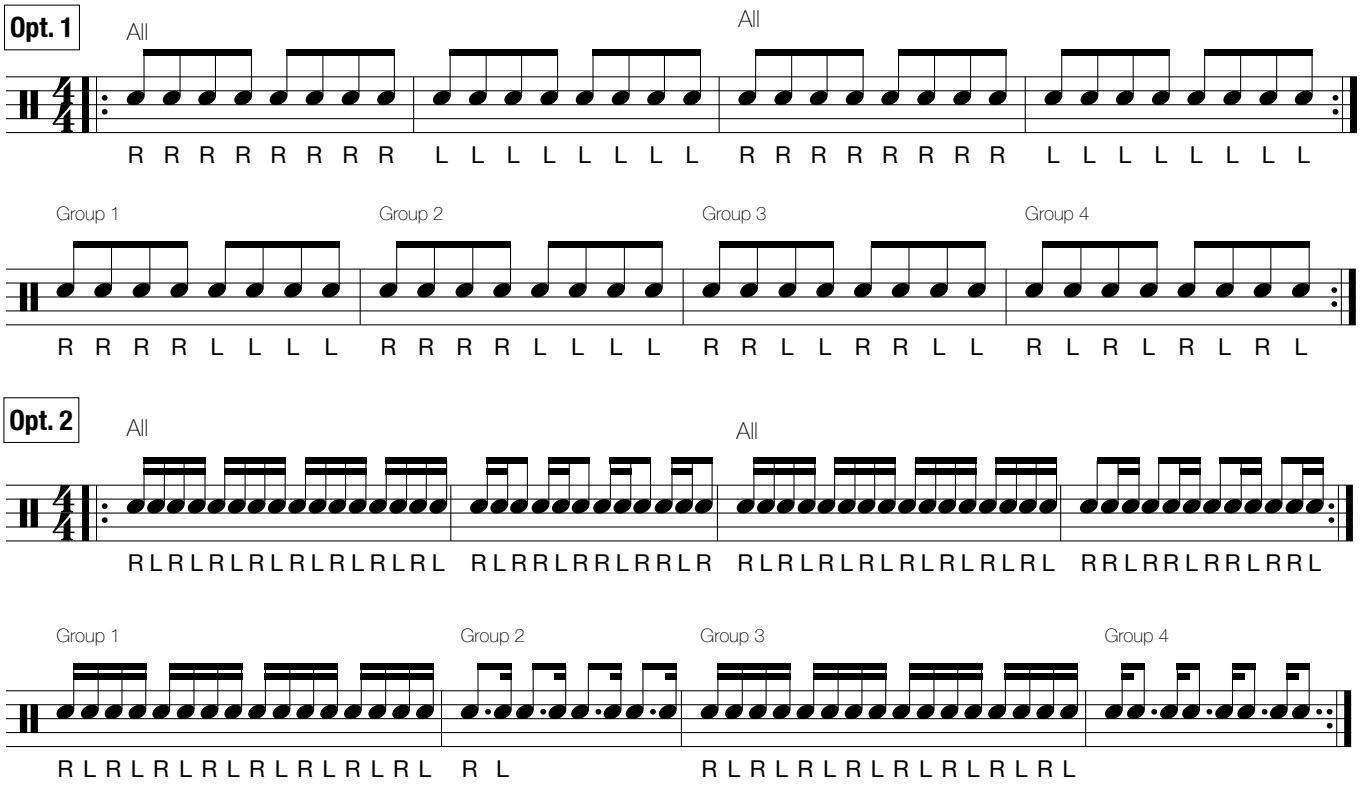
Wolfgang Amadeus Mozart (1756-1791)



Daily Warm-Up 3

136 and 137 ▶ Do your right and left hand sound the same? ▶ Practice at different volumes by changing the stick height.

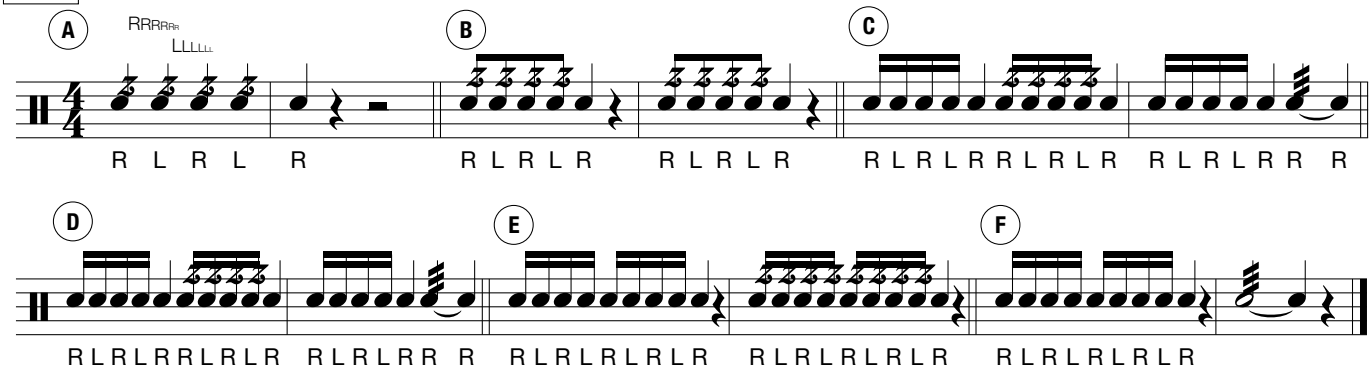
Opt. 1



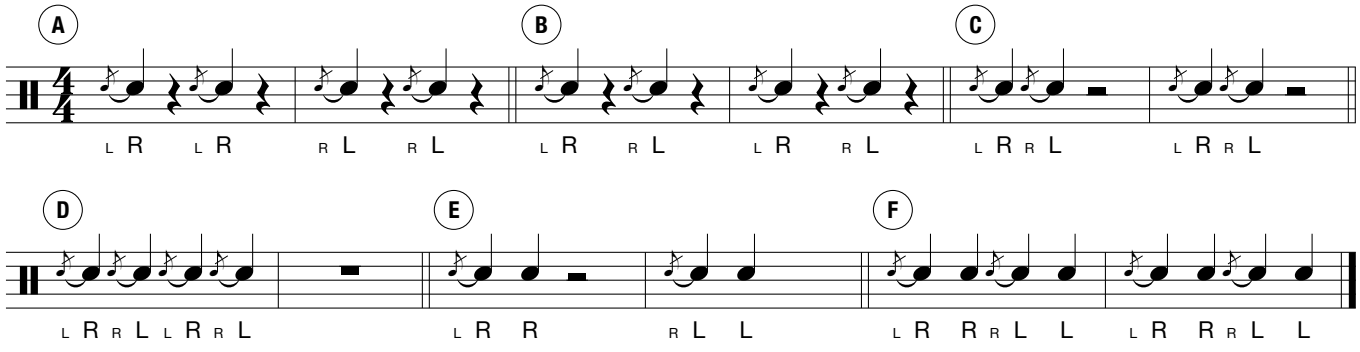
Opt. 2

138 and 139

Opt. 1

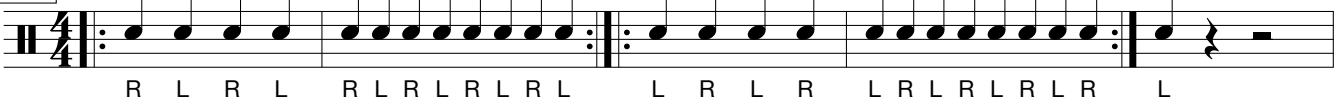


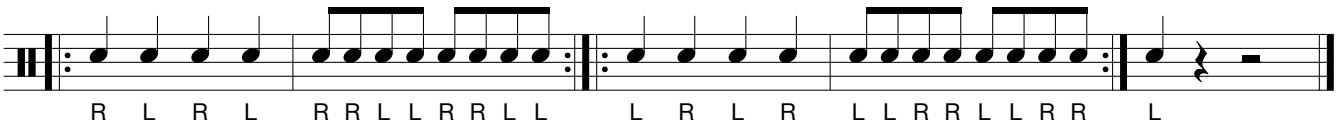
Opt. 2



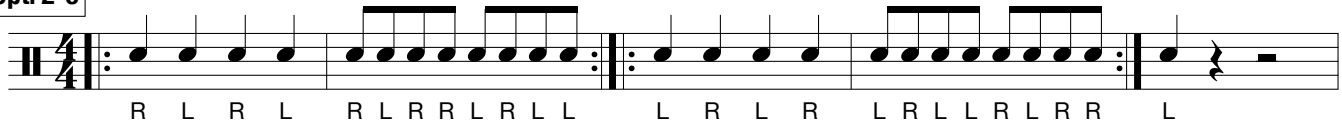
140 **STICK CONTROL 2**

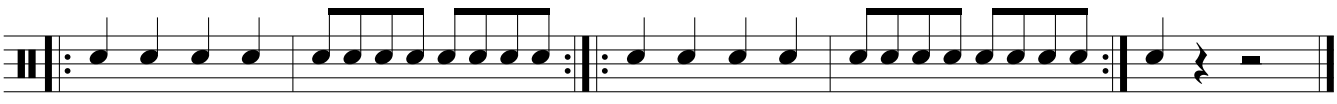
Opt. 1



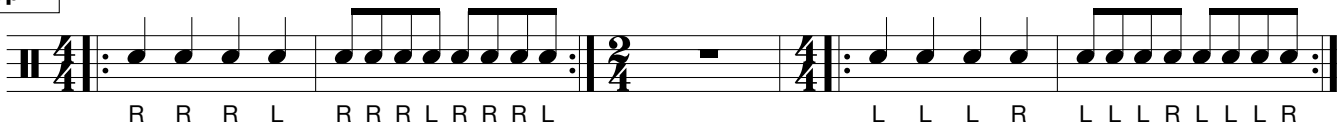


Opt. 2-6

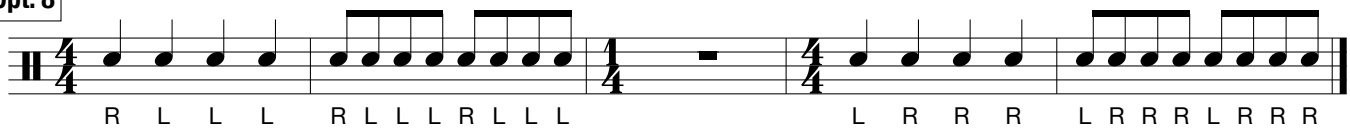




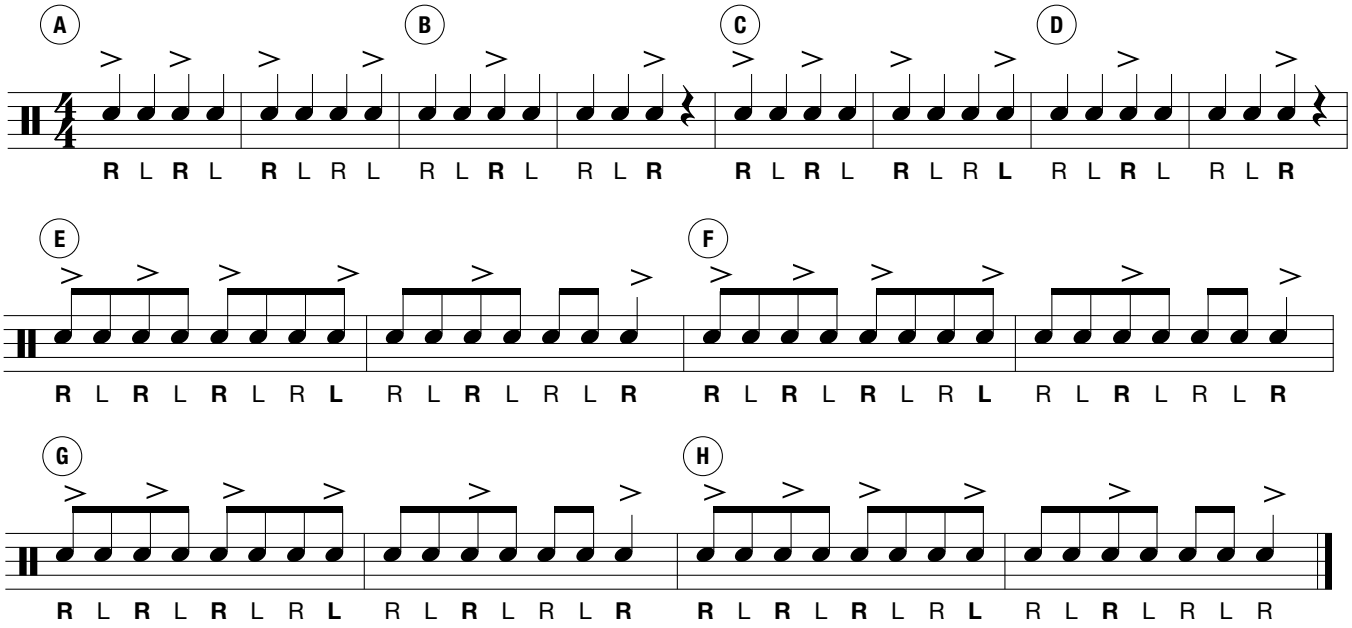
Opt. 7



Opt. 8

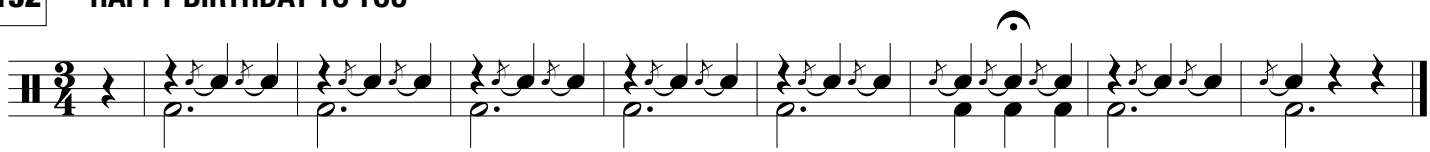


141 **ACCENT - TAPS** ▶ Each accent should be played at full height, but avoid trying to "hit the drum harder". Play the unaccented notes at 3". Be relaxed and use your wrist!



142-146 No Snare

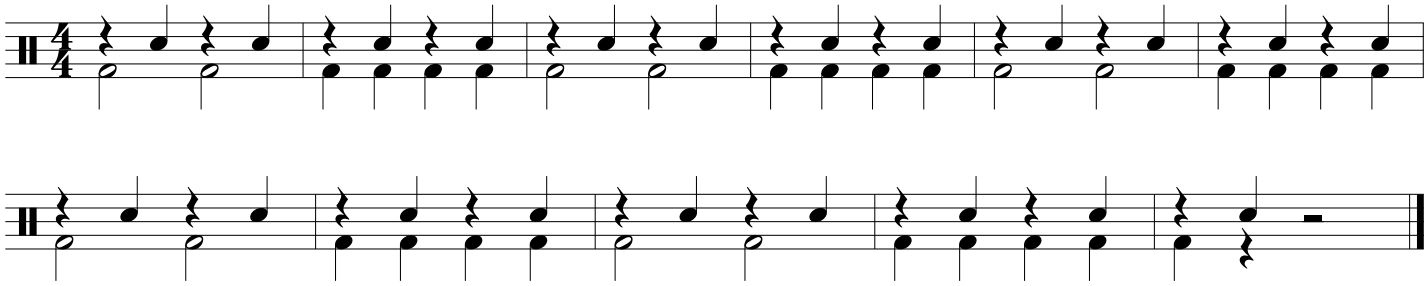
152 HAPPY BIRTHDAY TO YOU



153 JOE AVERY'S BLUES (SECOND LINE)

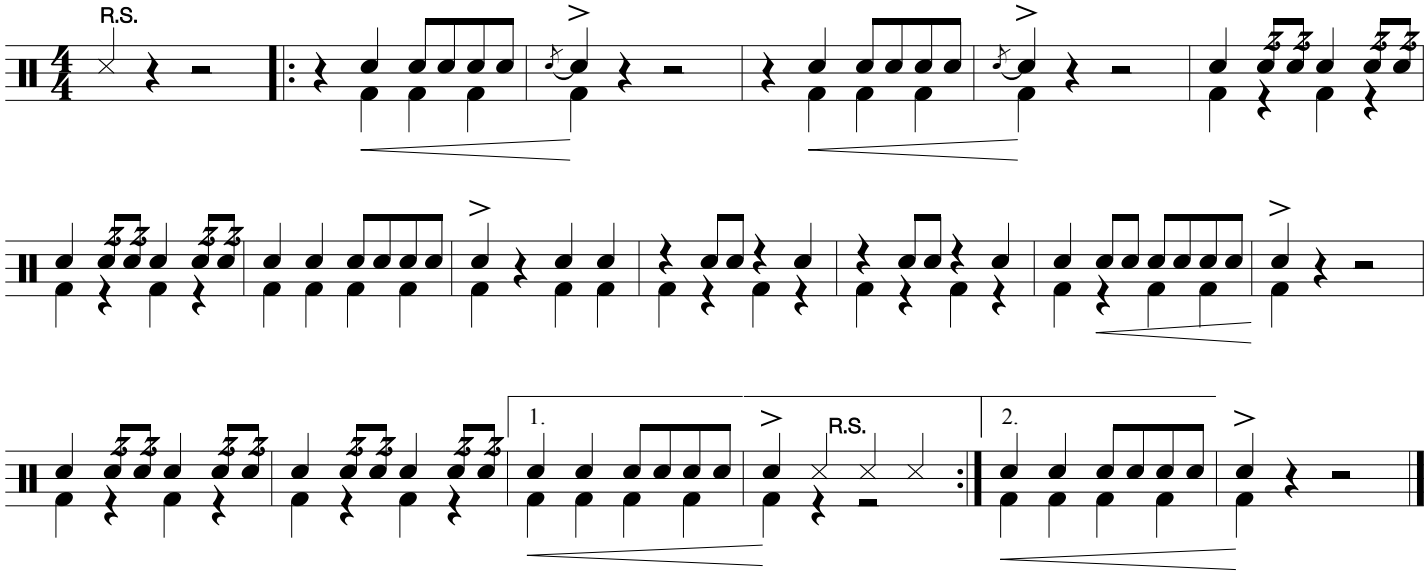
Willie Norman "Bill" Sinegal (1928-2014)

Swing! ♫ = ♩ ³ ♪



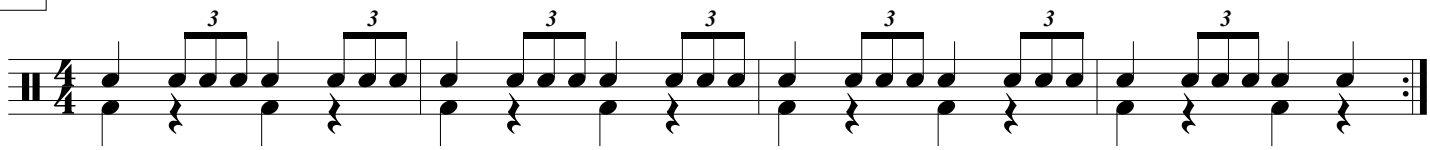
154 WHEN THE SAINTS GO MARCHING IN

Allegro



155 STAR WARS (Main Theme)

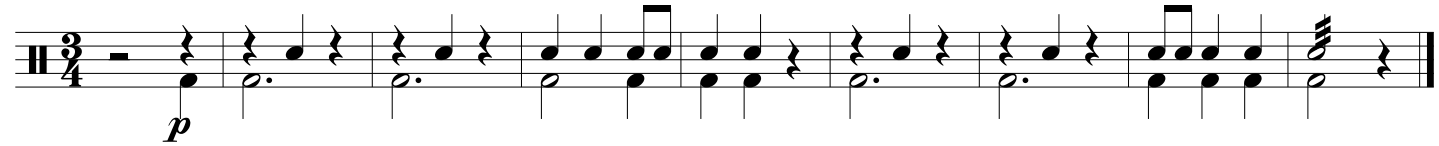
John Williams



156 **MINUET IN G (from the Anna Magdalena Notebook)** **Johann Sebastian Bach (1685-1750)**

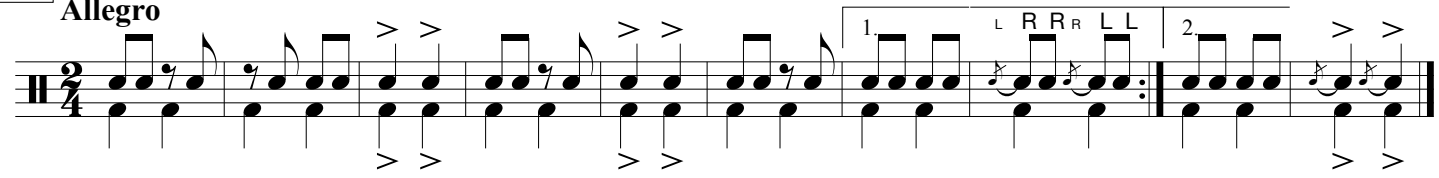
Moderato

157 **LULLABY** **Johannes Brahms (1833-1897)**



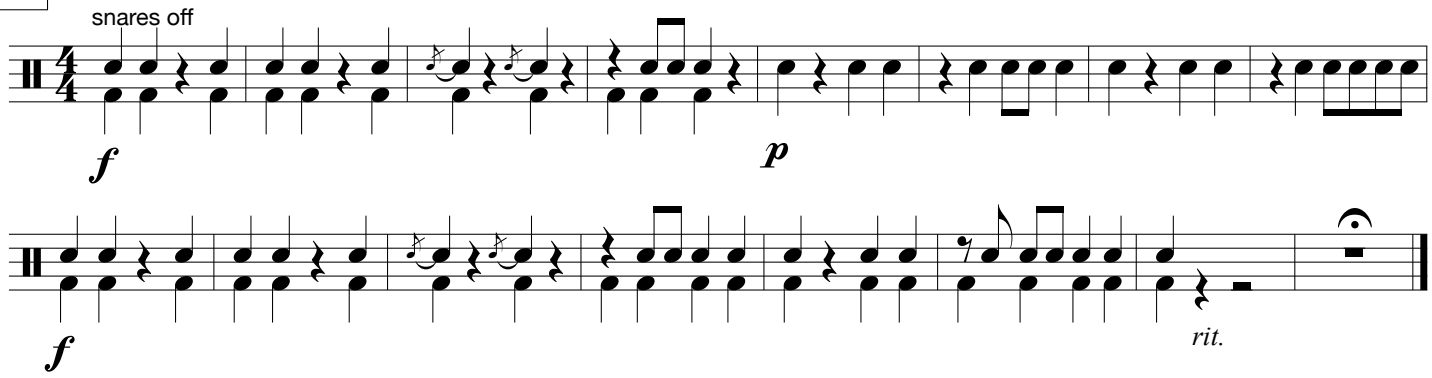
158 **THEME (from "Orpheus in the Underworld")** **Jacques Offenbach (1819-1880)**

Allegro



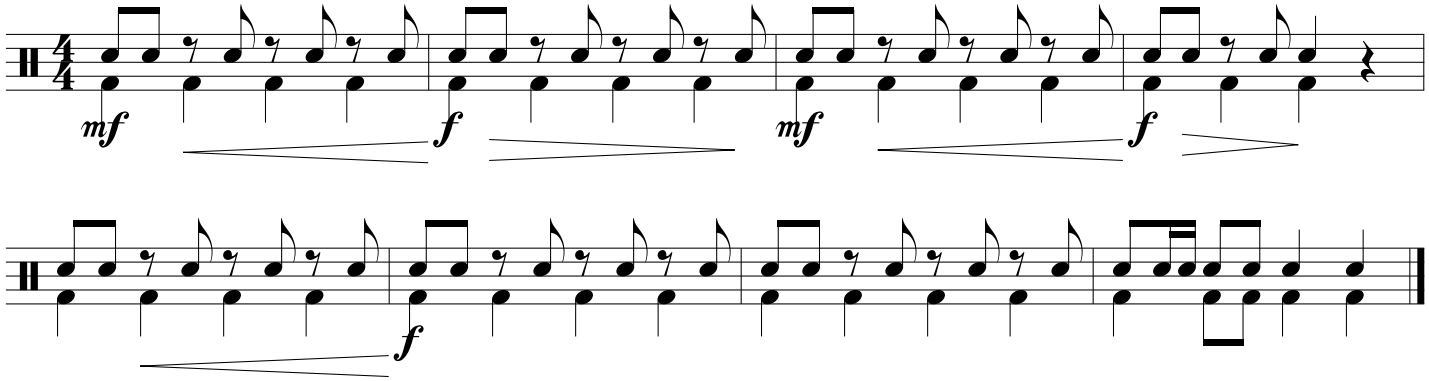
159 CHESTER

William Billings (1746-1800)



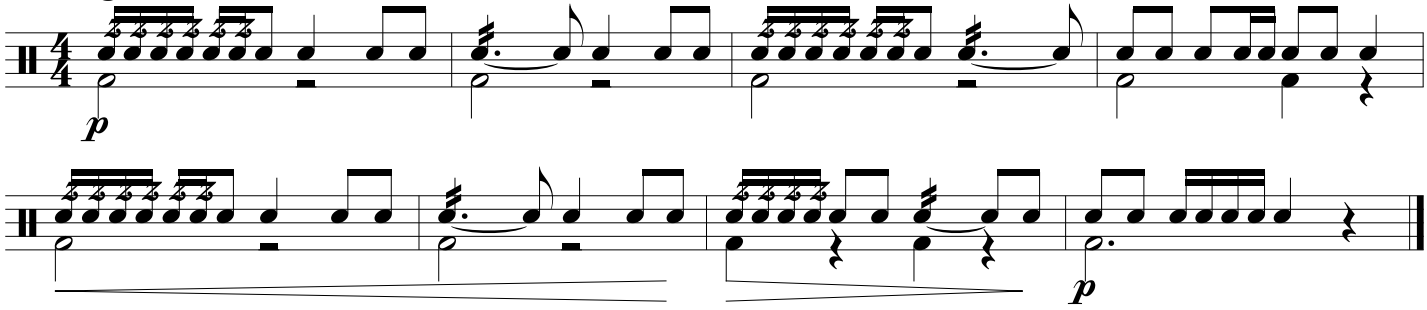
160 BUGLER'S HOLIDAY

Leroy Anderson (1908-1975)



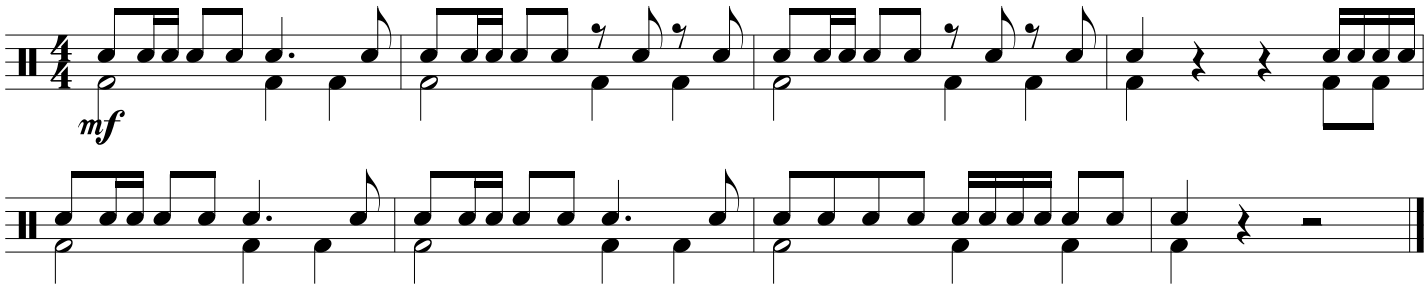
161 **THEME (from Symphony No. 9 "New World Symphony")** Antonin Dvorak (1841-1904)

Largo



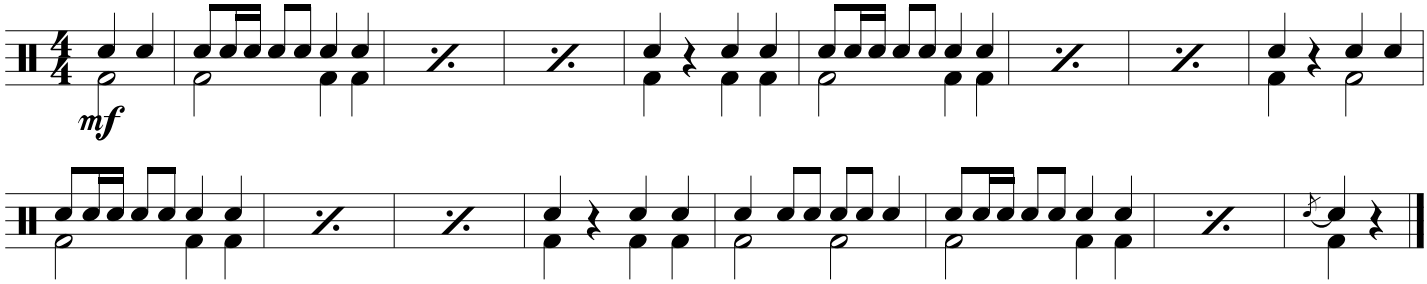
162 **TRUMPET VOLUNTARY** Jeremiah Clarke (1674-1707)

Maestoso

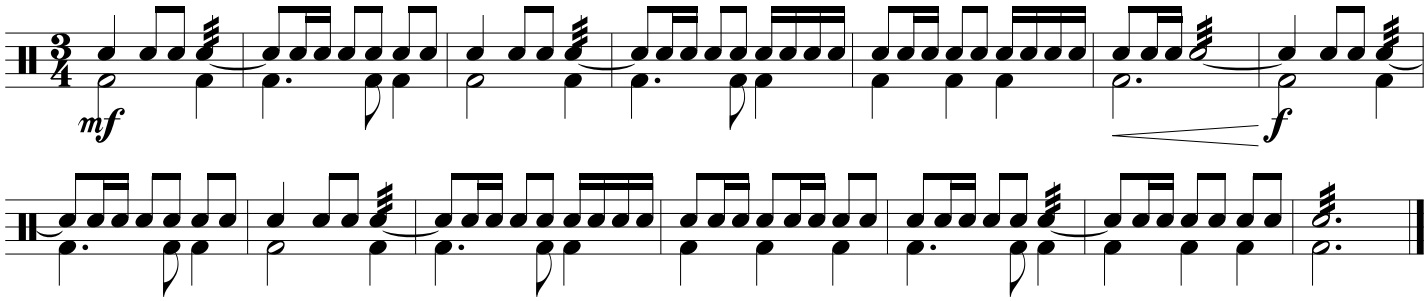


163 **KUM BA YAH** African Folk Song

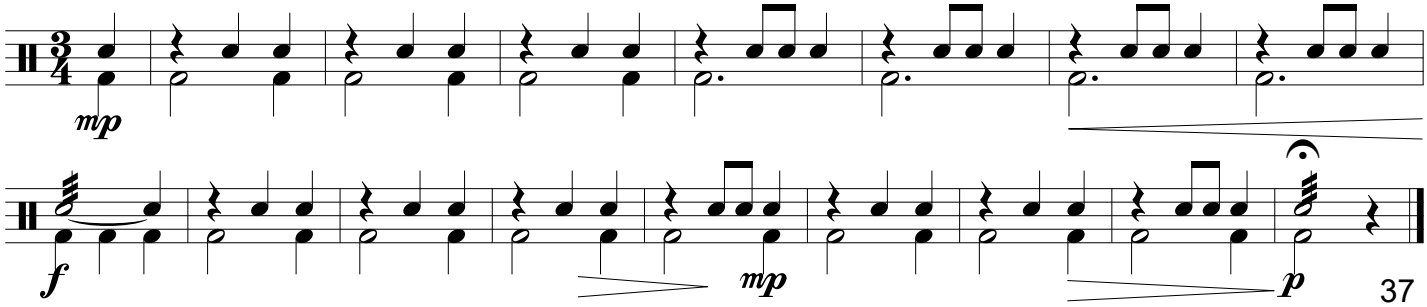
Largo



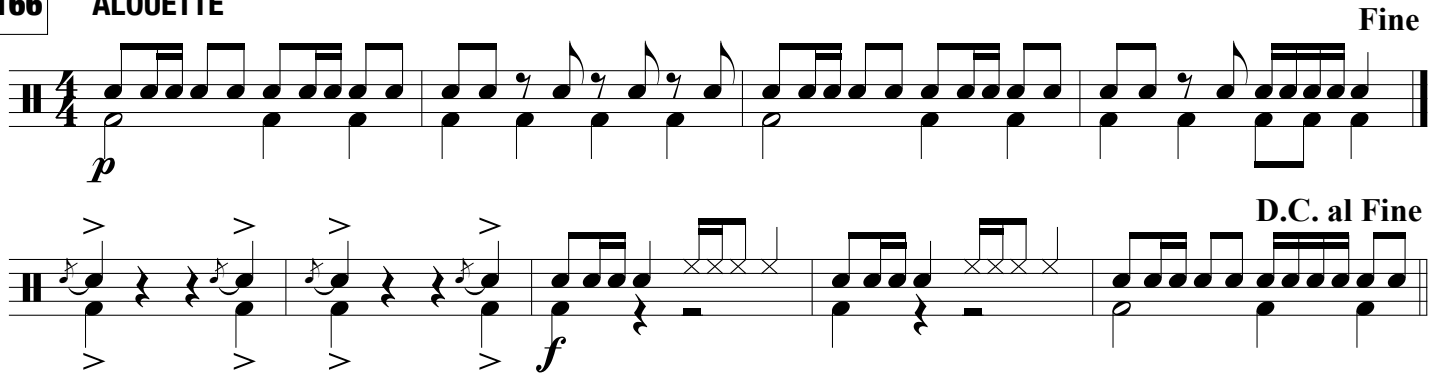
164 **AMERICA**



165 **AMAZING GRACE**

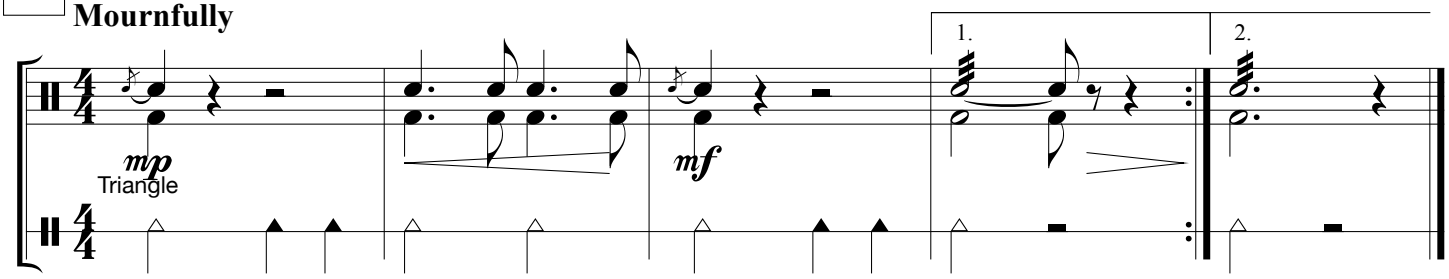


166 **ALOUETTE**

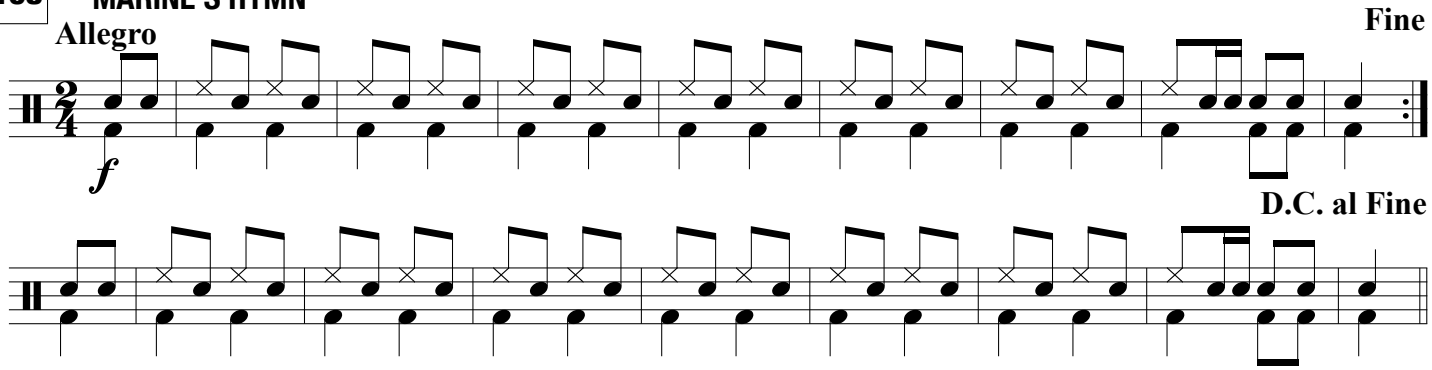


167 **THEME (from Swan Lake)**

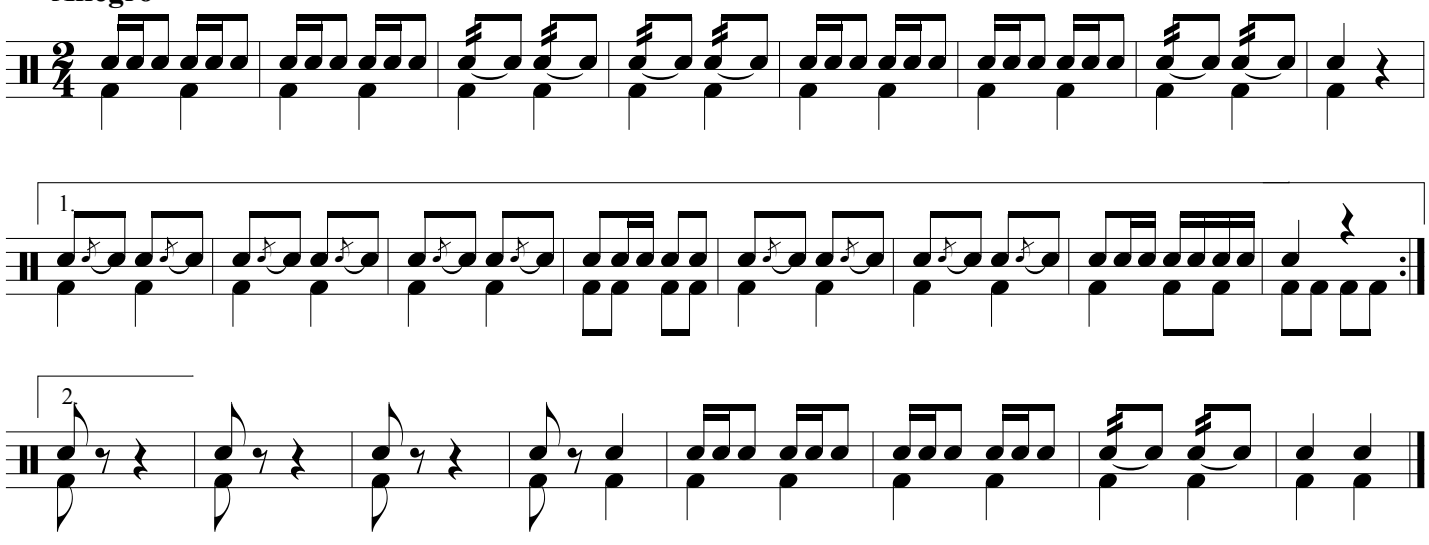
Pyotr Ilyich Tchaikovsky (1840-1893)



168 **MARINE'S HYMN**

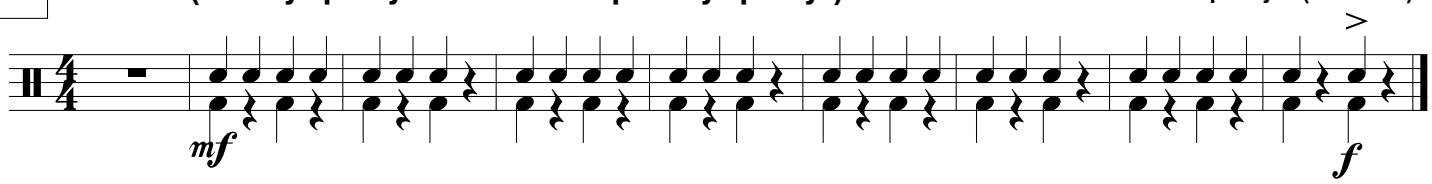


169 **THE YANKEE DOODLE BOY**



170 THEME (from Symphony No. 94 "The Surprise Symphony")

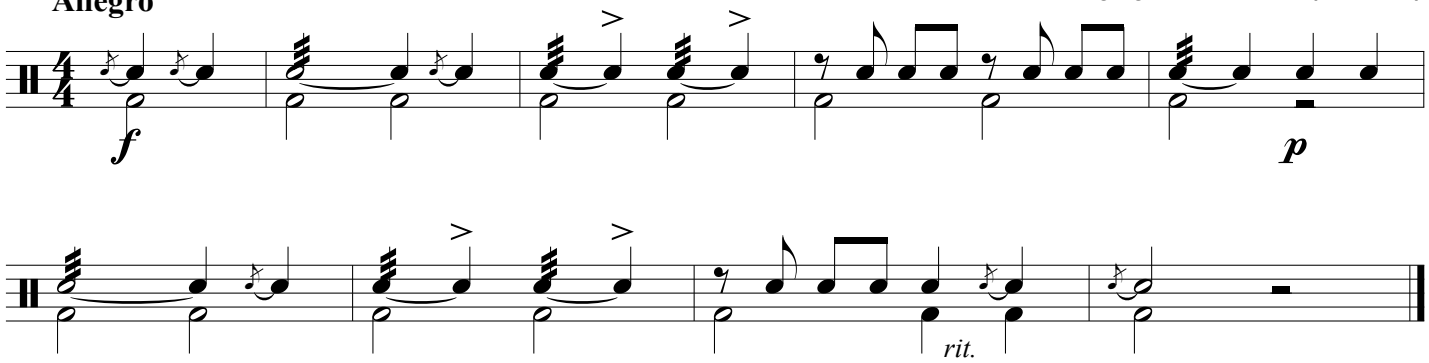
Franz Joseph Haydn (1732-1809)



171 CLASSICAL DANCE

Wolfgang Amadeus Mozart (1756-1791)

Allegro

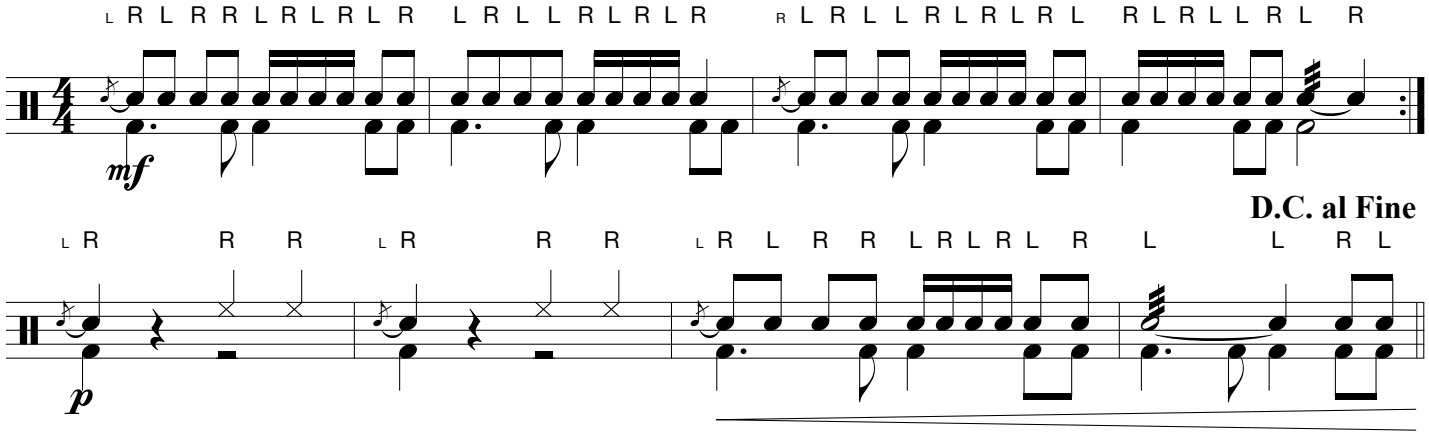


172 SHEPHERD'S HEY

English Folk Song

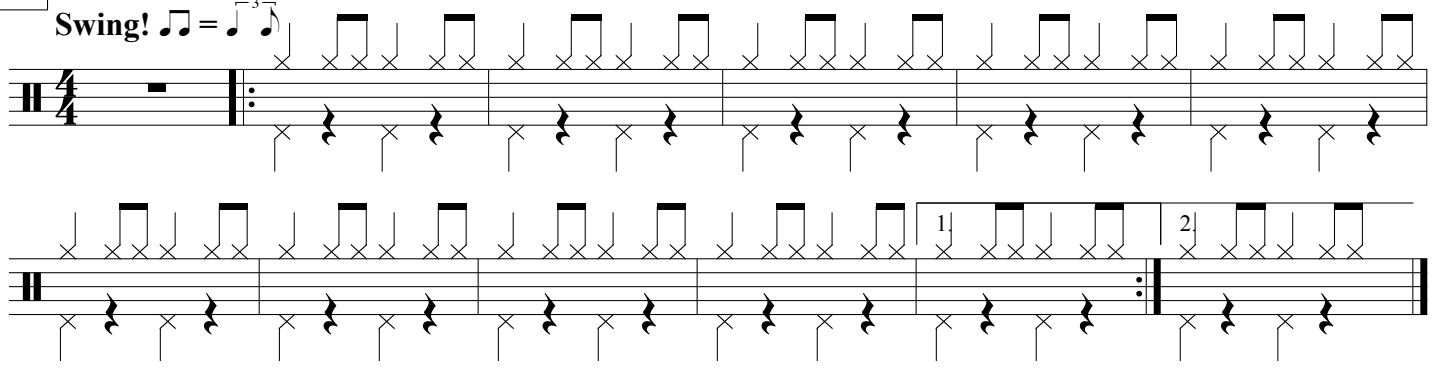
Moderato

Fine



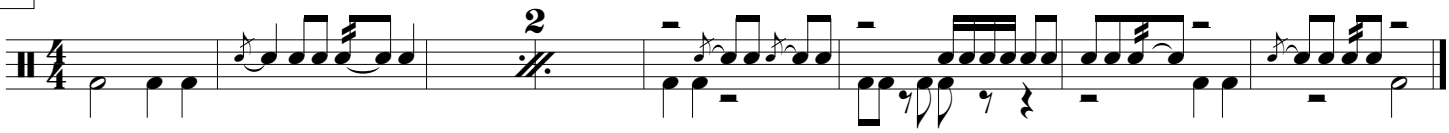
173 C JAM BLUES

Swing! ♫ = ♩³♪

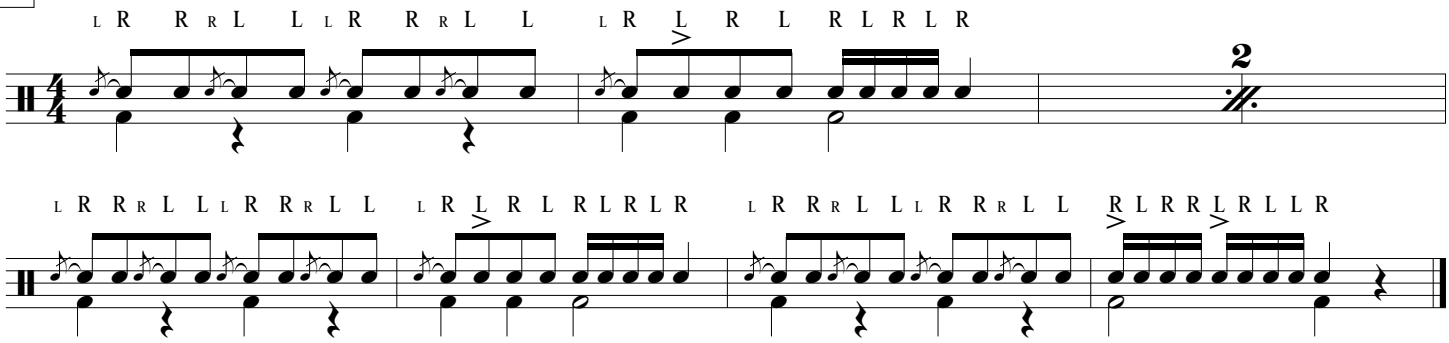


Register Slurs
Supplemental Song Pack

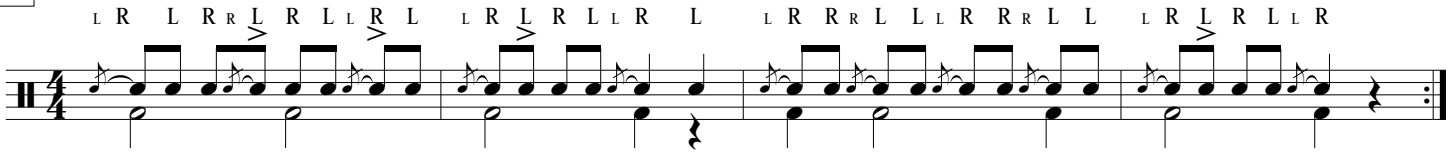
181 EASY GORILLA JUMP



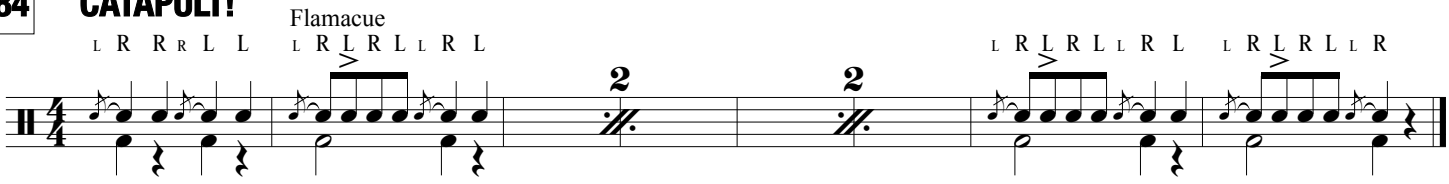
182 ZERO GRAVITY



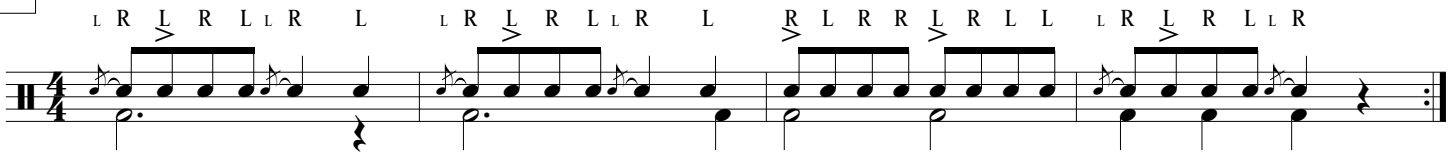
183 CLIMB ON



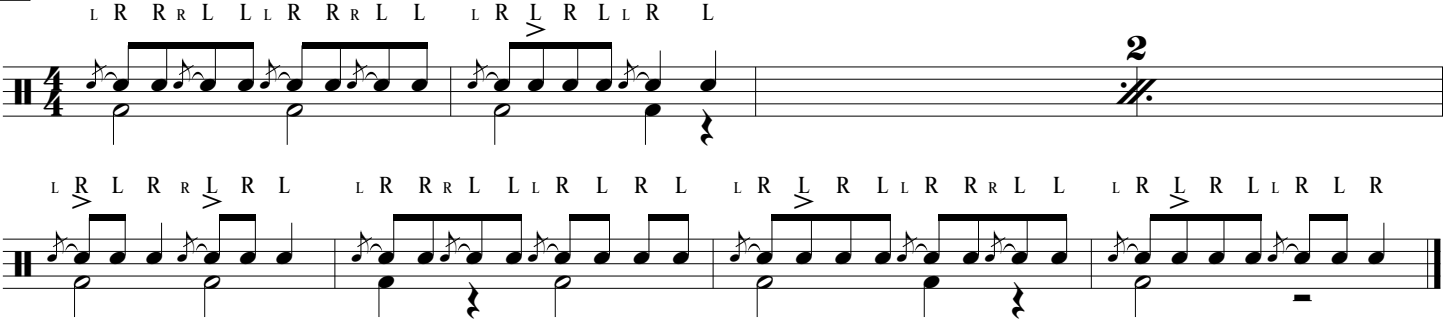
184 CATAPULT!



185 UP AND OVER



186 SMOOTH HORIZONS



187 JUMPIN' JACKS

188 GRENADILLA GORILLA JUMP NO. 4

189 DANZA GIOVANNI

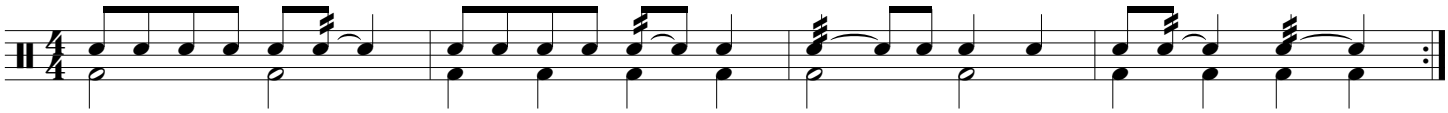
190 CLARINET CLIMB

191 THE MOON TURNS DARK

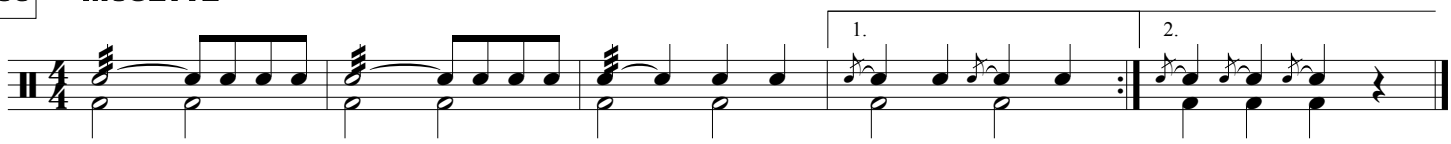
Snares off, alternate hands

192 STEADY DOES IT

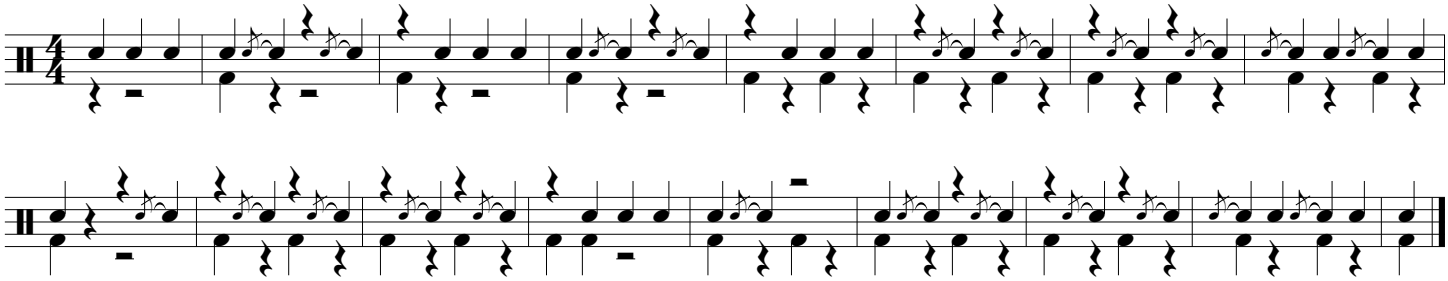
Repeat 4 times



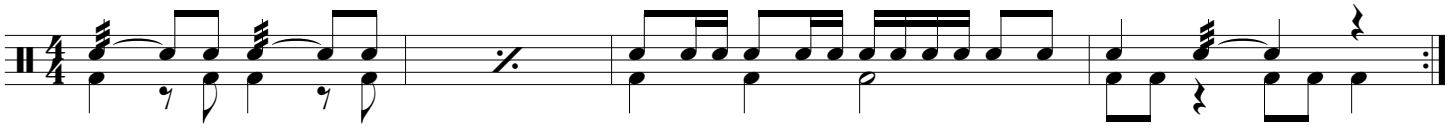
193 MUSETTE



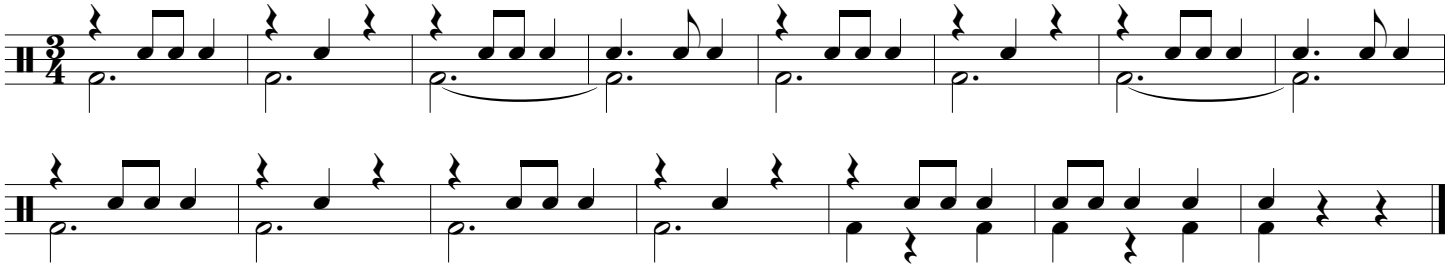
194 WHEN THE SAINTS GO MARCHING IN



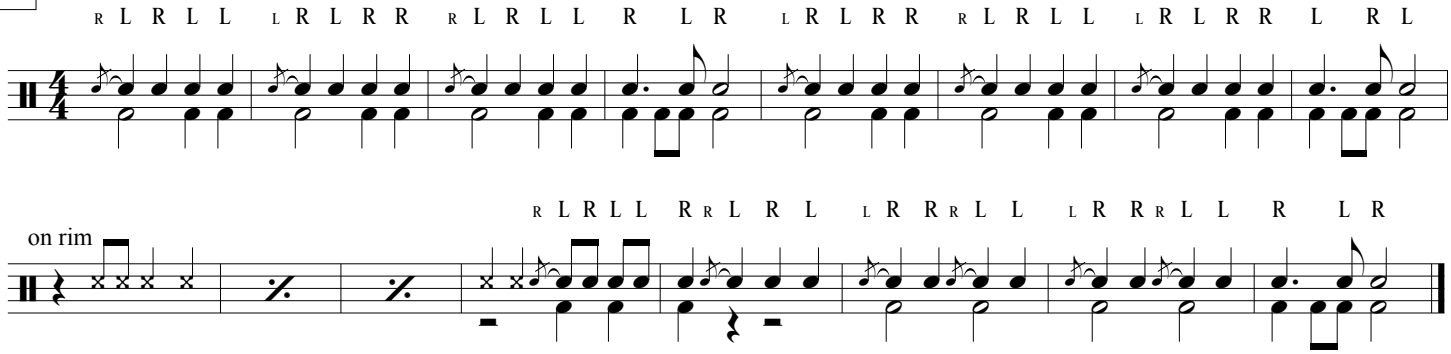
195 GRENADILLA GORILLA JUMP NO. 5



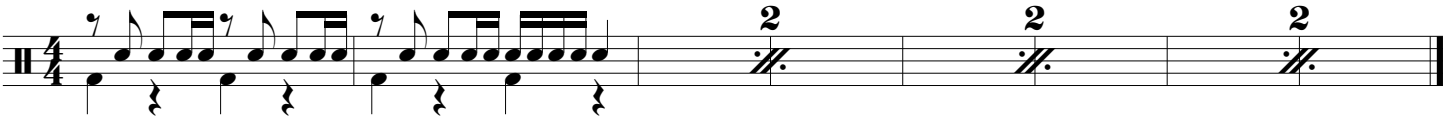
196 HIGH FLYING



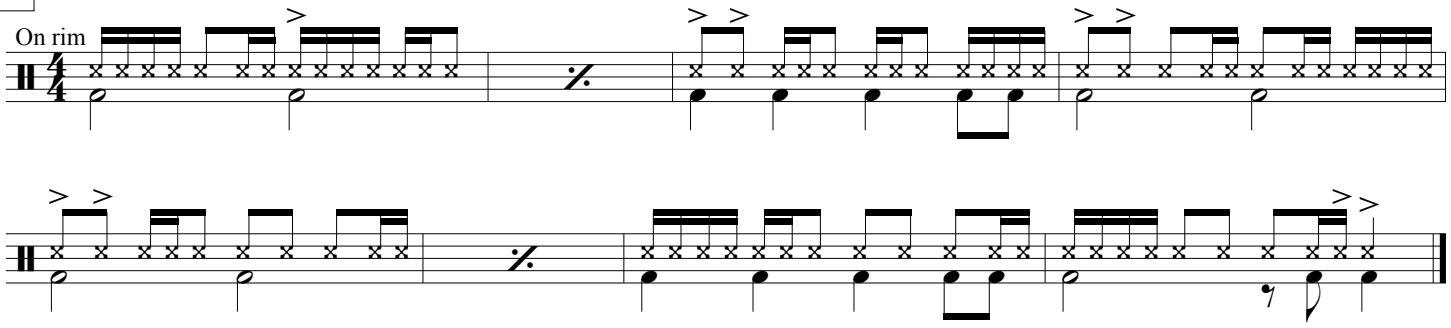
197 ODE TO JOY



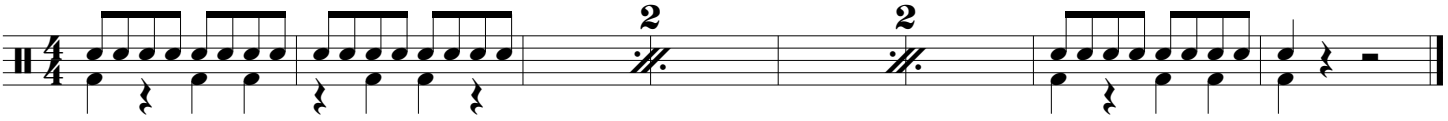
198 BREAK IT DOWN



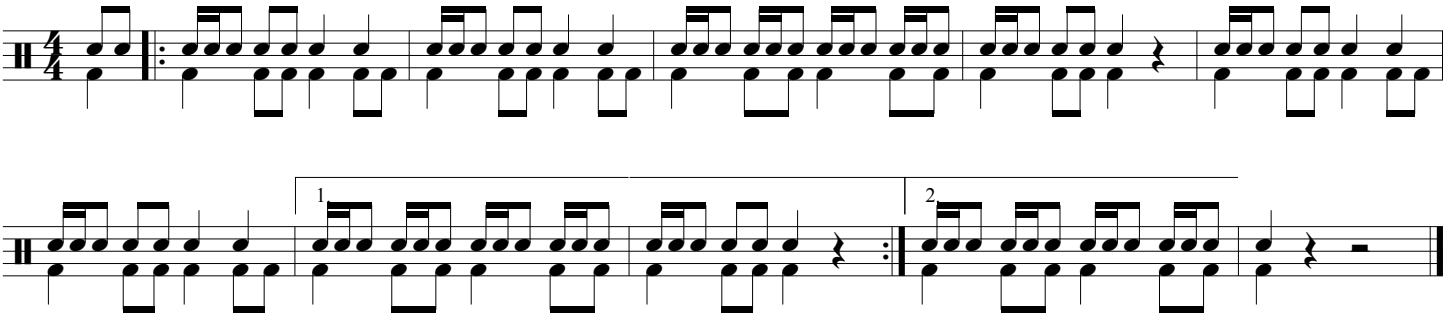
199 LOWLAND GORILLA WALK



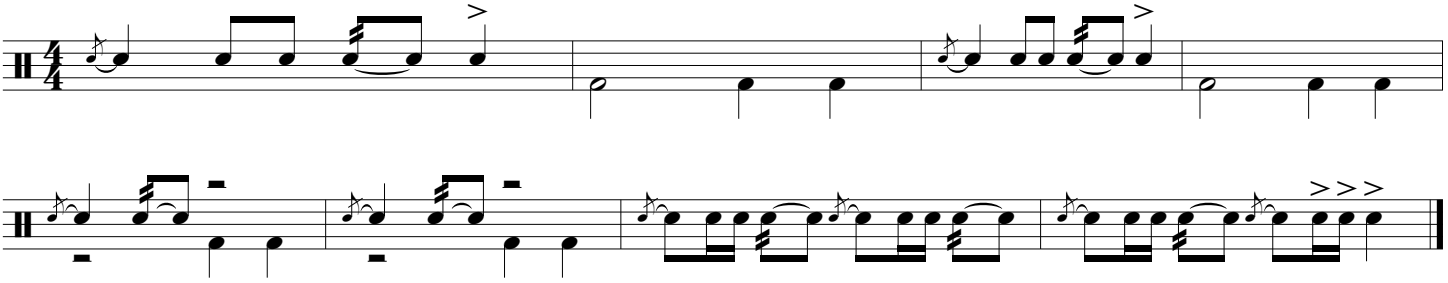
200 LOW DOWN



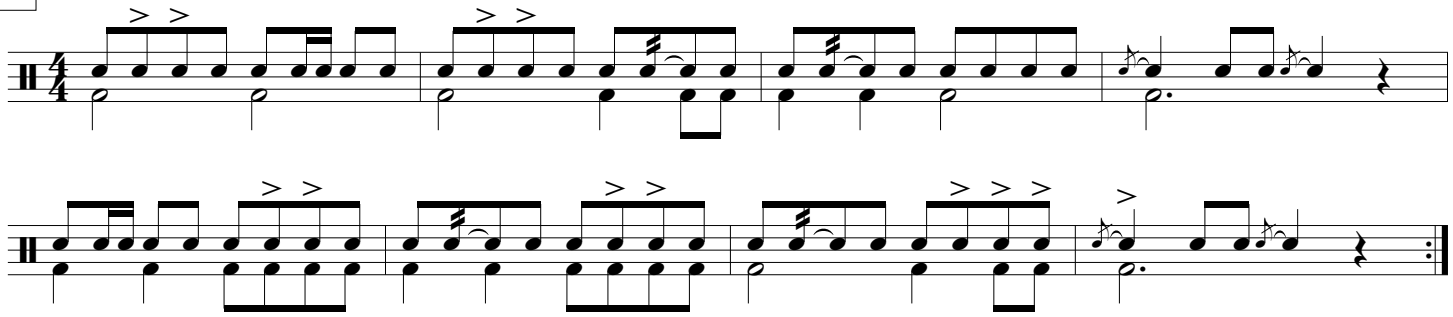
201 POLLY WOLLY DOODLE



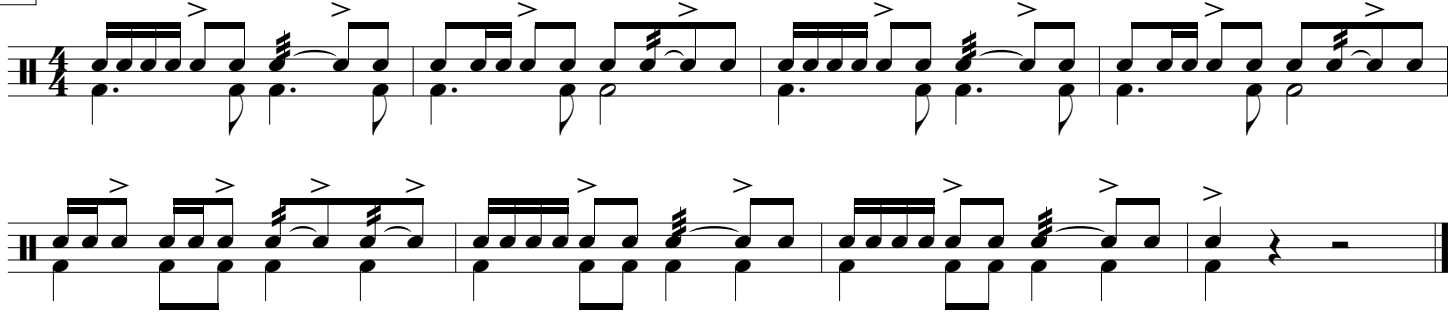
202 MORE GORILLA JUMPS



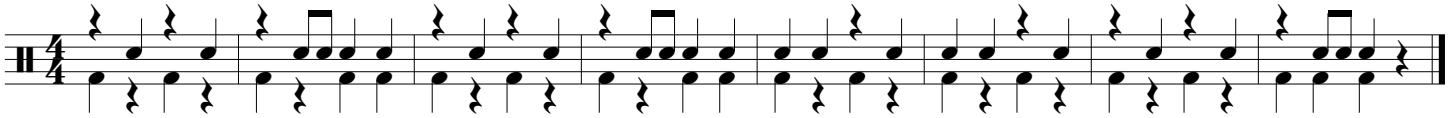
203 FULL COVERAGE



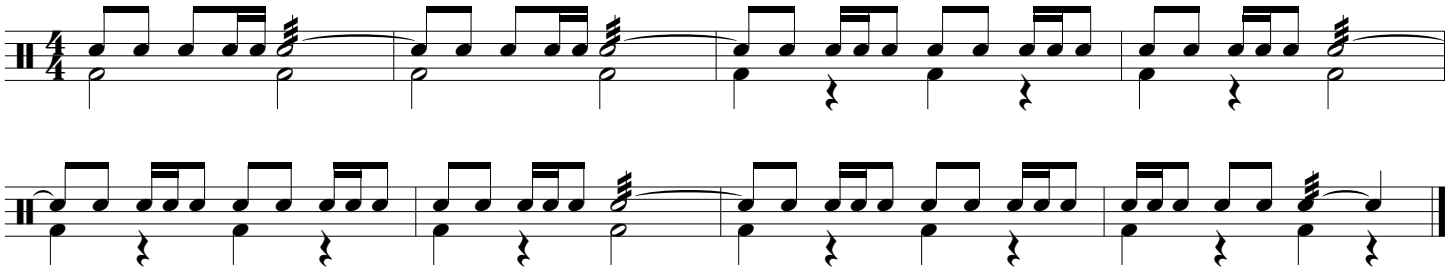
204 OH YEAH!



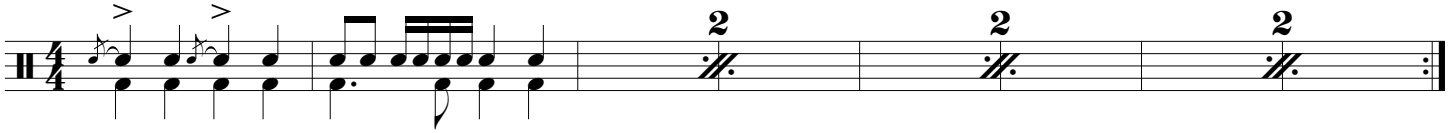
205 BREAK UP



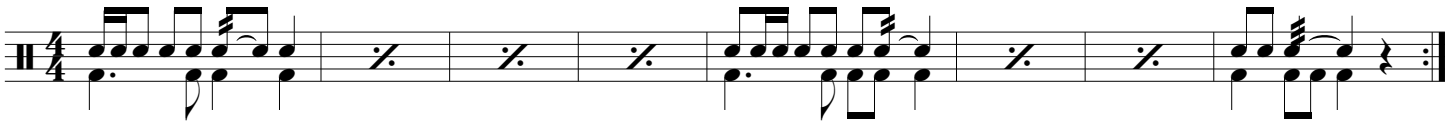
206 SAKURA



207 READY OR NOT!



208 SKILL BUILDER

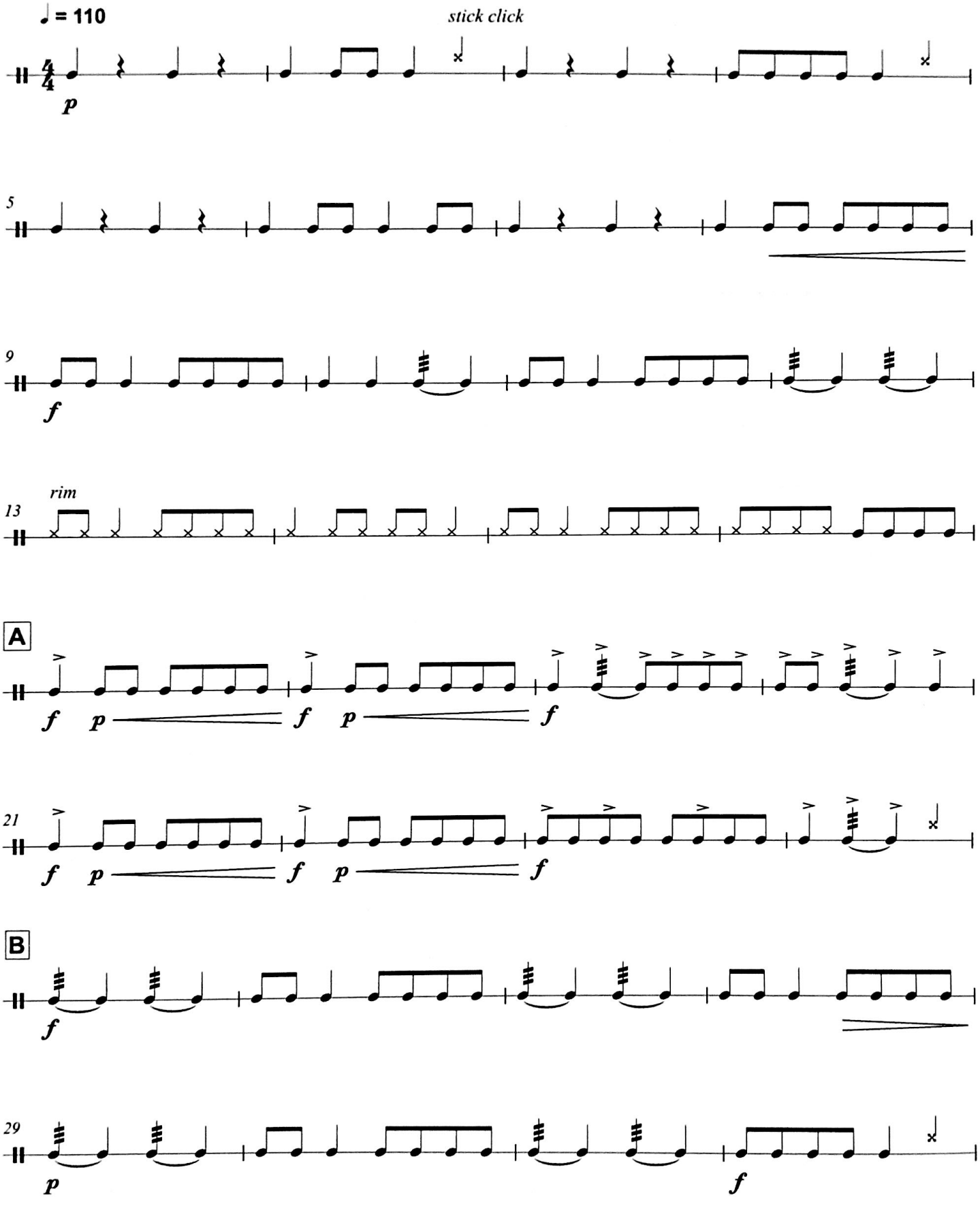


Radio Classics #209-221 and
Movie Themes #222-231 can be found in the Bell Book

Approx. playing time: 1'45"

FIRST THINGS FIRST

ALAN KEOWN



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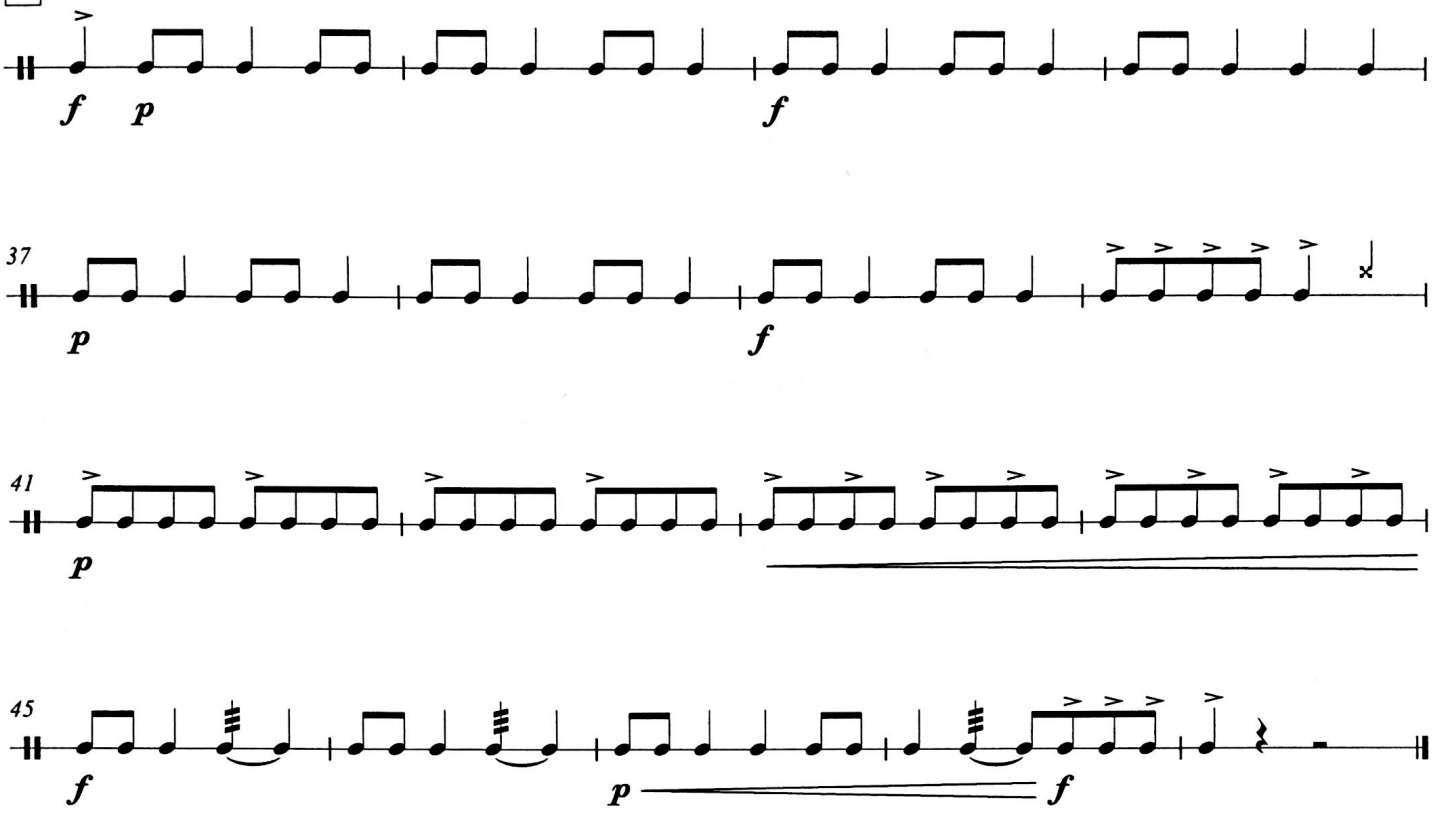
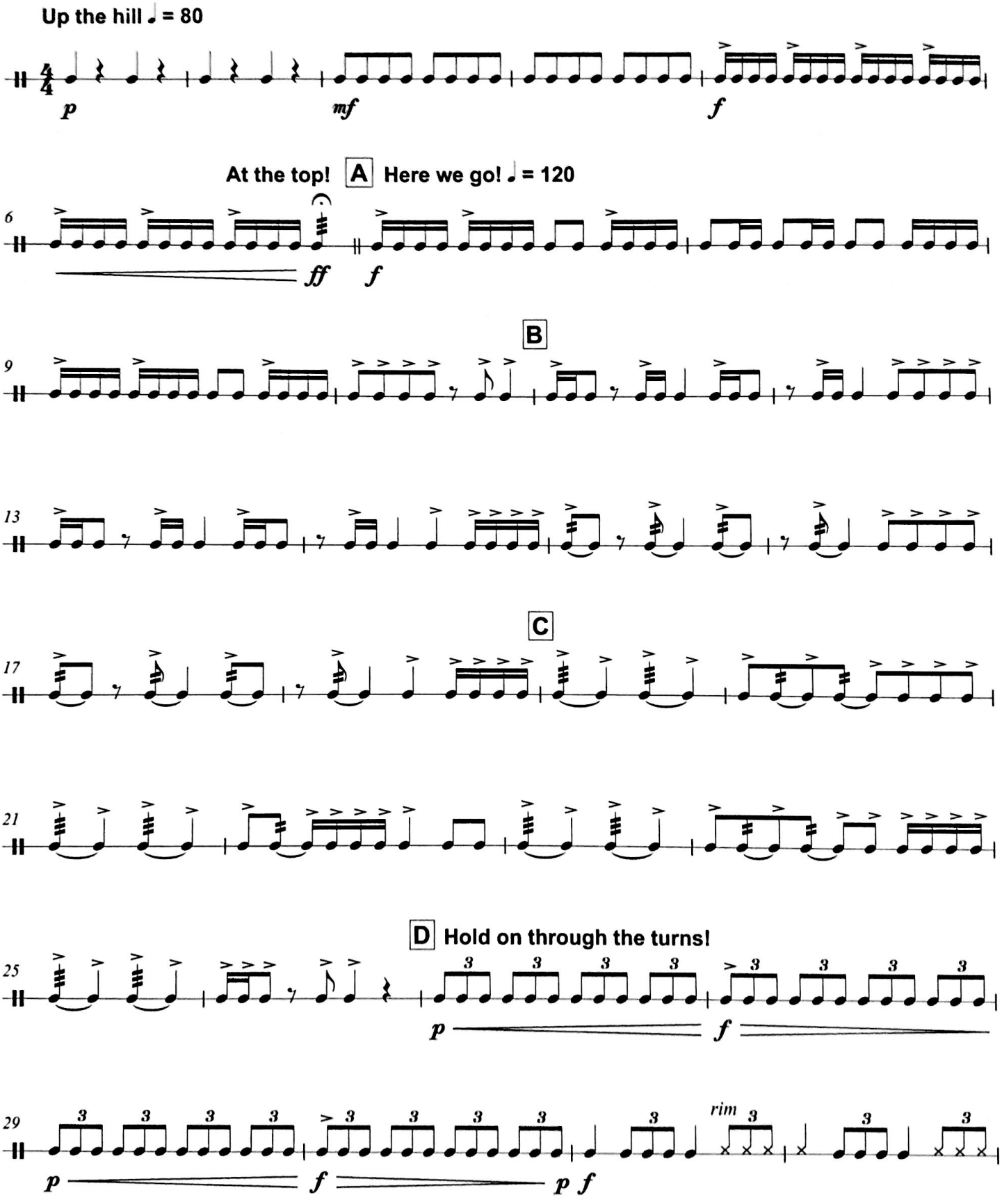
C



Approx. playing time: 1'55"

ROLLER COASTER

ALAN KEOWN



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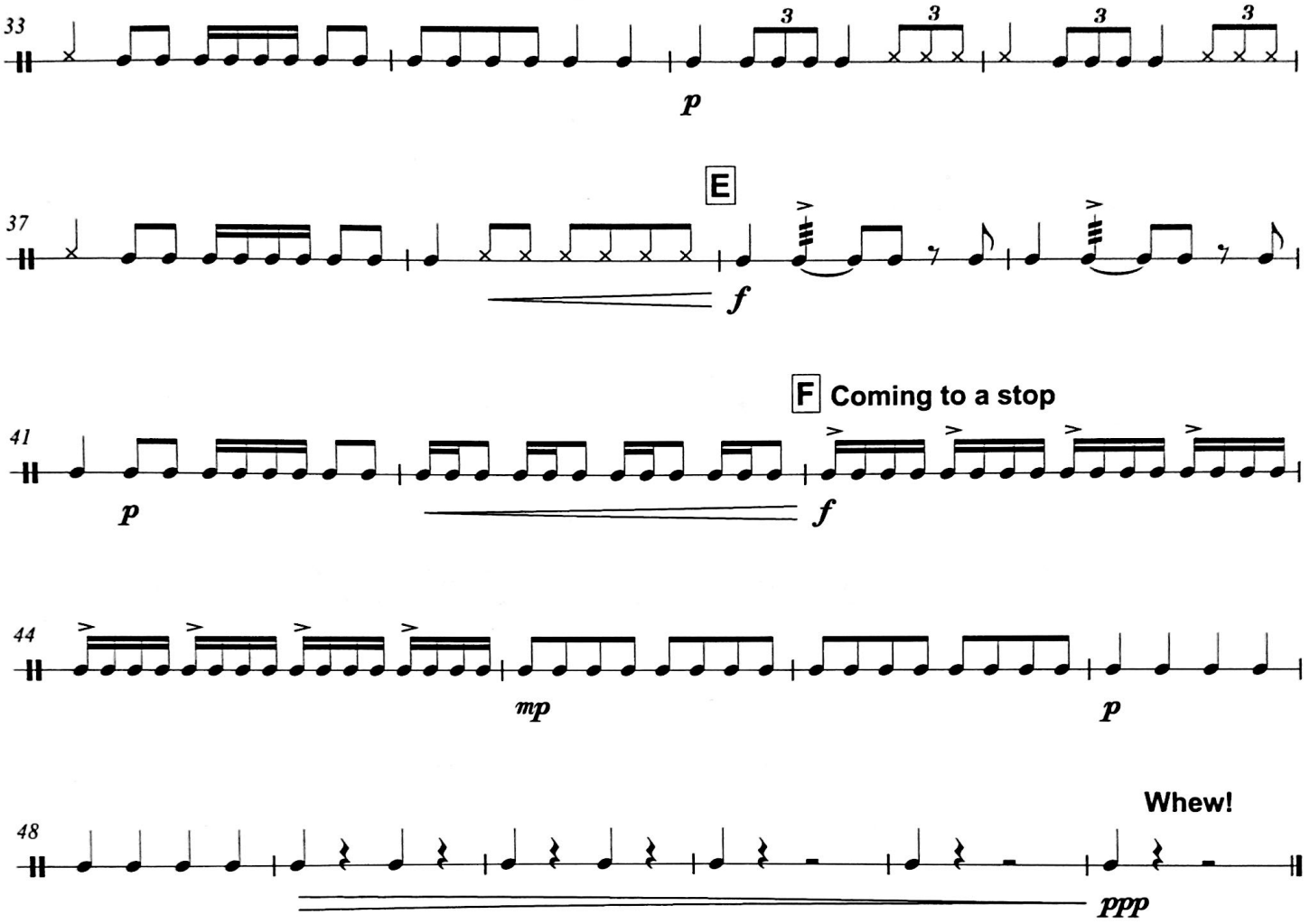
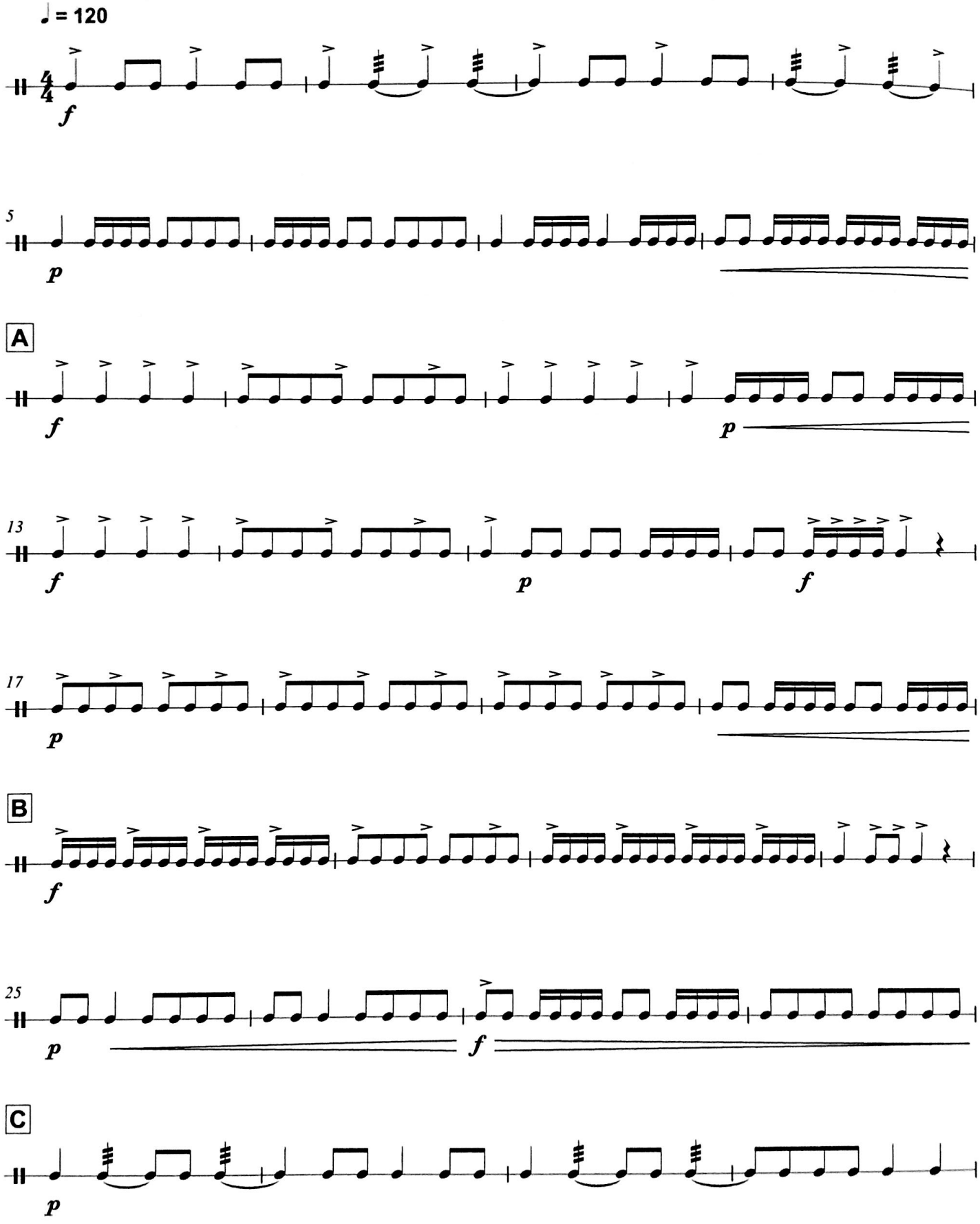

33
3
3
3
3
p
E
37
f
F Coming to a stop
41
p
f
44
mp
p
Whew!
48
ppp

Approx. playing time: 1'20"

FUN RUN

ALAN KEDWN



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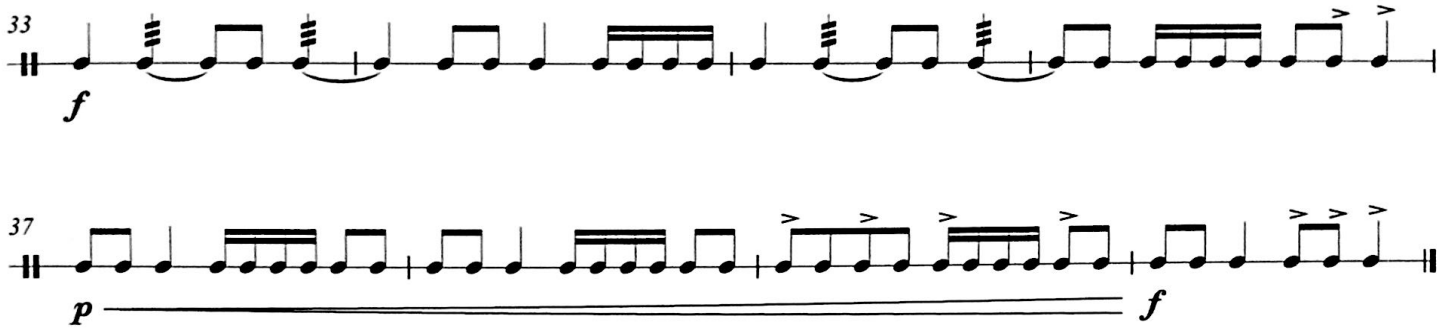
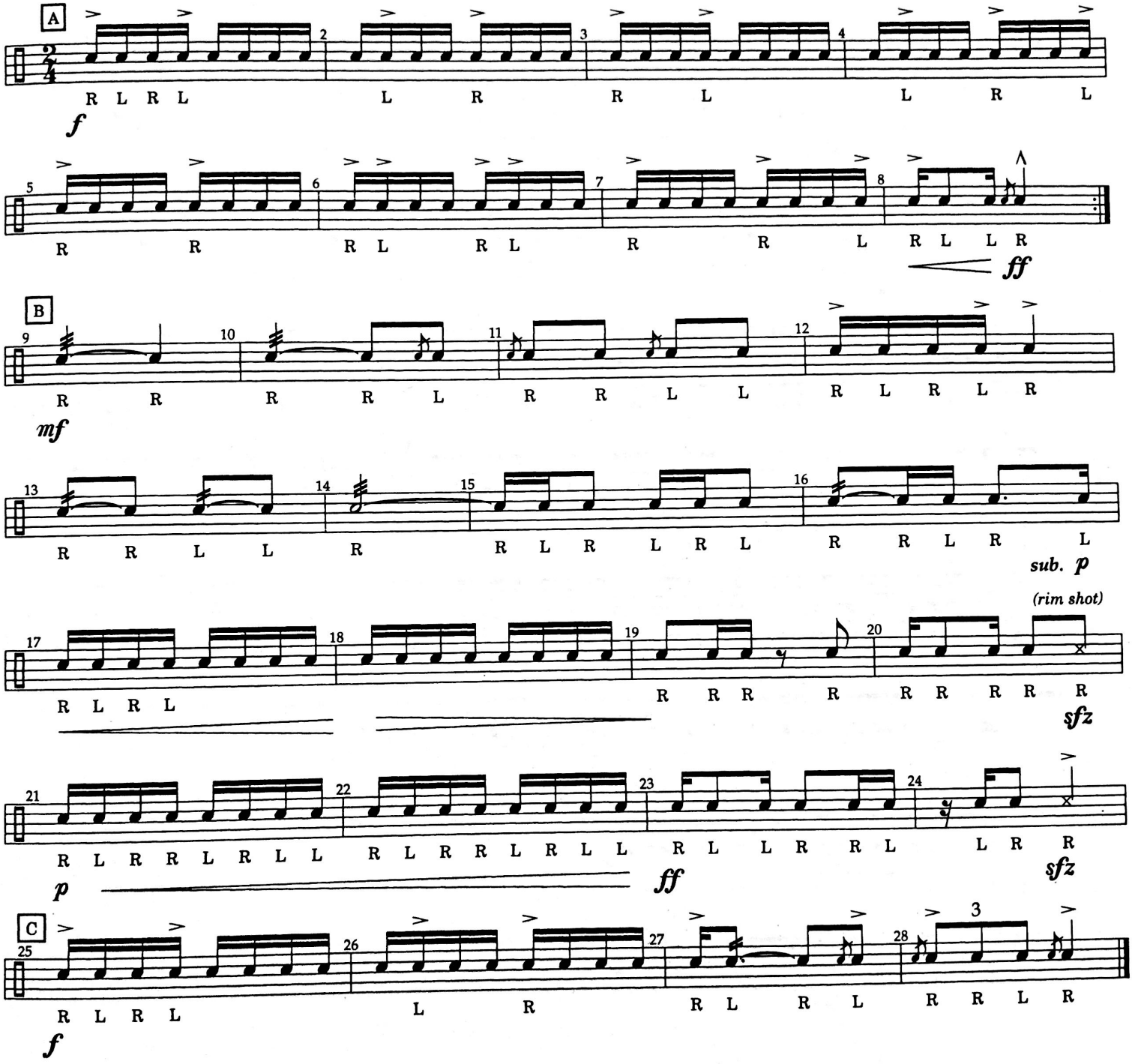

33
f
37
p
f

ADD A POP

Solo No. 5

Level - Easy

by Edward Freytag



Rudiments Contained:

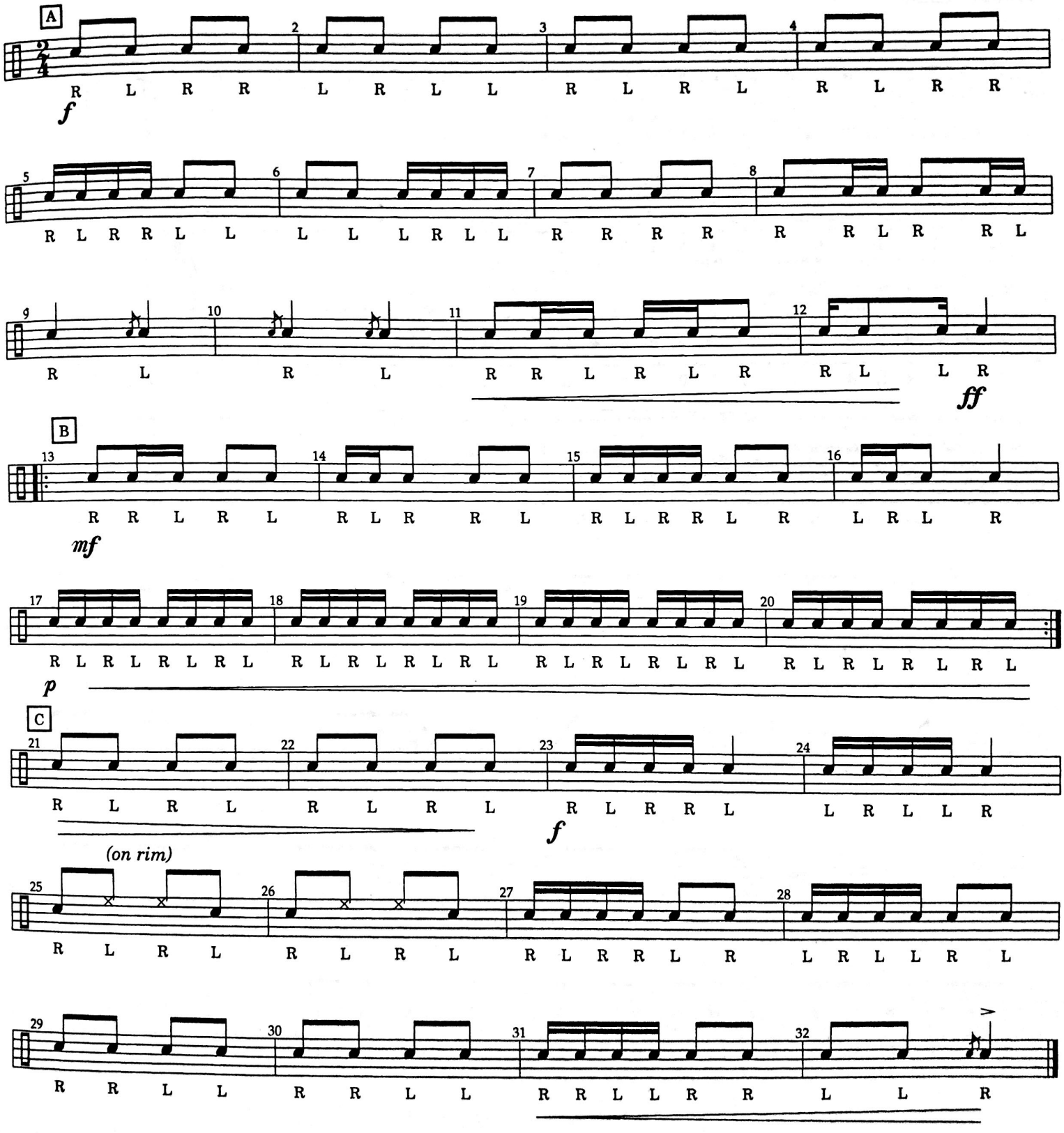
flam
9 stroke roll
flam tap
5 stroke roll
17 stroke roll
single paradiddle
7 stroke roll
swiss triplet

HOT LICKS

Solo No. 1

Level - Easy

by Edward Freytag



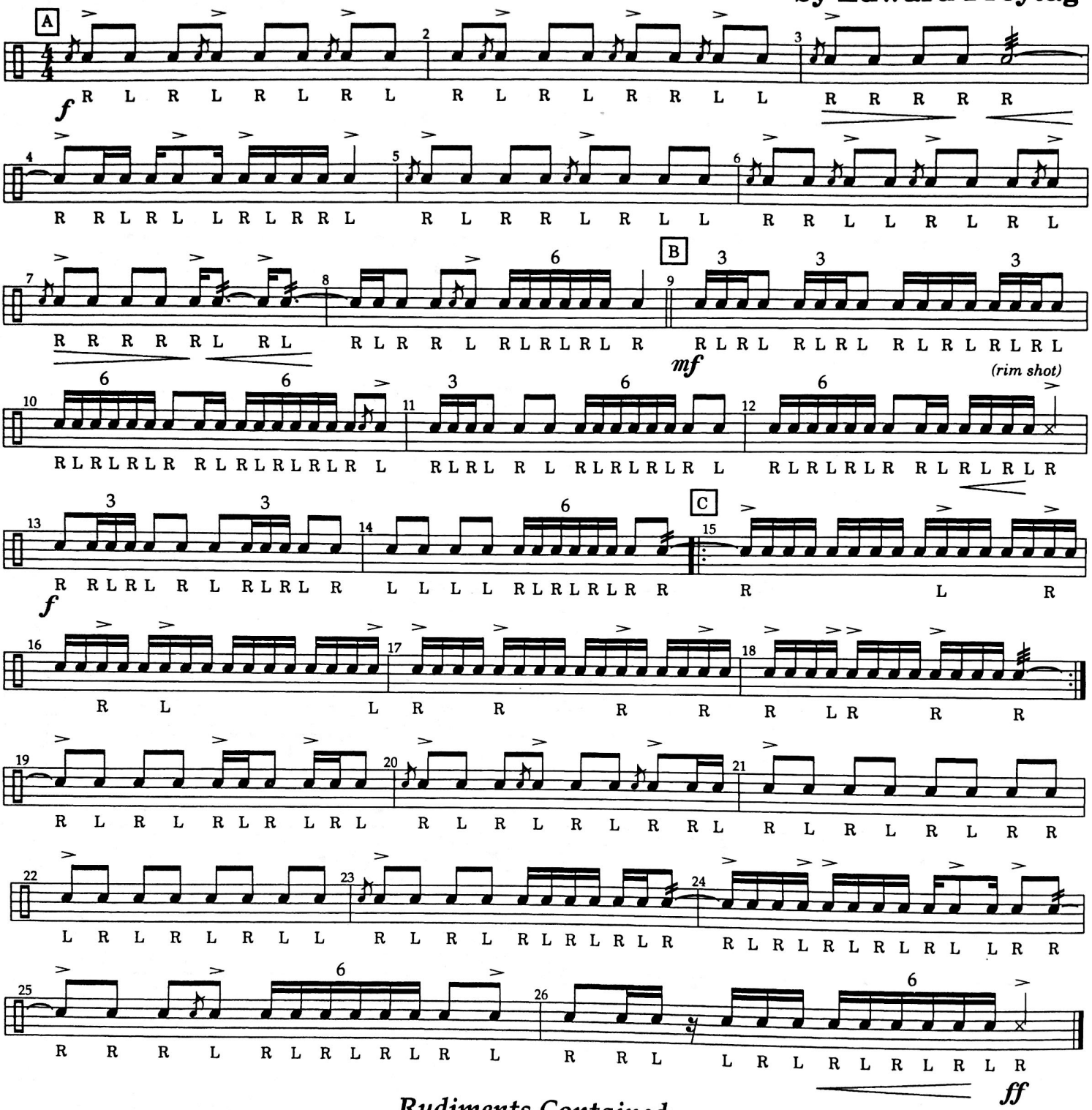
Rudiments Contained:

single paradiddle
triple paradiddle
single stroke roll
flam
double strokes

SINGLE STROKIN'

Solo No. 6
Level - Easy

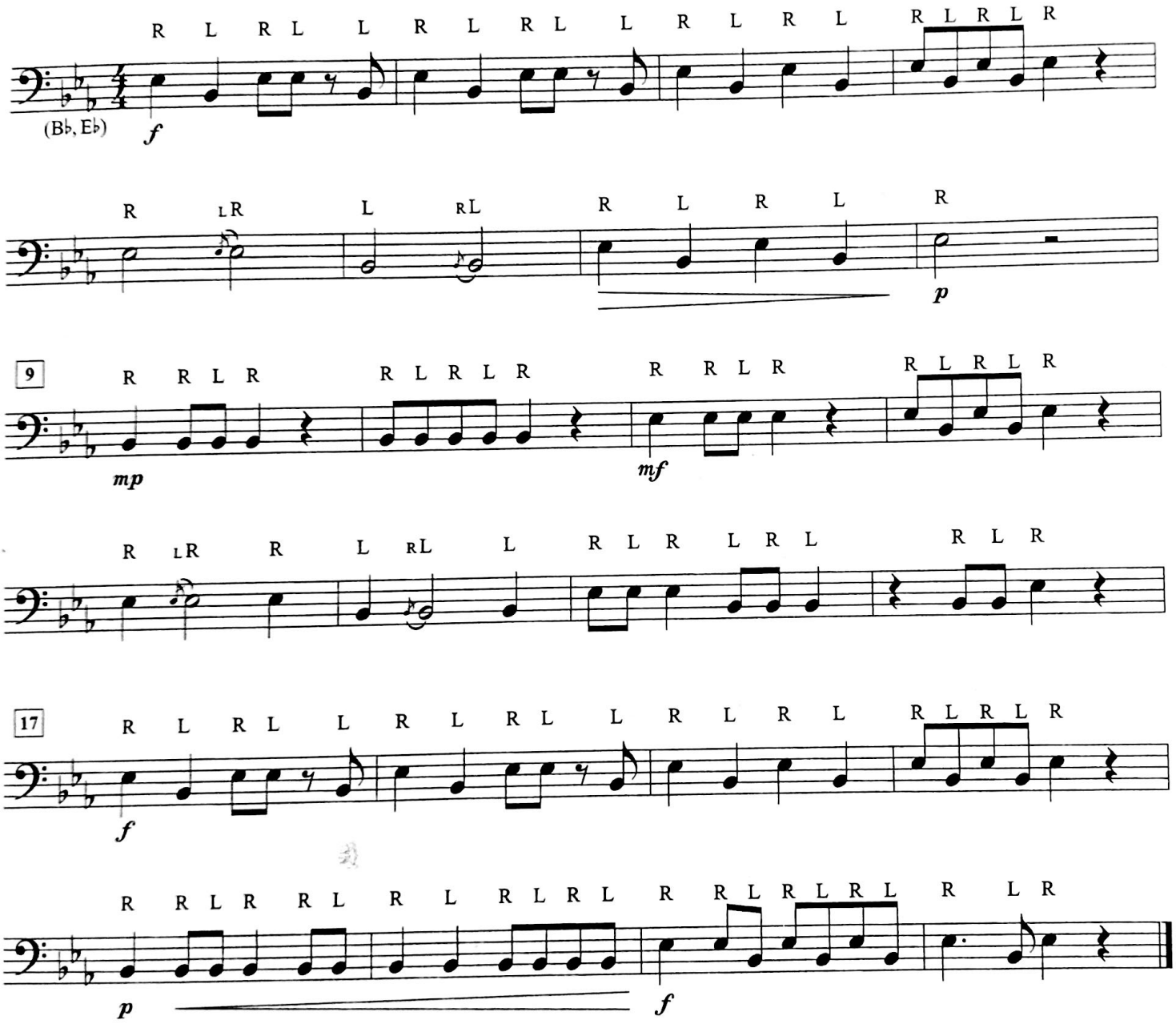
by Edward Freytag



Rudiments Contained:

flam accent
flam tap
17 stroke roll
single paradiddle
flam paradiddle
pataflafla
7 stroke roll
flam
single stroke seven
single stroke four
5 stroke roll
9 stroke roll
triple paradiddle

David Collier

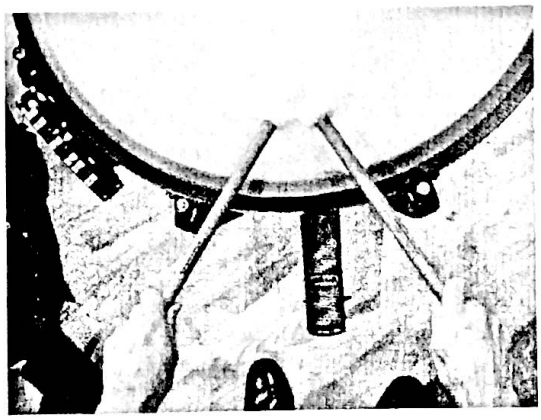


TECHNIQUE CHECKLIST

- Keep mallet heads the same distance from the counterhoop
- Keep the mallet heights the same
- Maintain the correct grip
- Use primary strokes (also called legato strokes) with a good follow through
- Muffle on the rests

TIMPANI TUNING

- Lower the pedal
- Sound the pitch on the bells, a piano, or a pitch pipe
- Sing the pitch
- Strike the head one time
- Push the pedal up to the correct pitch



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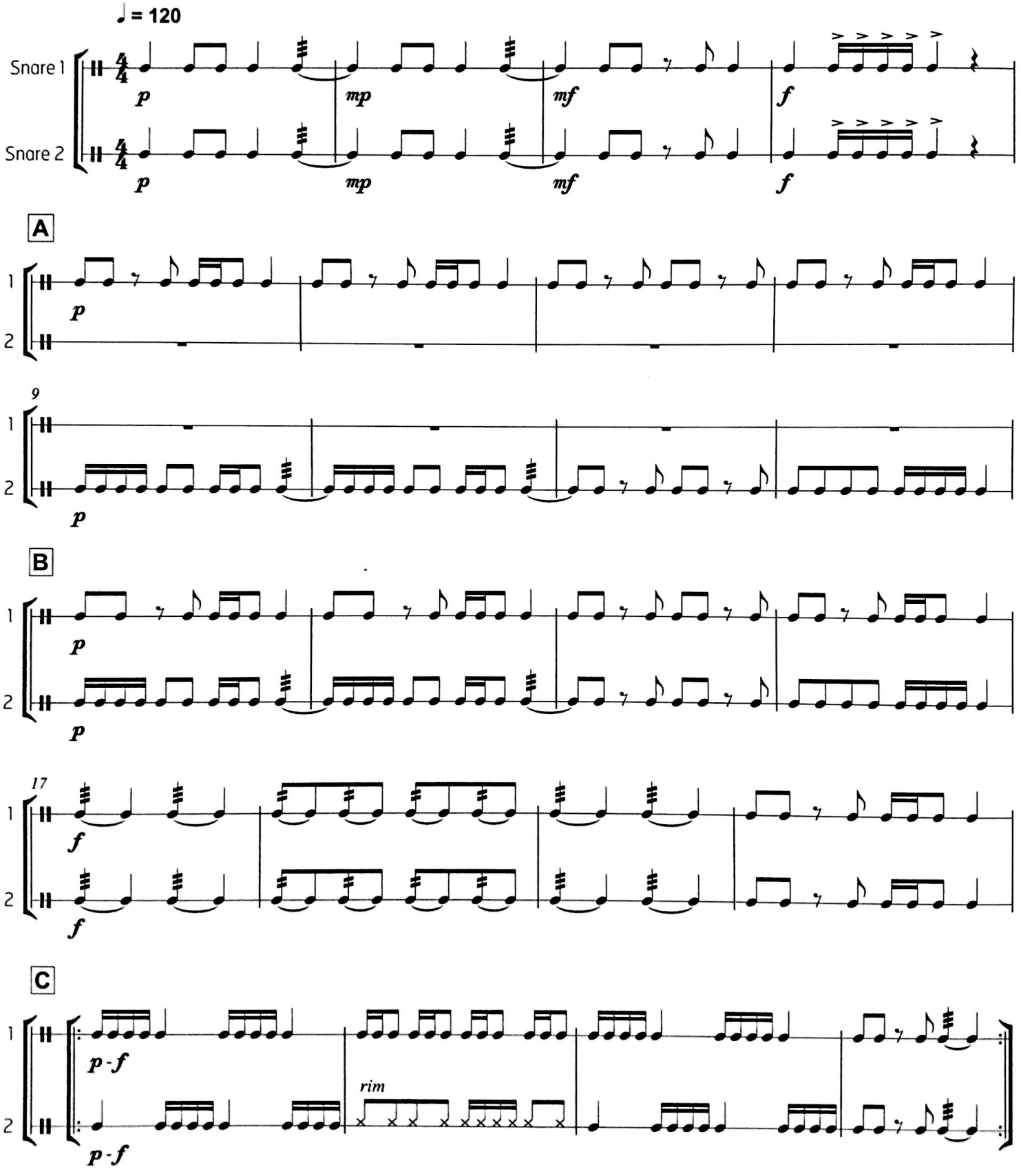
Approx. playing time: 1'45"

TWO HEADS ARE BETTER THAN ONE!

duet for snare drums

ALAN KEOWN



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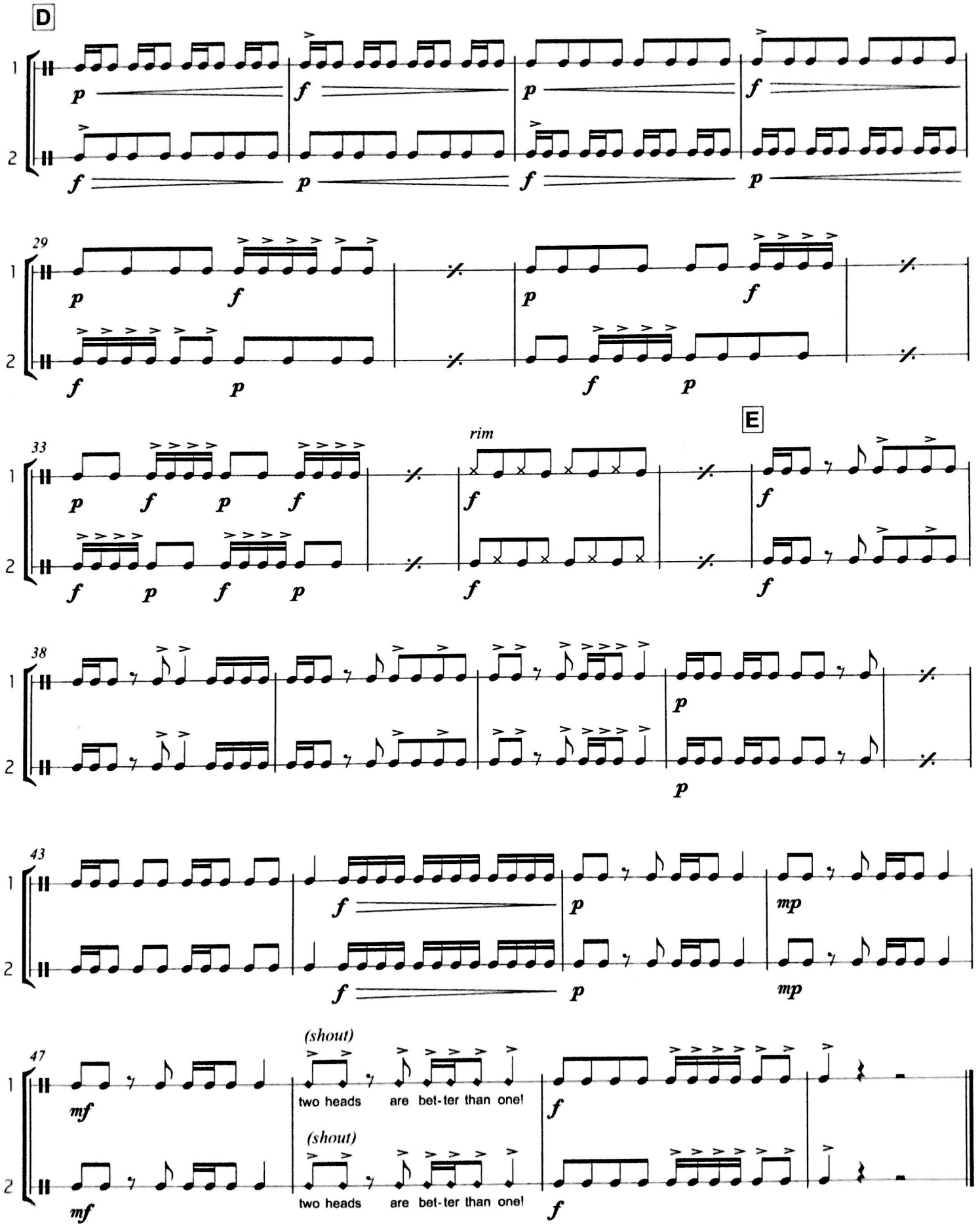

D
29
33
rim
E
38
43
47
(shout)
two heads are bet-ter than one!
(shout)
two heads are bet-ter than one!

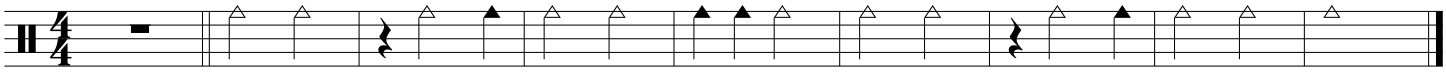
Winter Celebrations!

261 IN THE BLEAK MIDWINTER

GUSTAV HOLST

Slowly

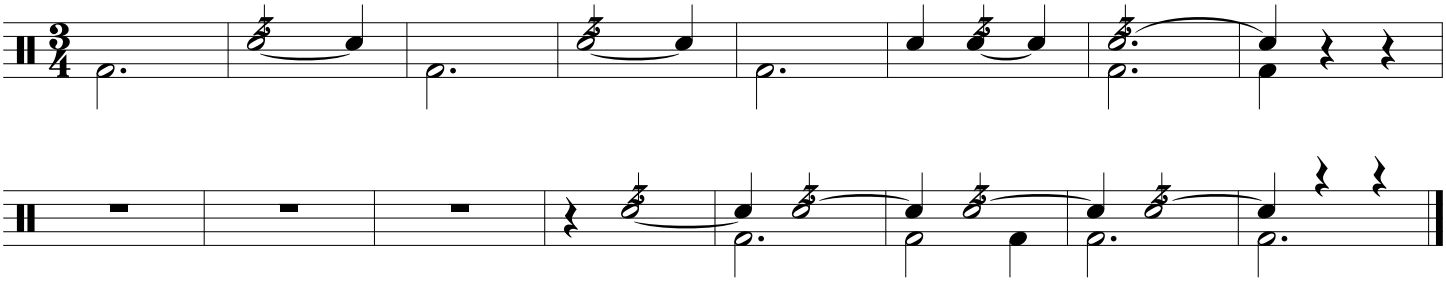
Triangle



262 COVENTRY CAROL

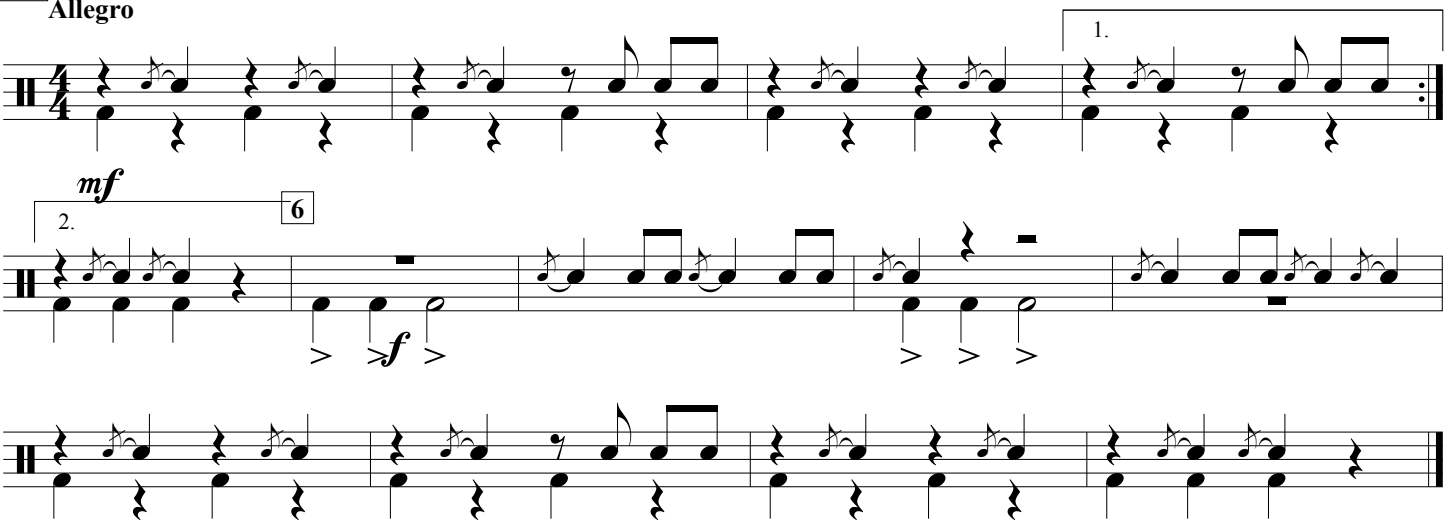
ENGLISH CAROL

Expressivo



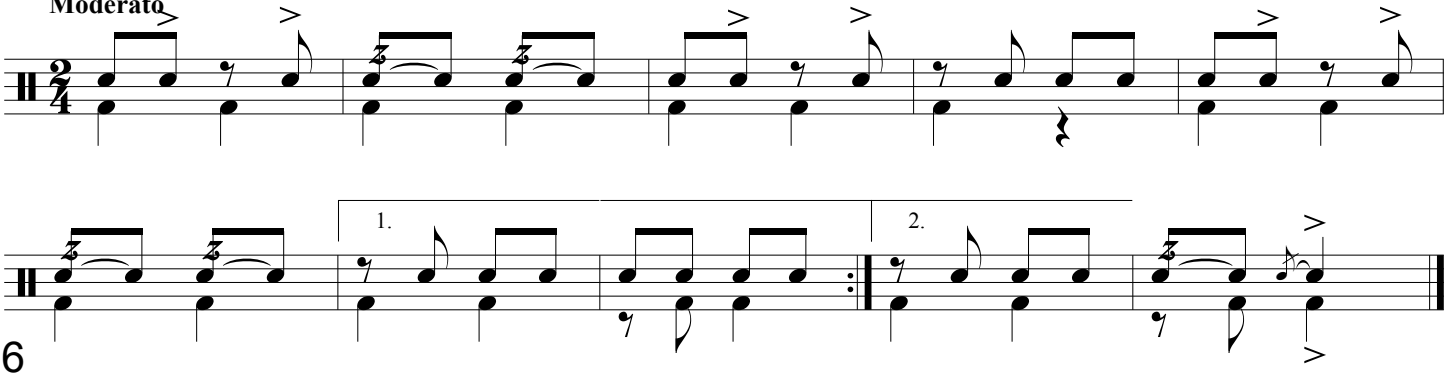
263 UP ON THE HOUSETOP

Allegro



264 JOLLY OLD ST. NICK (Duet)

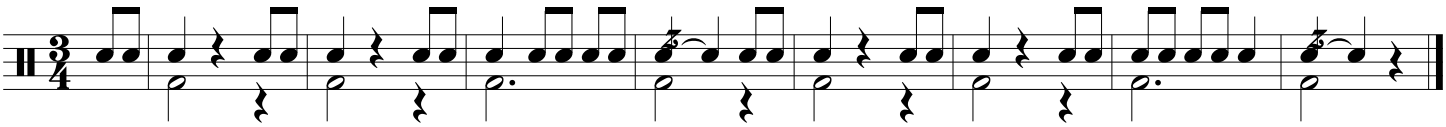
Moderato



265 LULLABY (Duet)

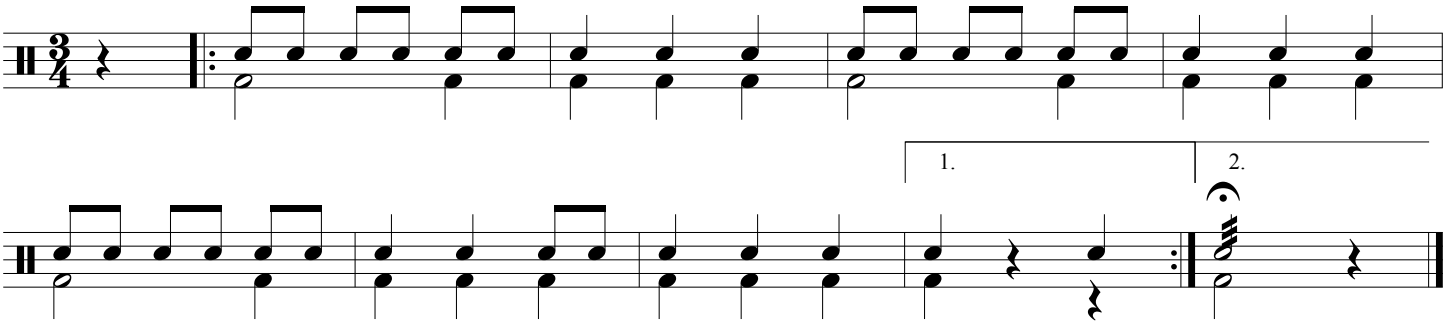
JOHANNES BRAHMS (1833-1897)

Cantabile

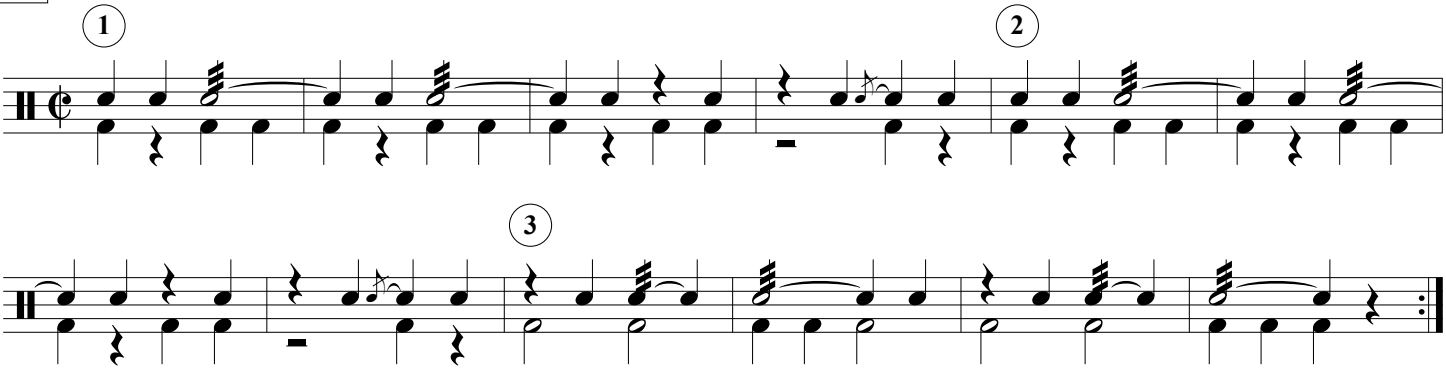


266 WE WISH YOU A MERRY CHRISTMAS

Moderato

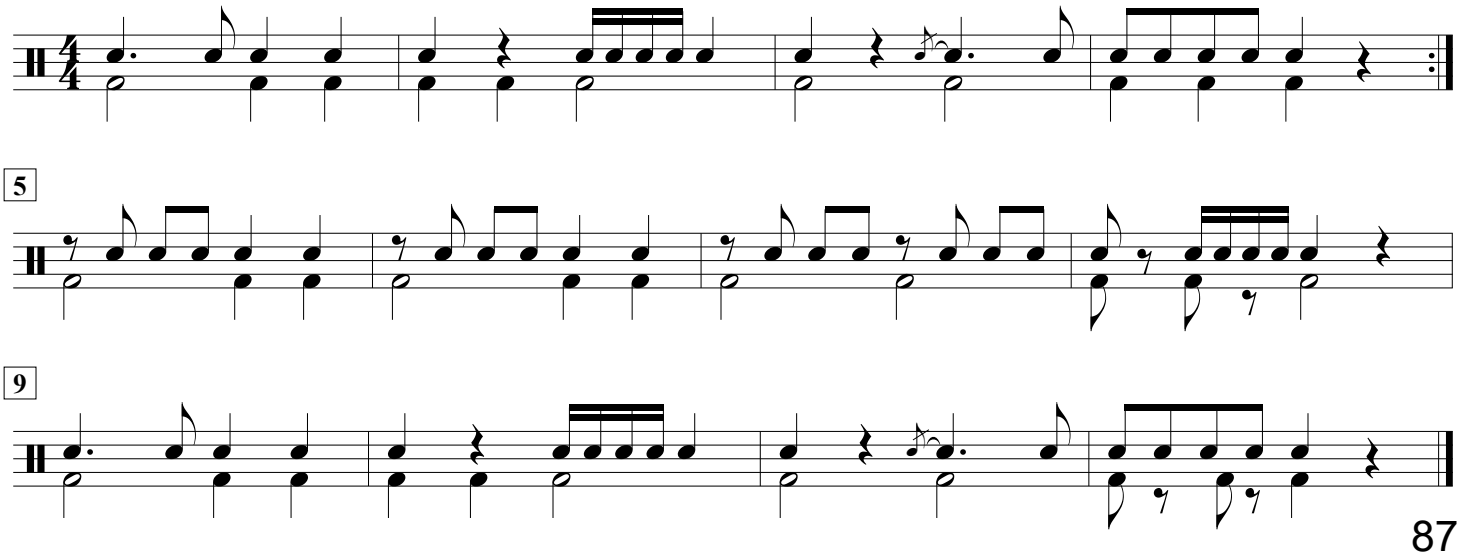


267 SING NOEL (Round)



268 DECK THE HALLS

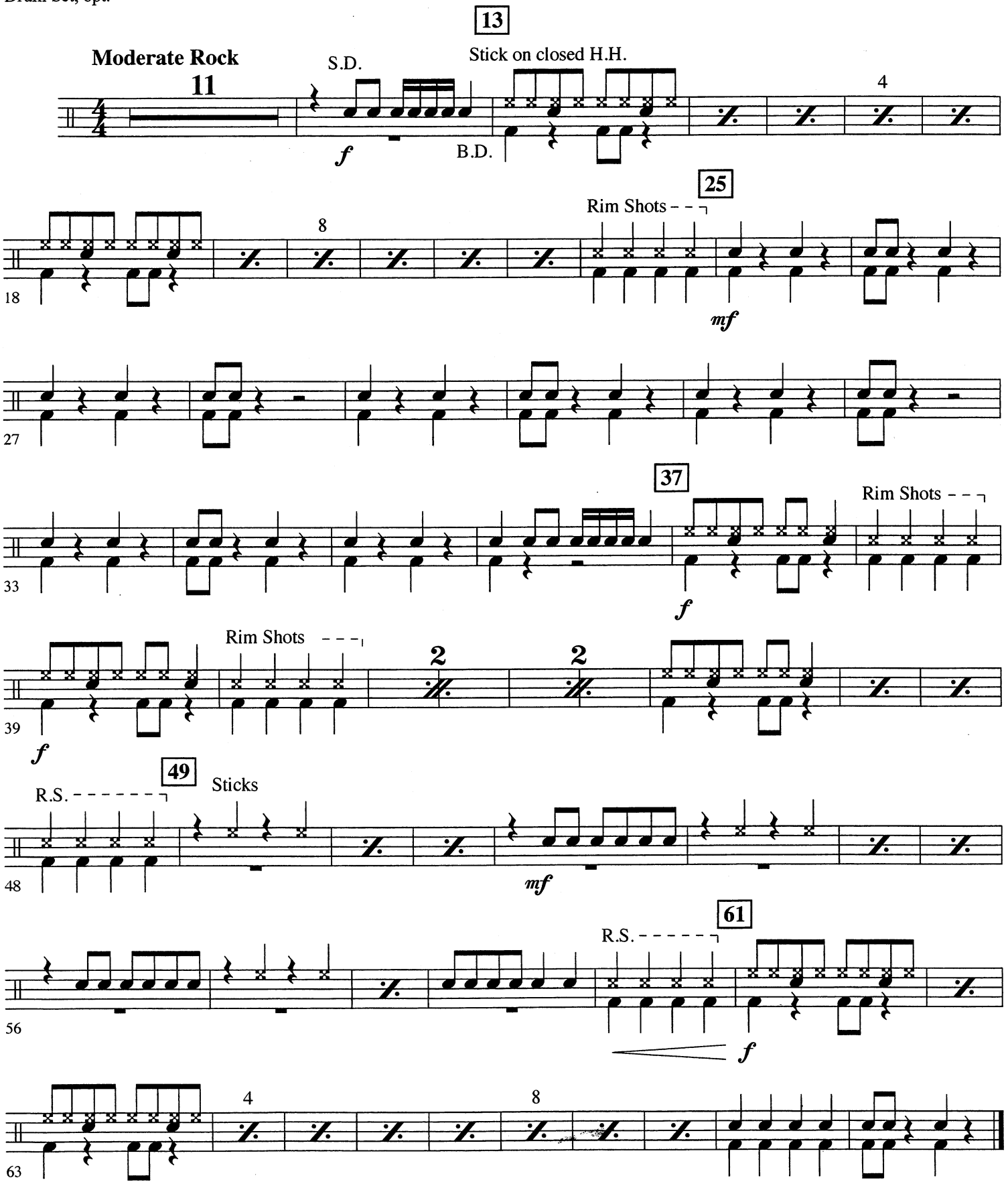
Vivace



BLIZZARD BLUES

PERCUSSION 1 (Advanced)
Drum Set, opt.

FRANÇOIS DORION



Audio Demo
YouTube.com

04005127

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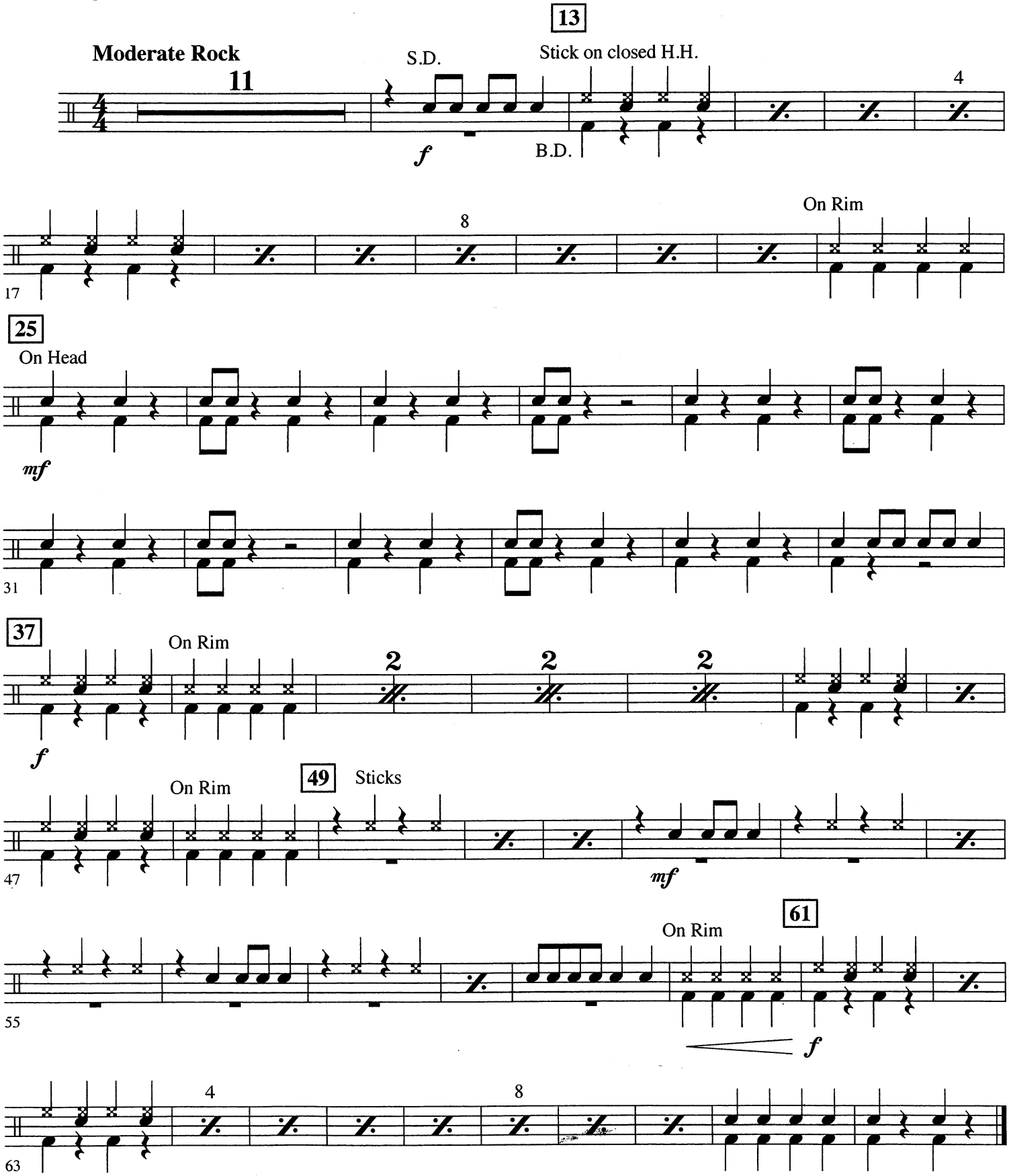
BLIZZARD BLUES

PERCUSSION 1
Drum Set, opt.

FRANÇOIS DORION



Audio Demo
YouTube.com

04005127
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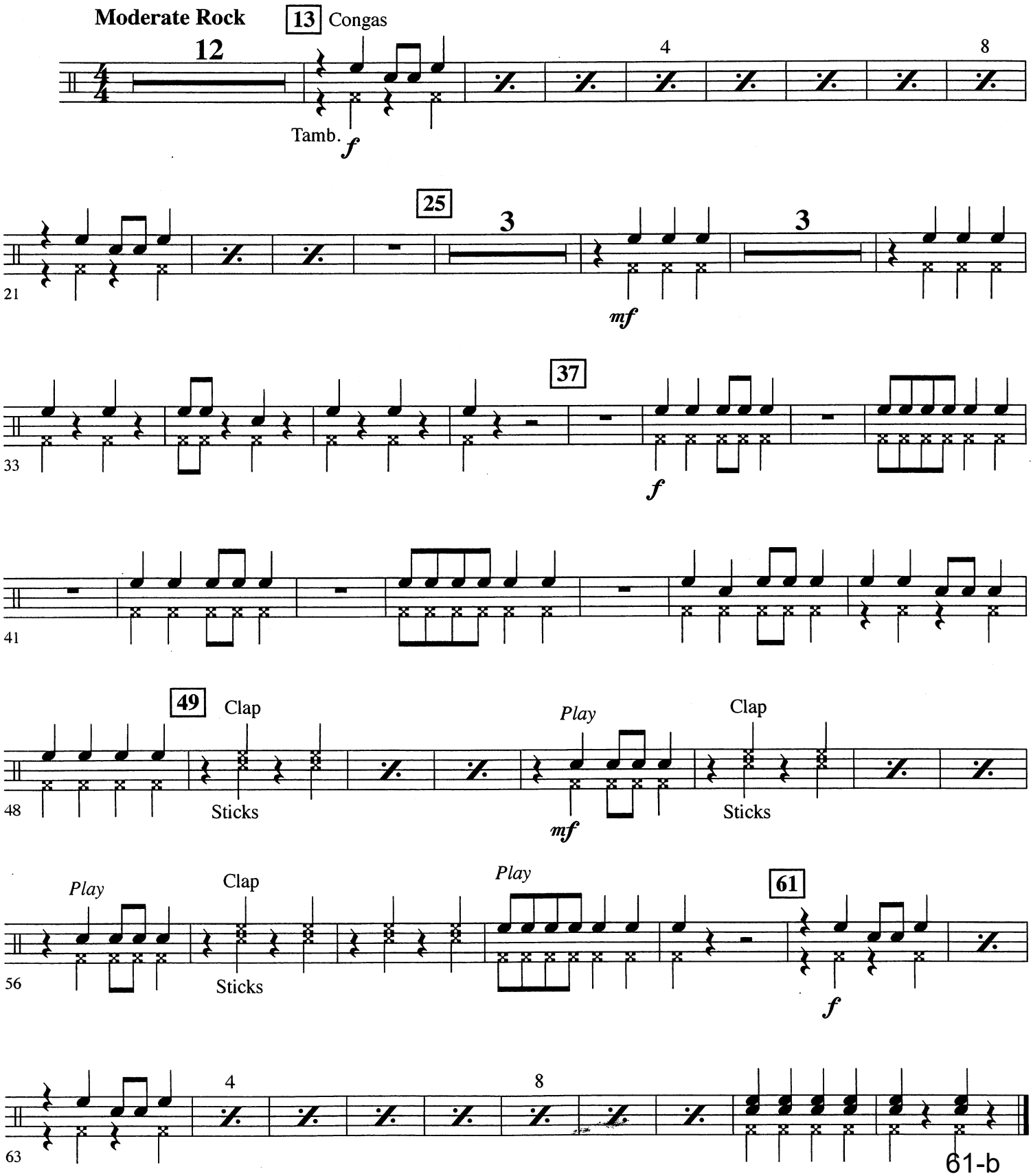
BLIZZARD BLUES

PERCUSSION 2
Congas, Tambourine

FRANÇOIS DORION



61-b

04005127

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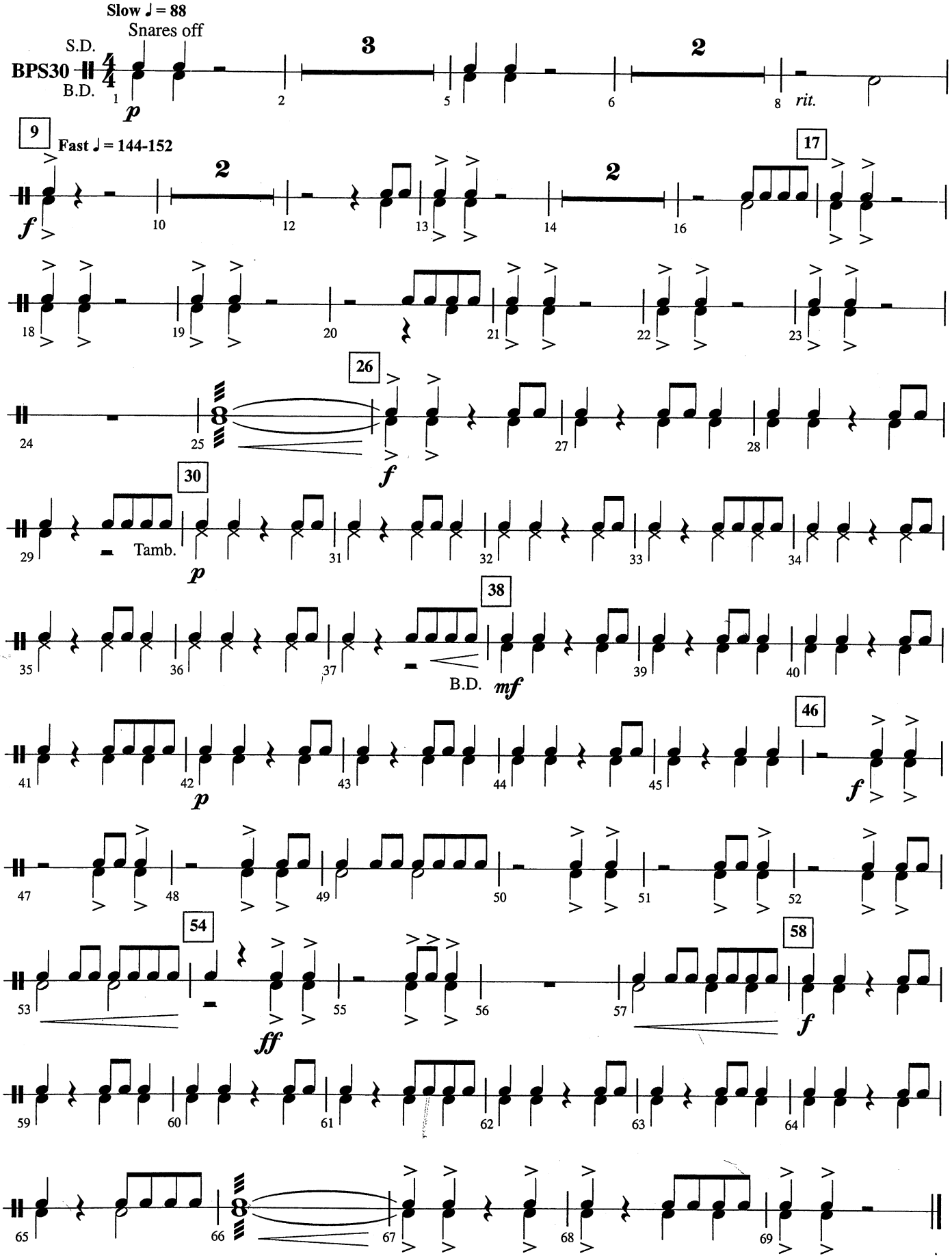
Audio Demo
YouTube.com

Percussion 1
(Snare Drum, Bass Drum, Tambourine)

Ancient Hunters

SEAN O'LOUGHLIN

55



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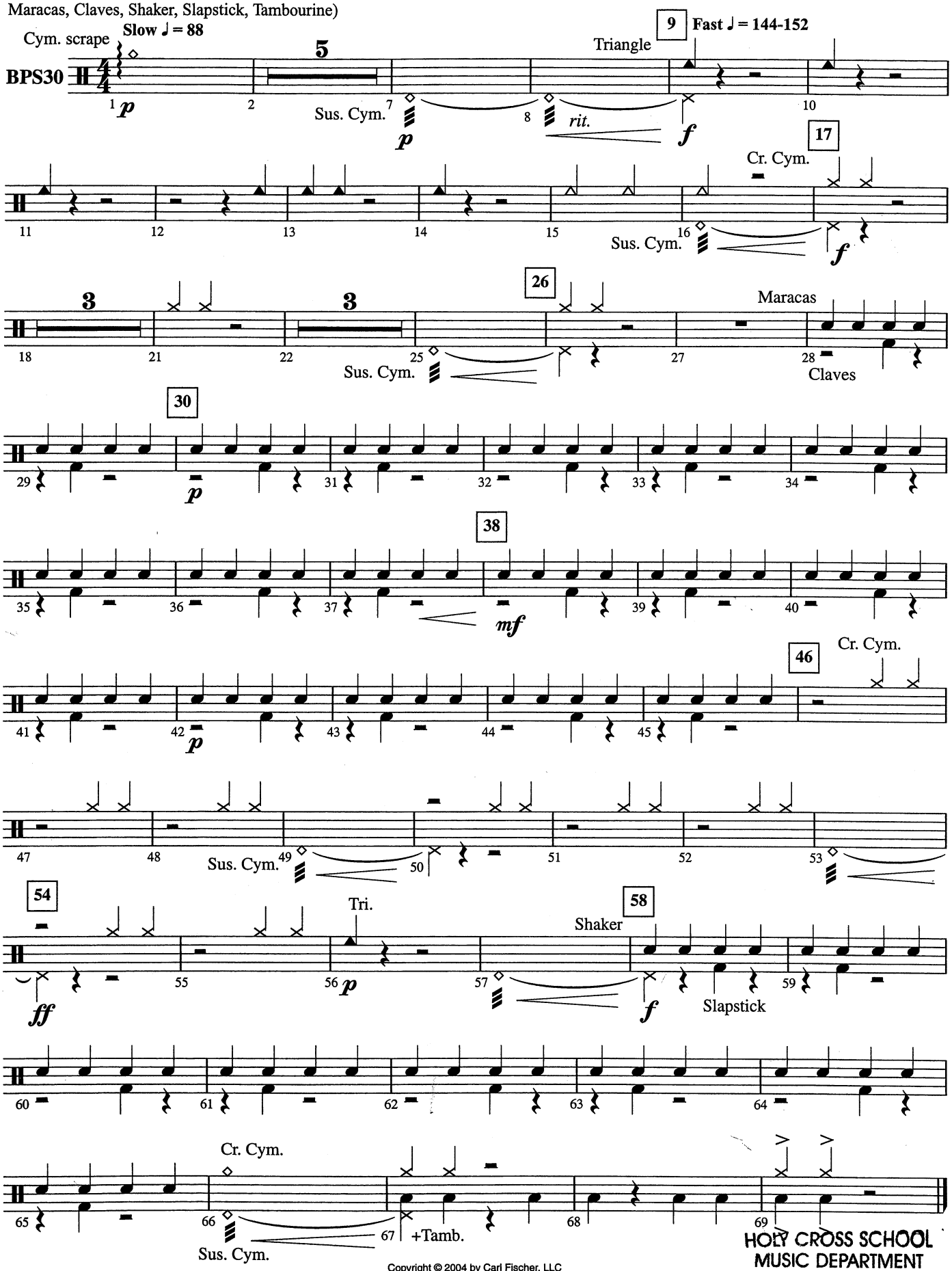
HOLY CROSS SCHOOL
MUSIC DEPARTMENT
New Orleans, LA 70122

89-a

Percussion 2
(Suspended Cymbal,Triangle, Crash Cymbals, Maracas, Claves, Shaker, Slapstick, Tambourine)

Ancient Hunters

SEAN O'LOUGHLIN



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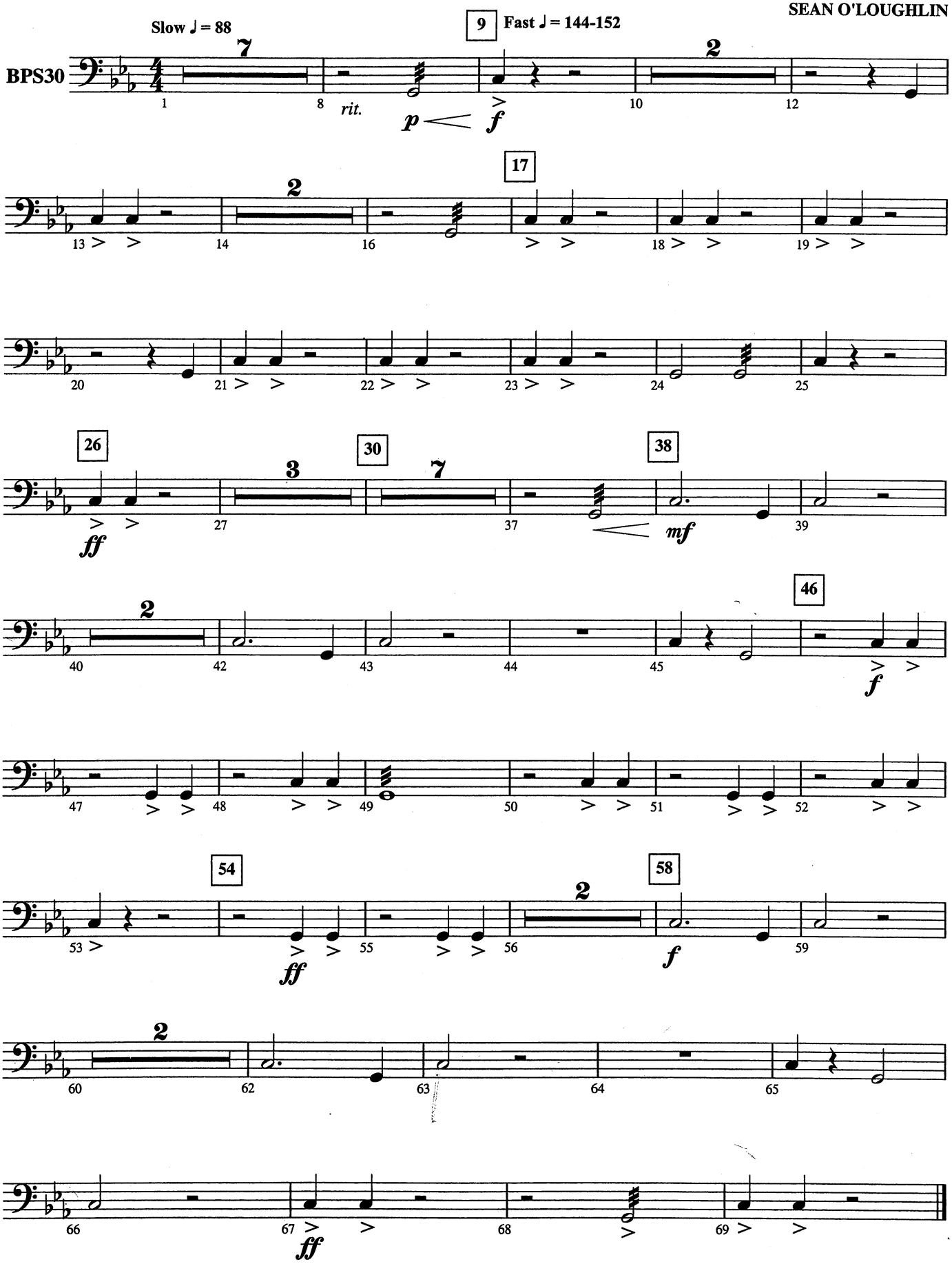
HOLY CROSS SCHOOL
MUSIC DEPARTMENT
New Orleans, LA 70122

Ancient Hunters

SEAN O'LOUGHLIN



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HOLY CROSS SCHOOL
MUSIC DEPARTMENT

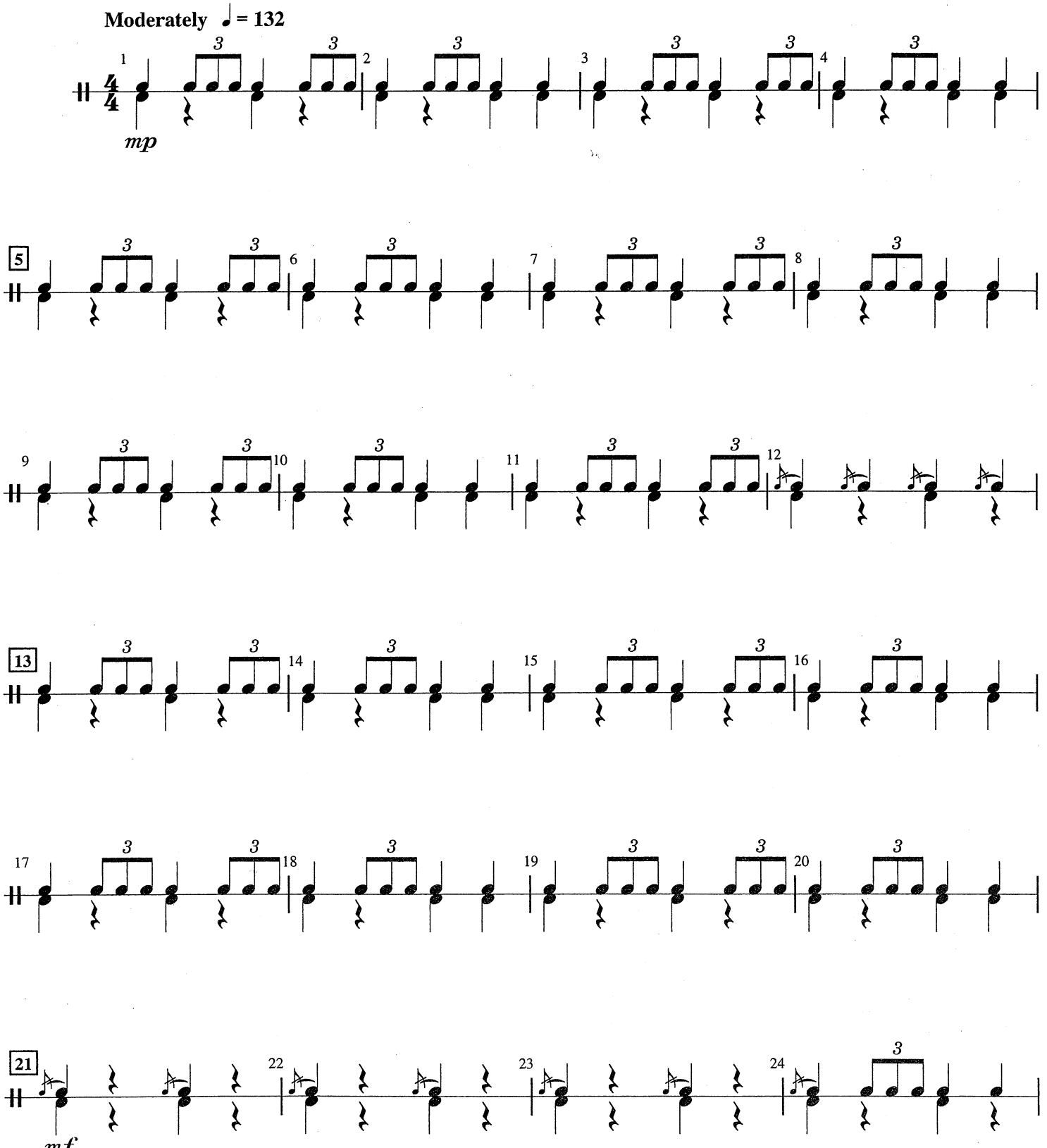
From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

(Main Theme)

PERCUSSION 1
(Snare Drum, Bass Drum)

Music by **JOHN WILLIAMS**
Arranged by CARL STROMMEN



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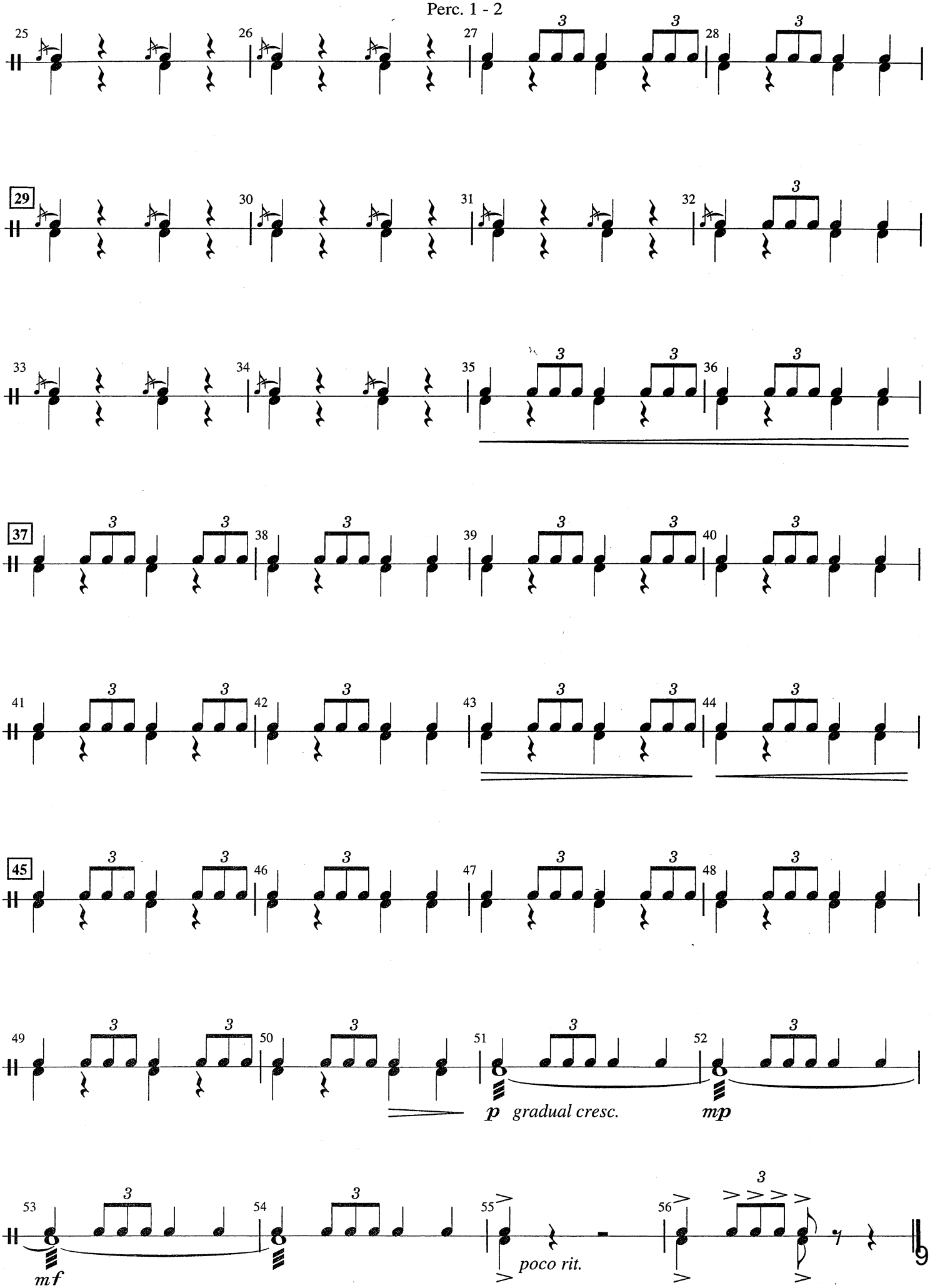
CB9724

HOLY CROSS SCHOOL


25
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55
56
p gradual cresc.
mp
mf
poco rit.

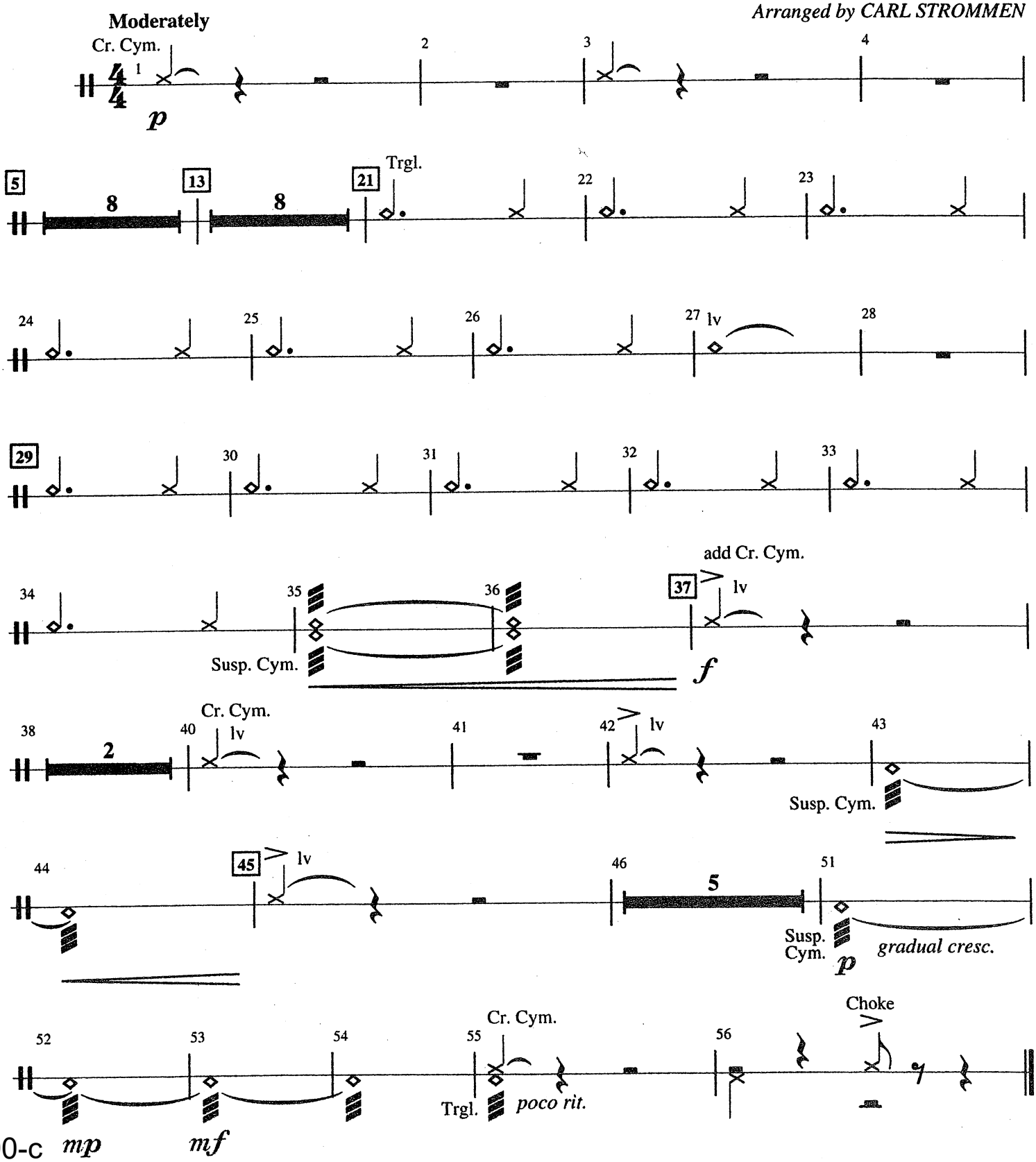
From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

(Main Theme)

PERCUSSION 2
(Crash Cymbals, Suspended Cymbal, Triangle)

Music by **JOHN WILLIAMS**
Arranged by CARL STROMMEN



From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

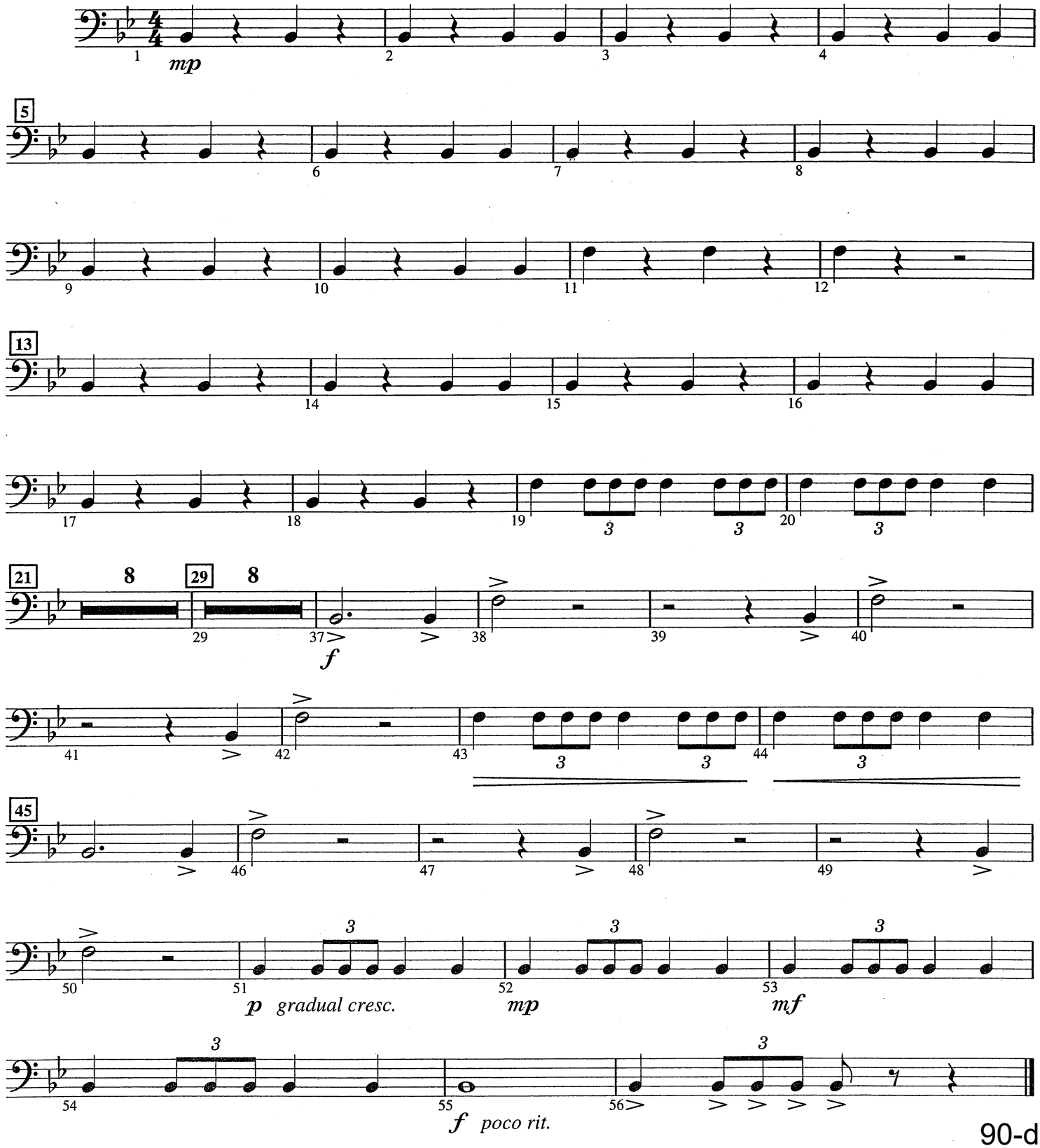
(Main Theme)

TIMPANI

Music by **JOHN WILLIAMS**
Arranged by CARL STROMMEN

Moderately

B♭ - F



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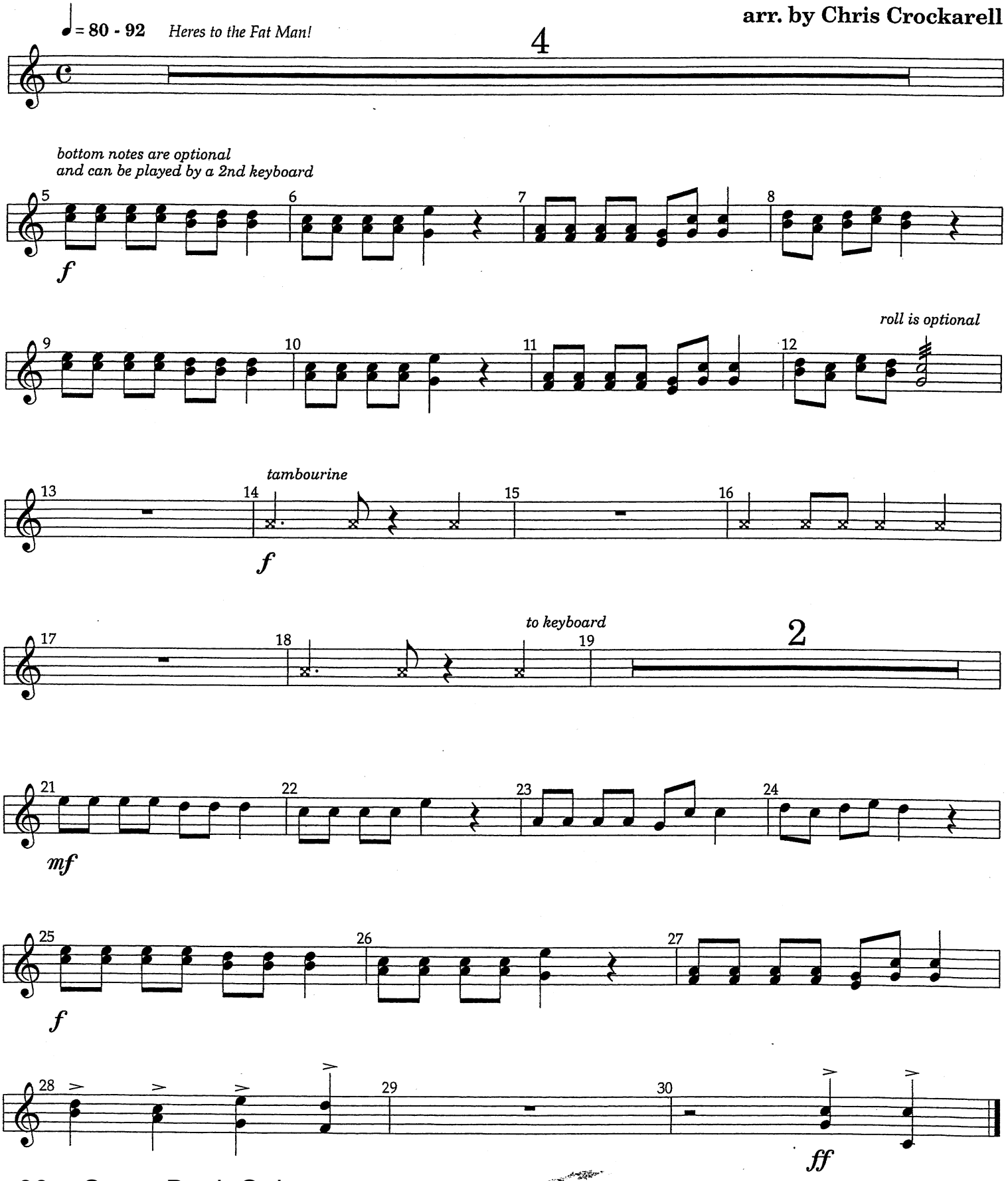
90-d
HOLY CROSS SCHOOL
MUSIC DEPARTMENT
New Orleans, LA 70122

Keyboards
Tambourine

Jolly Ol' St. Nick

arr. by Chris Crockarell

♩ = 80 - 92 *Heres to the Fat Man!*



90-e Snare Book Only

This arrangement © 2011 by Row-Loff Productions

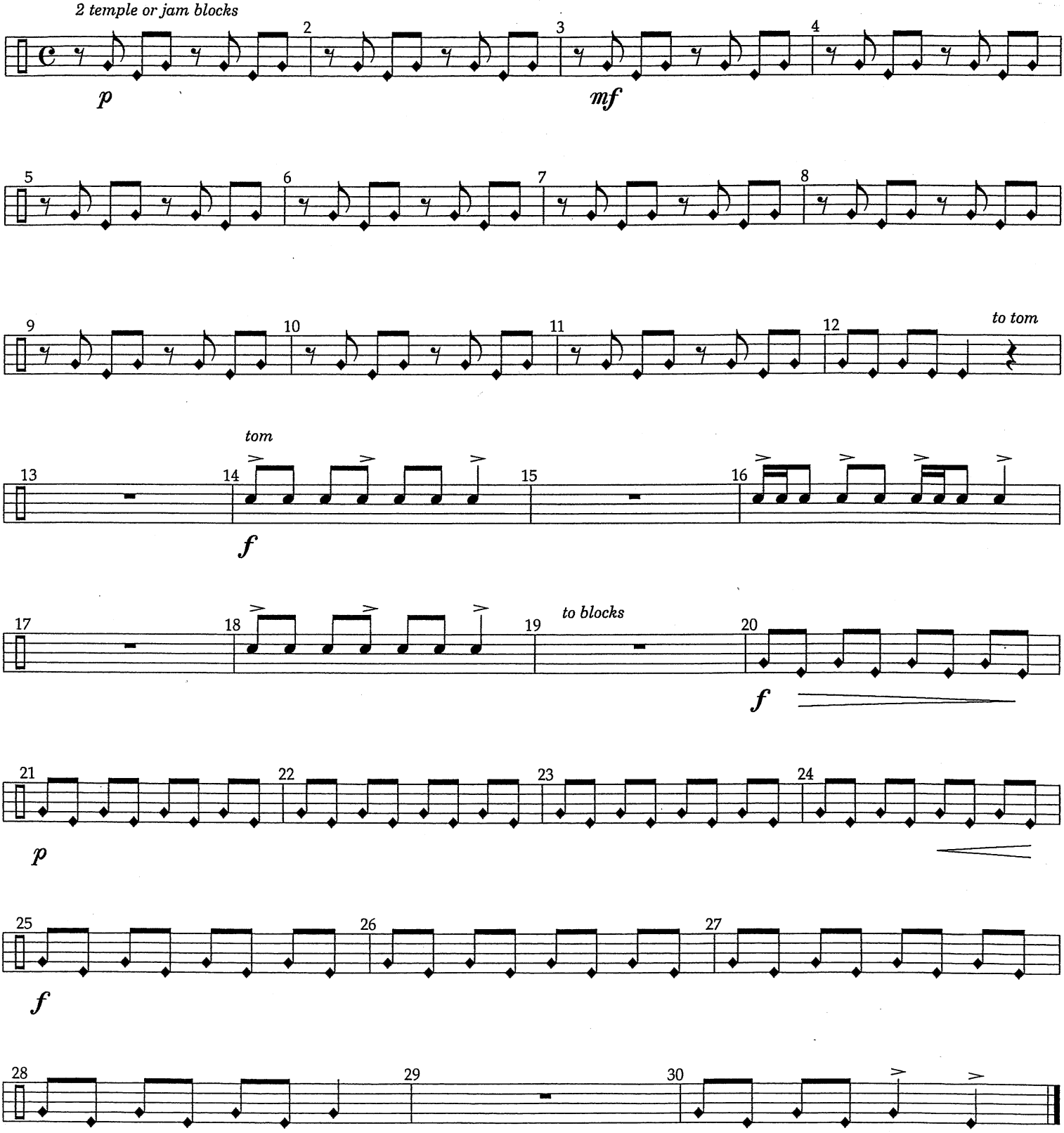
Jolly Ol' St. Nick

Percussion 1

2 Temple or Jam Blocks, Tom

♩ = **80 - 92** *Heres to the Fat Man!*

arr. by Chris Crockarell



This arrangement © 2011 by Row-Loff Productions

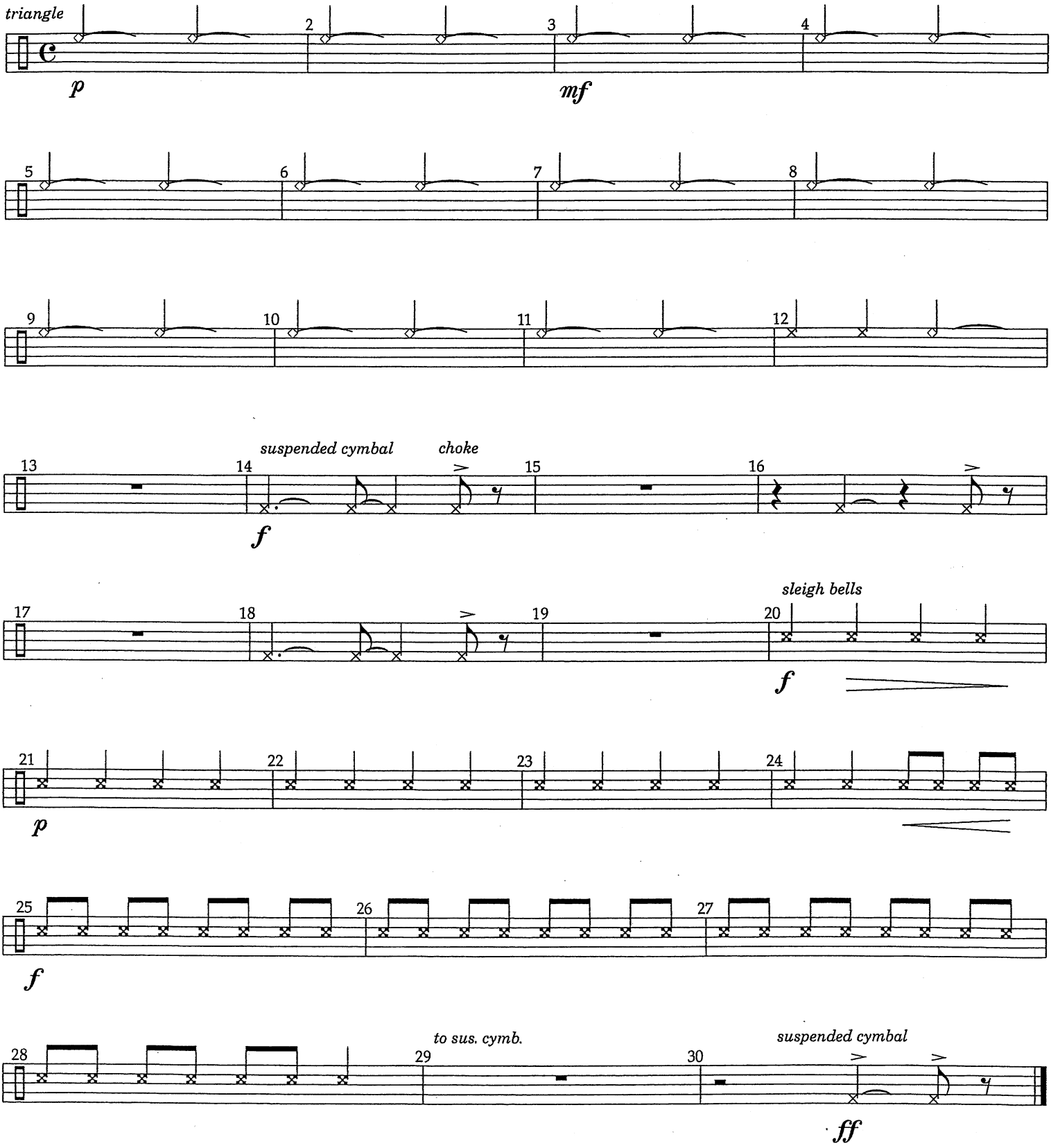
90-f Snare Book Only

Jolly Ol' St. Nick

Percussion 2
Triangle, Suspended Cymbal,
Sleigh Bells

arr. by Chris Crockarell

♩ = **80 - 92** *Heres to the Fat Man!*



90-g Snare Book Only

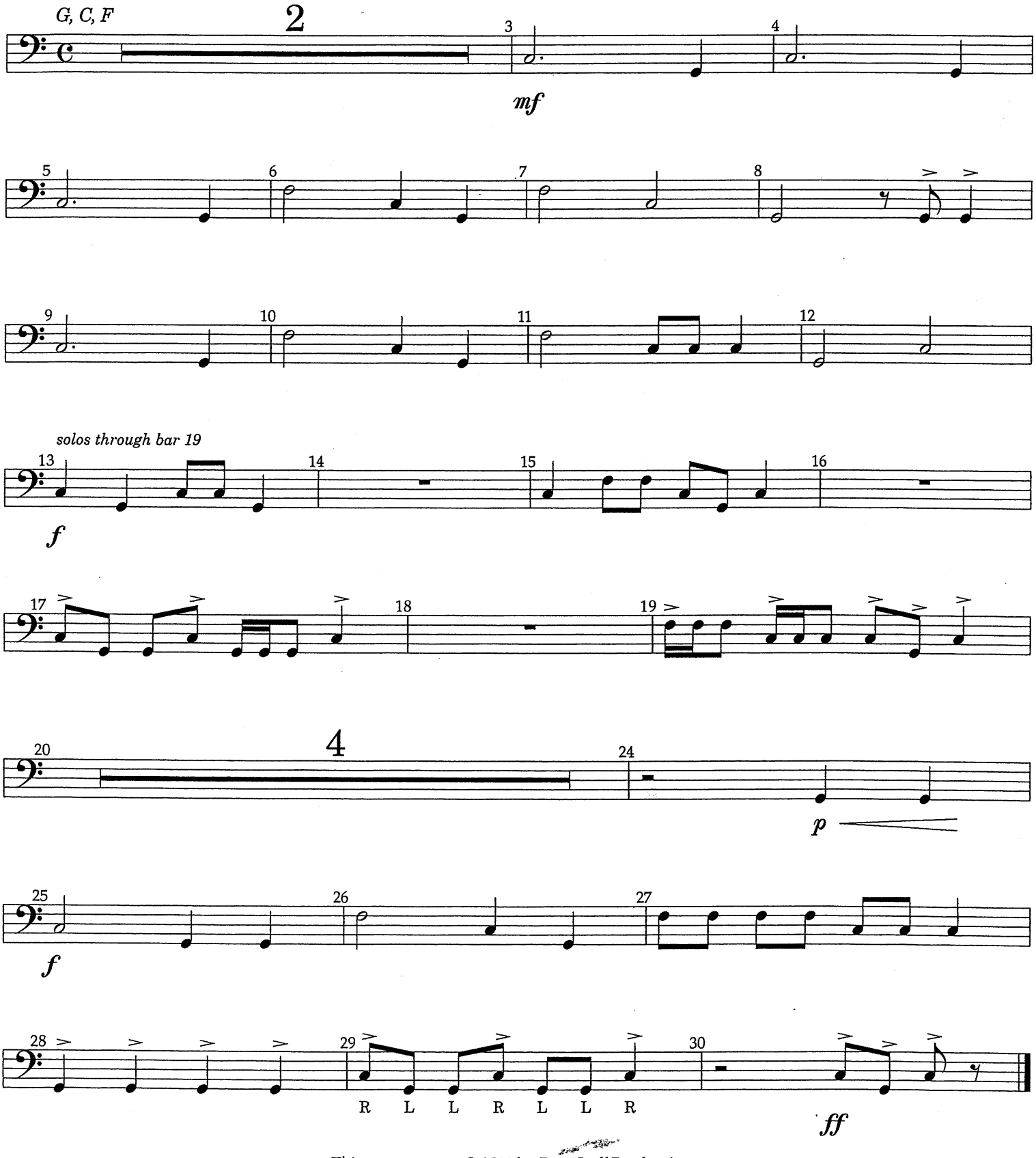
This arrangement © 2011 by Row-Loff Productions

Timpani

Jolly Ol' St. Nick

arr. by Chris Crockarell

♩ = 80 - 92 *Heres to the Fat Man!*



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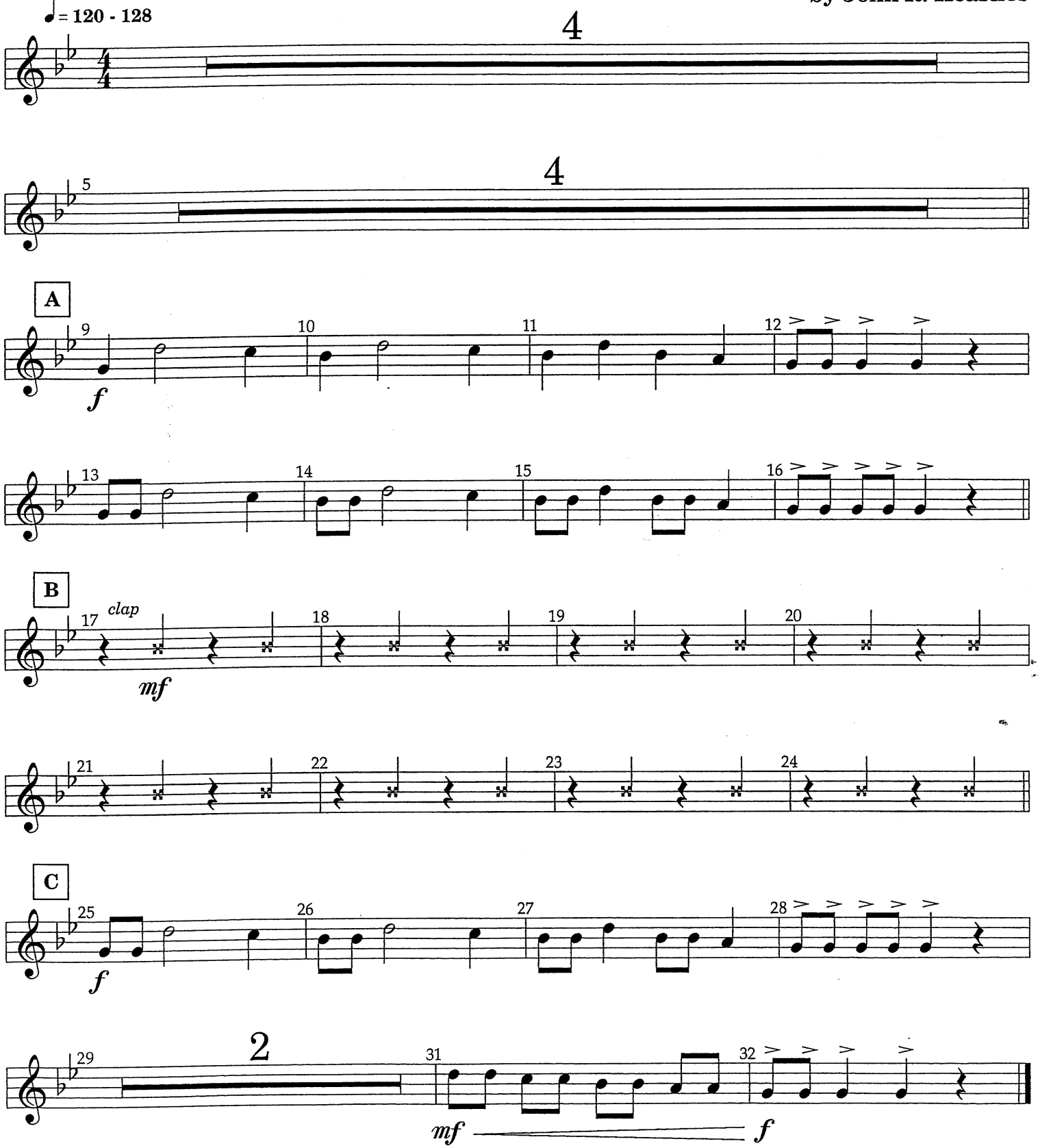
90-h Snare Book Only

Minor Rock

Bells (Vibes)

by John R. Hearnes



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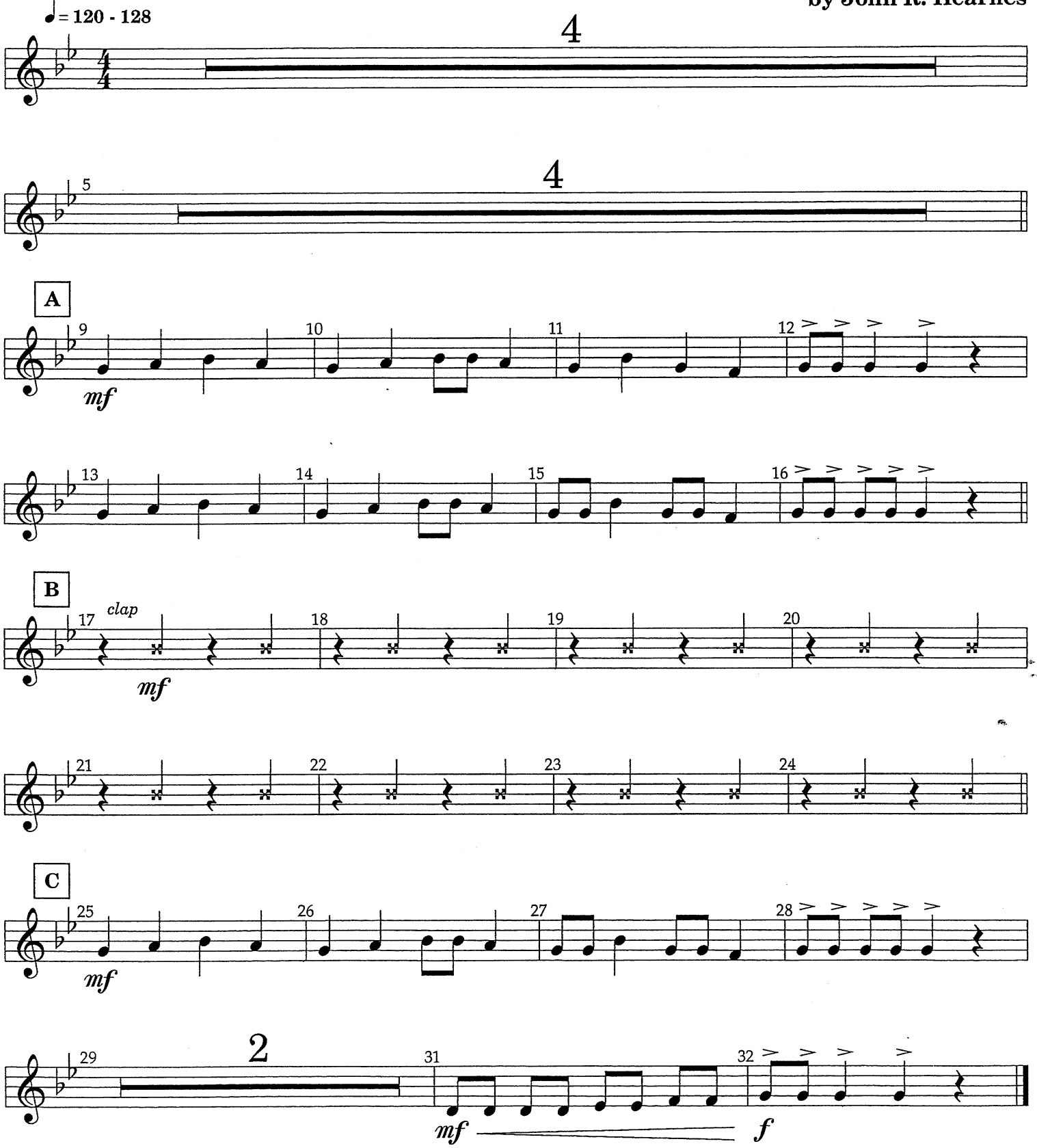
90-i Snare Book Only

Xylophone (Marimba)

Minor Rock

by John R. Hearnes



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90-j Snare Book Only

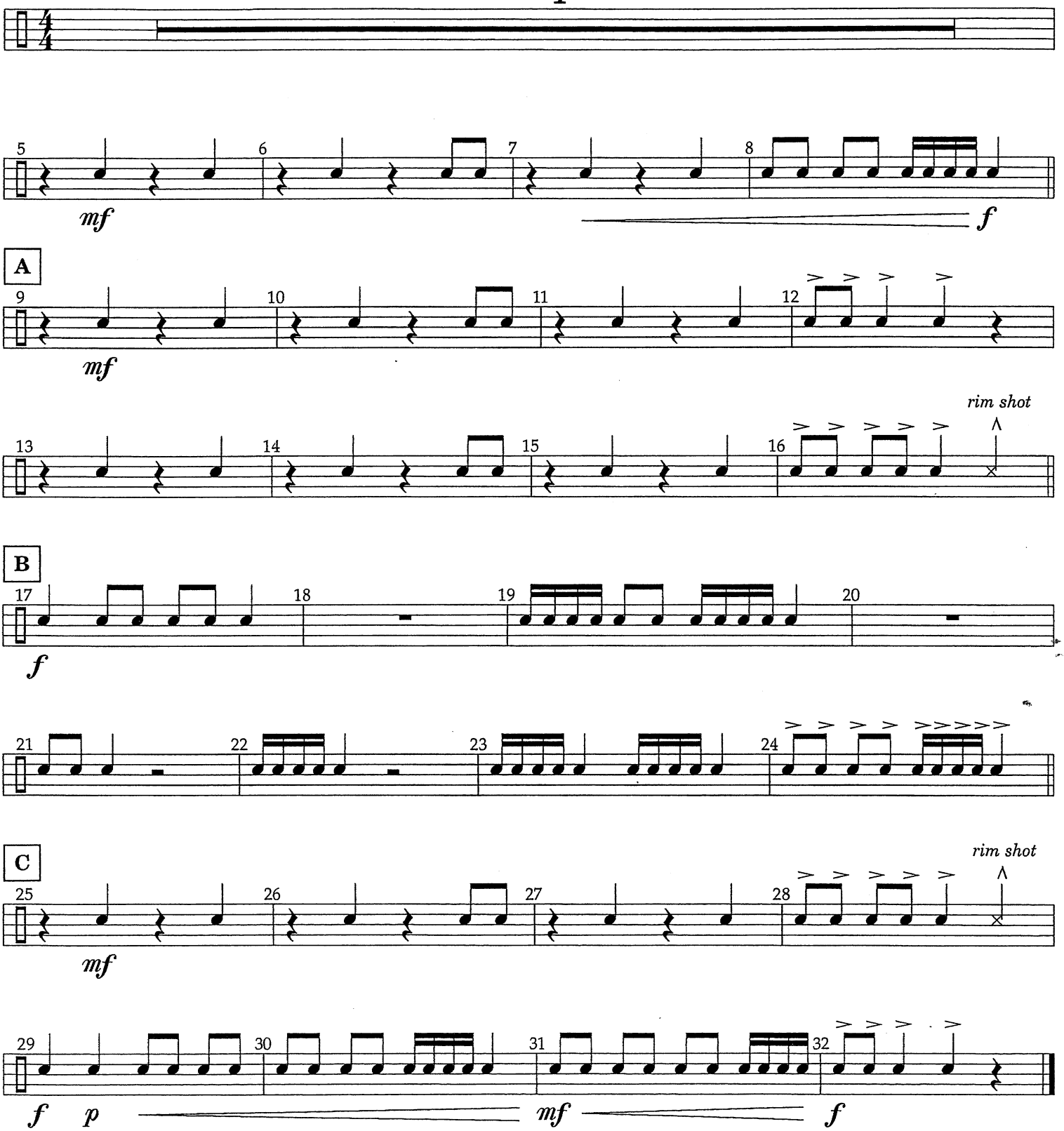
Snare Drum

Minor Rock

by John R. Hearnes

♩ = 120 - 128

4



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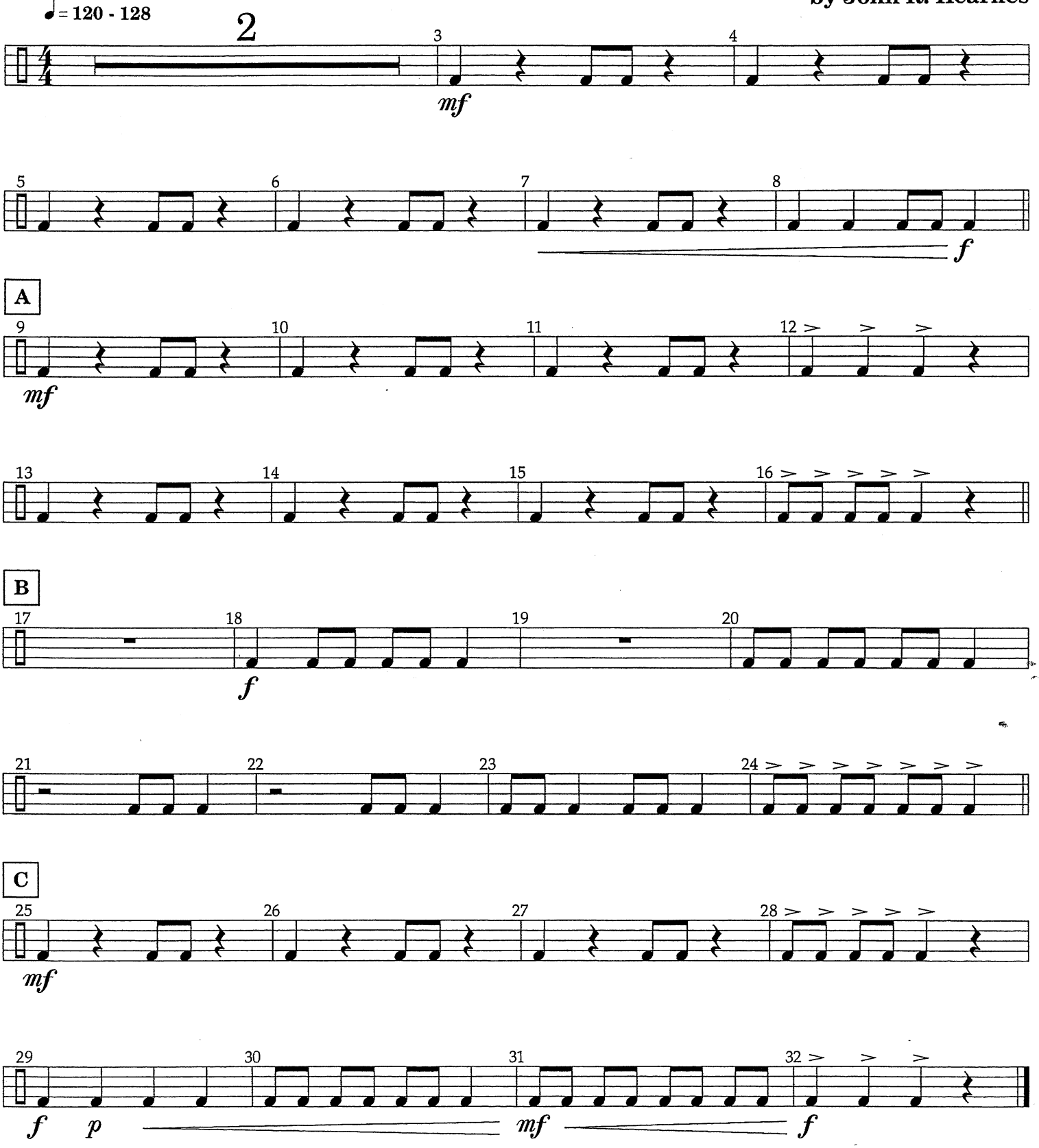
90-k Snare Book Only

Bass Drum

Minor Rock

by John R. Hearnes

♩ = 120 - 128



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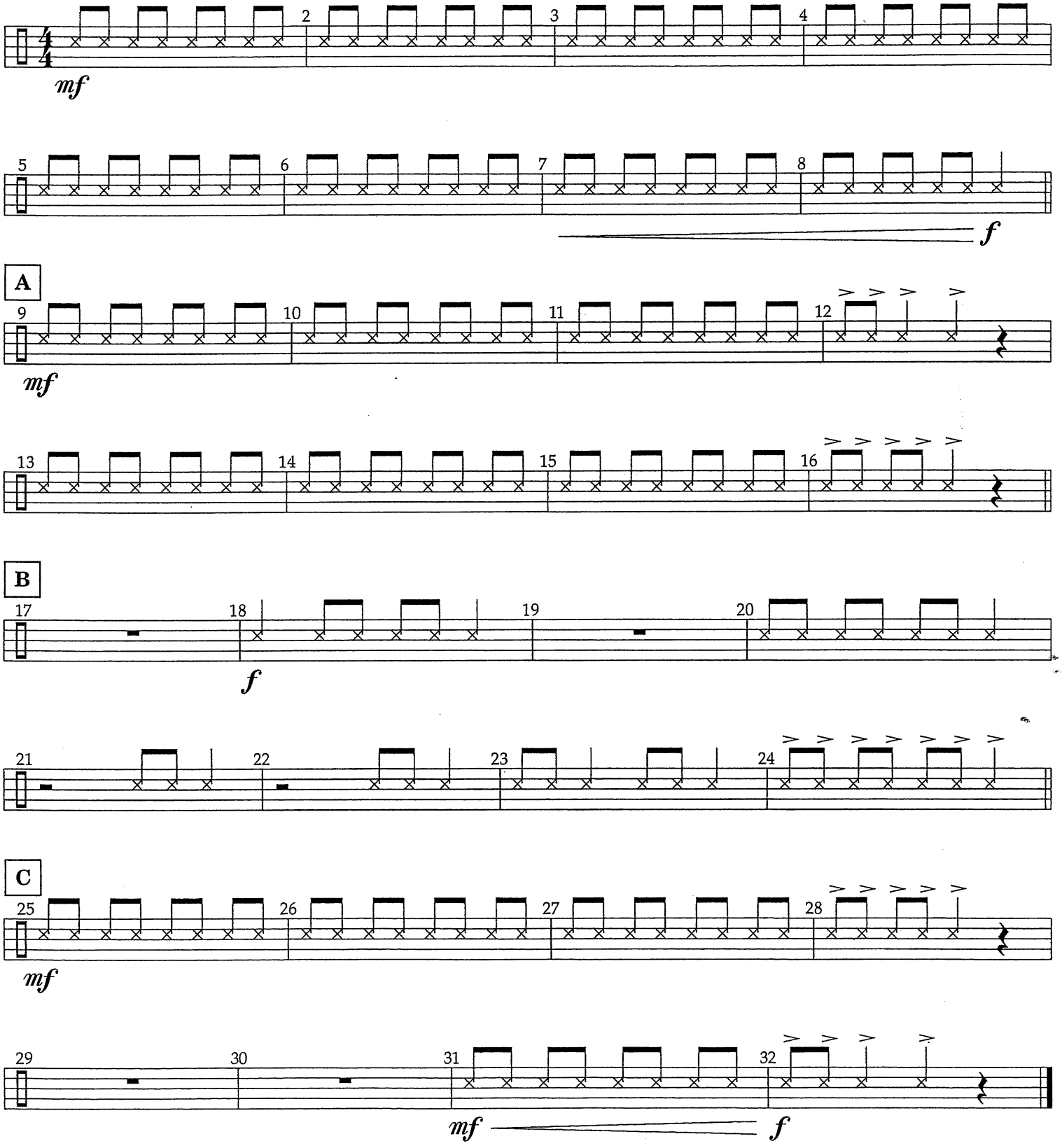
90-I Snare Book Only

Cymbal

Minor Rock

by John R. Hearnes

♩ = 120 - 128



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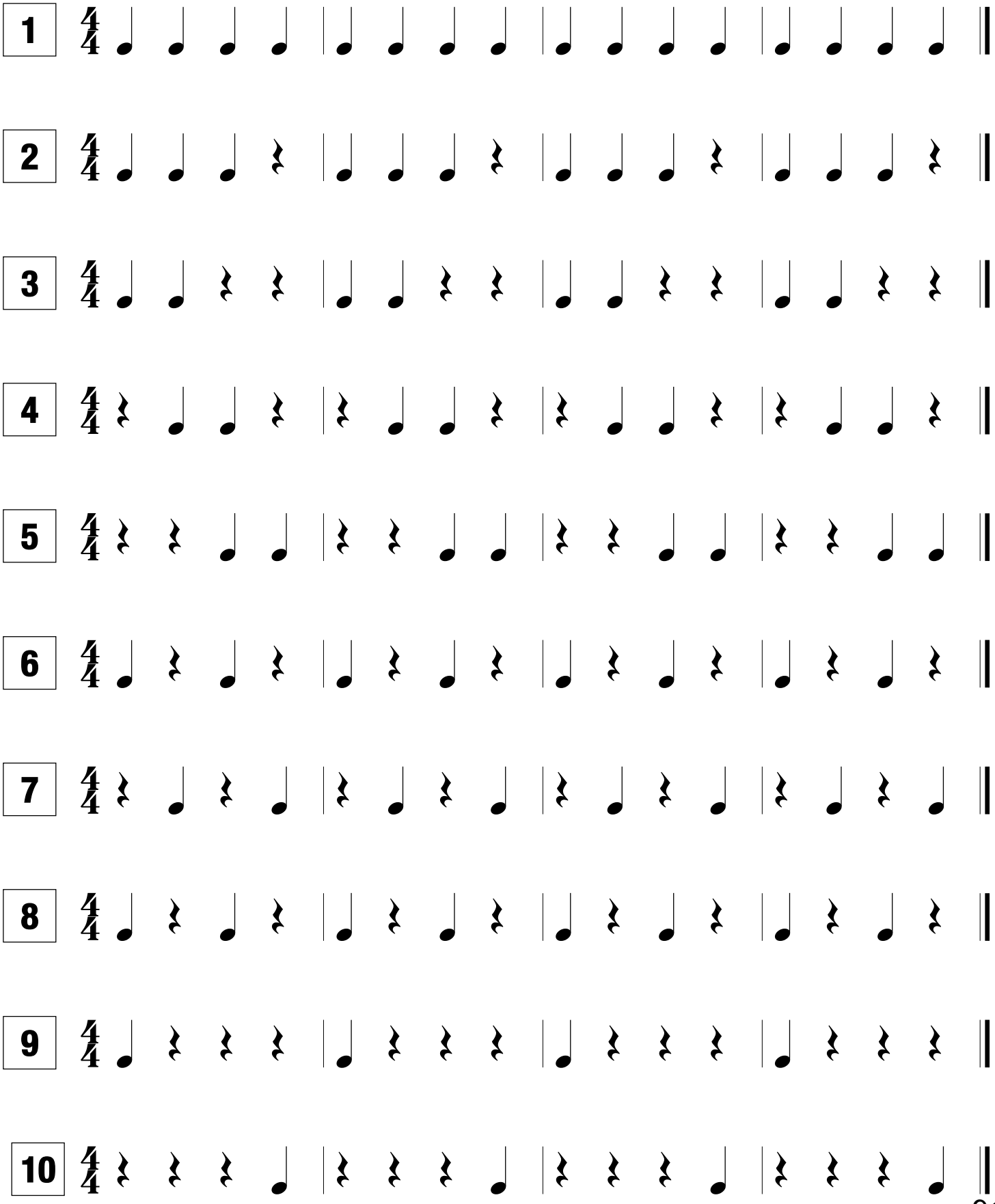
90-m Snare Book Only

LEVEL 1

Quarter Notes and Rests



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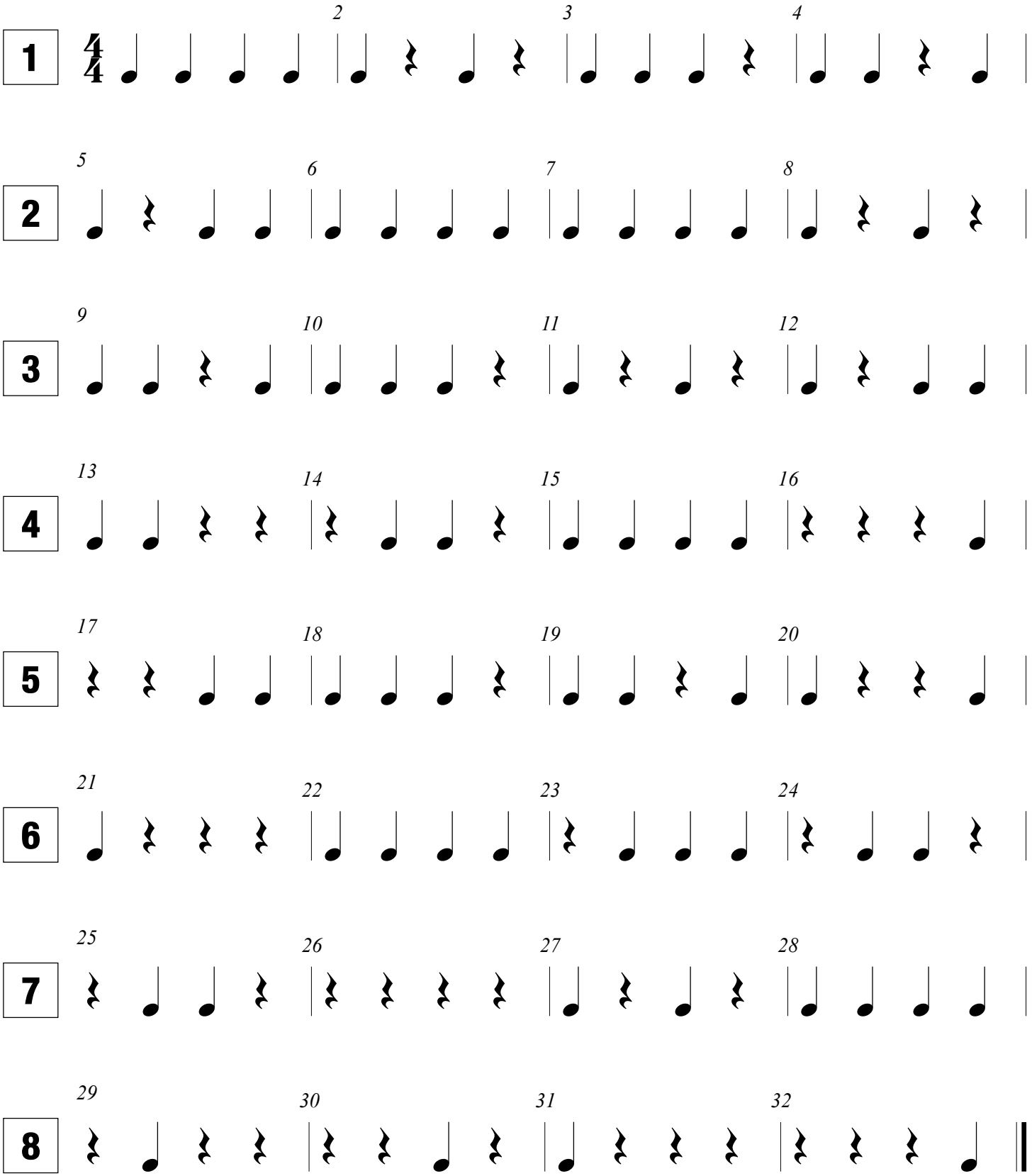
LEVEL 2

Quarter Notes and Rests



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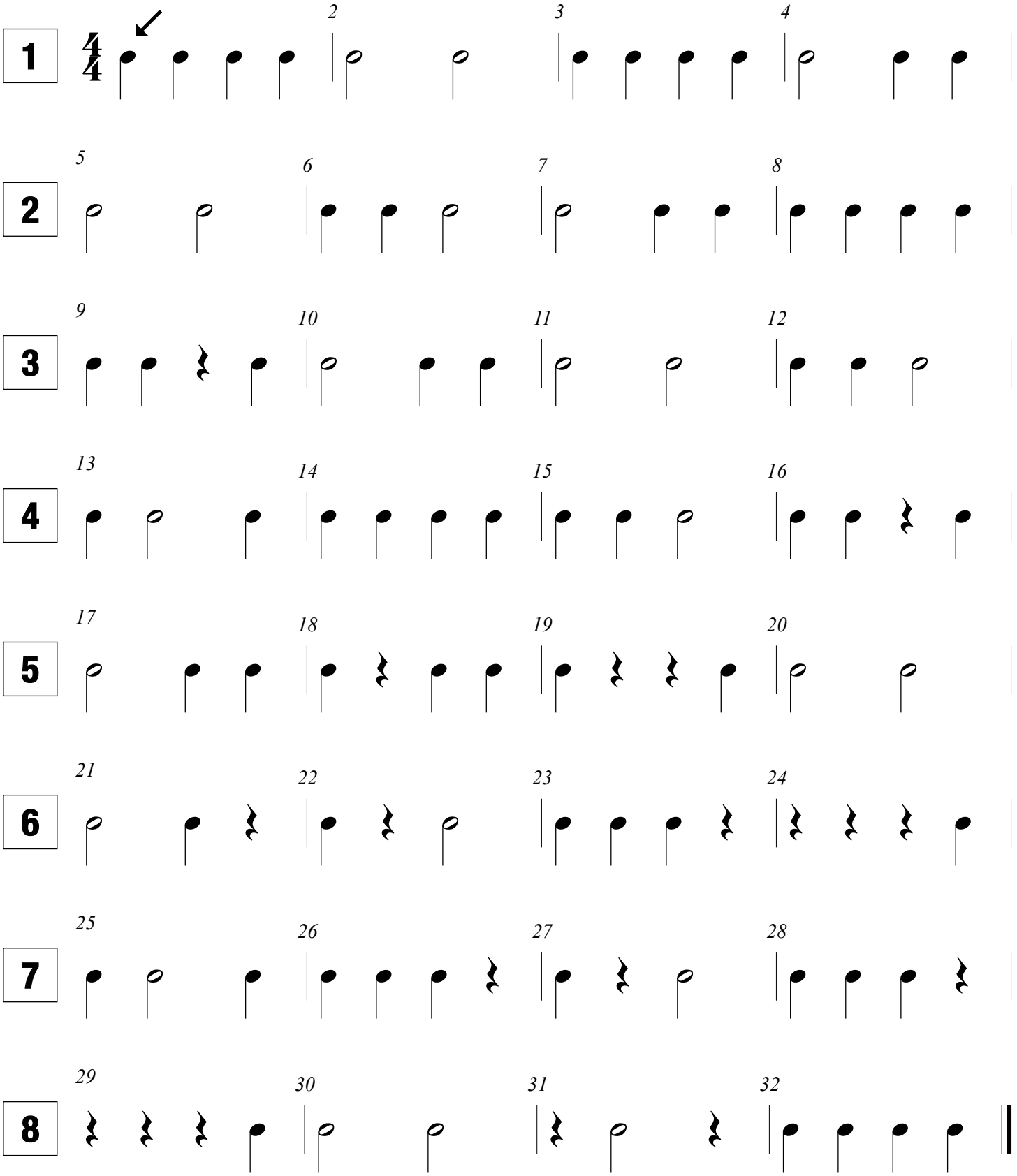
LEVEL 3

Half Notes

It doesn't matter if the stem if pointing UP or DOWN! The rhythm is still counted the same!



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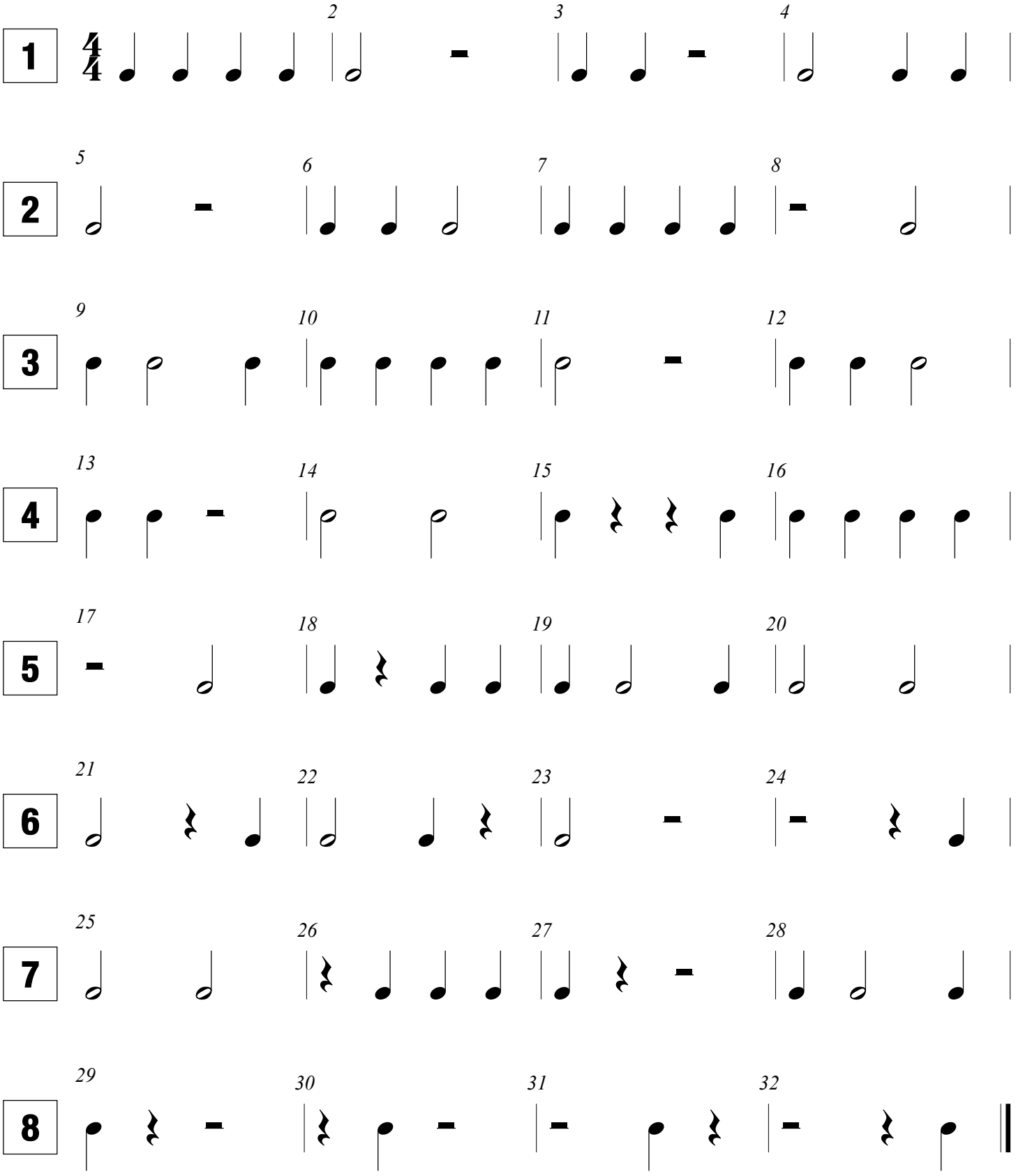
LEVEL 4

Half Rests



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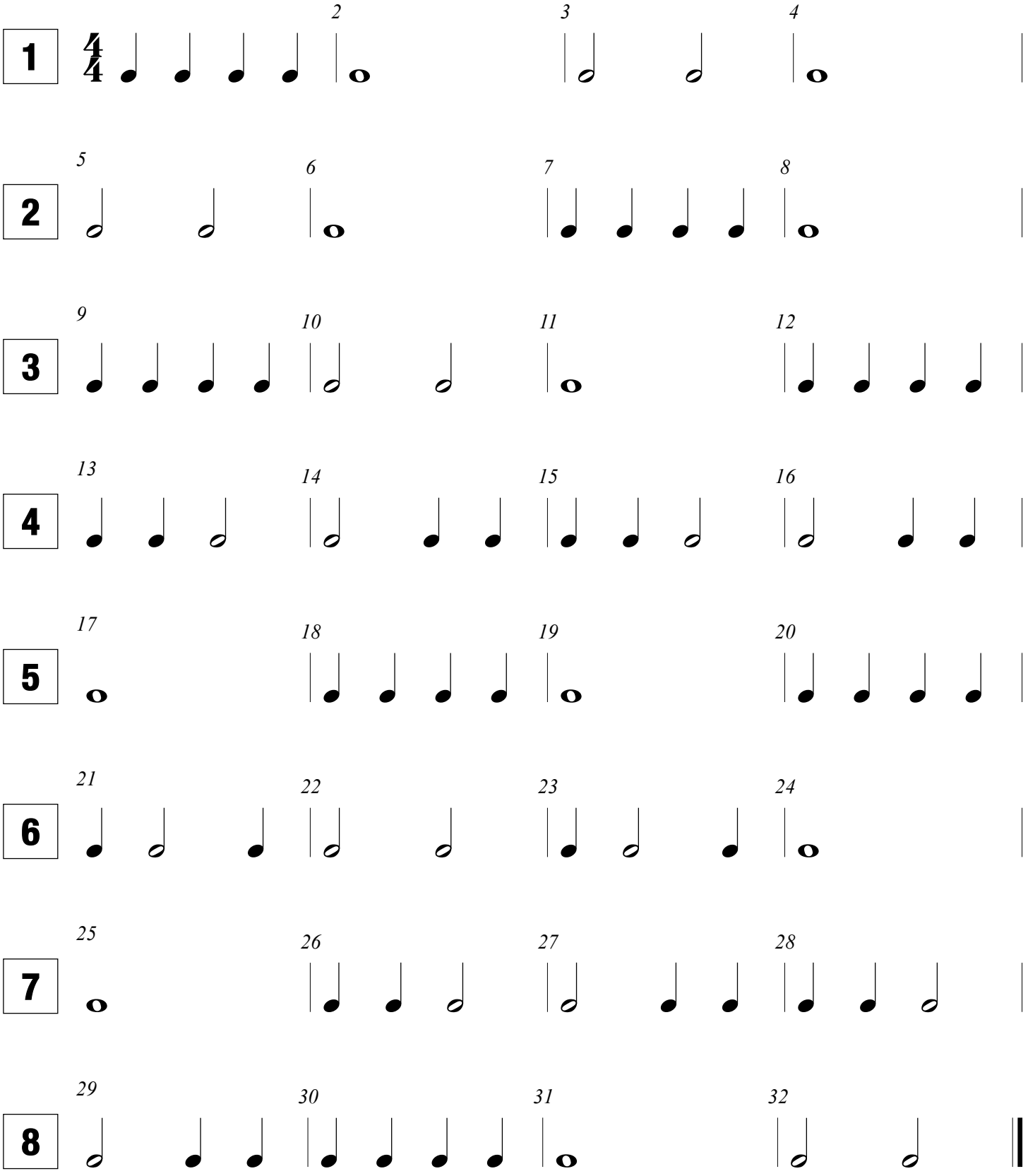
LEVEL 5

Whole Note



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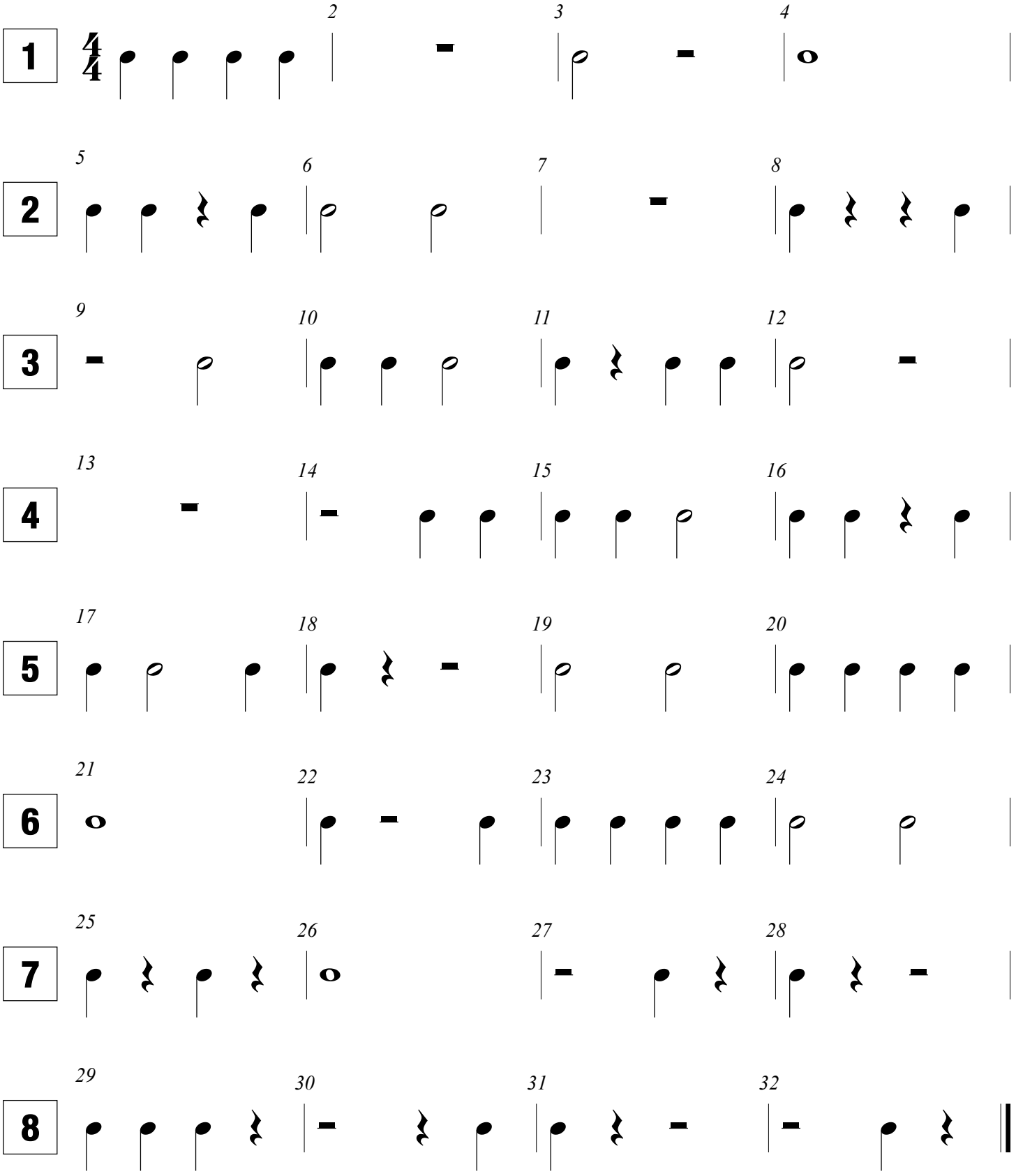
LEVEL 6

Whole Rests



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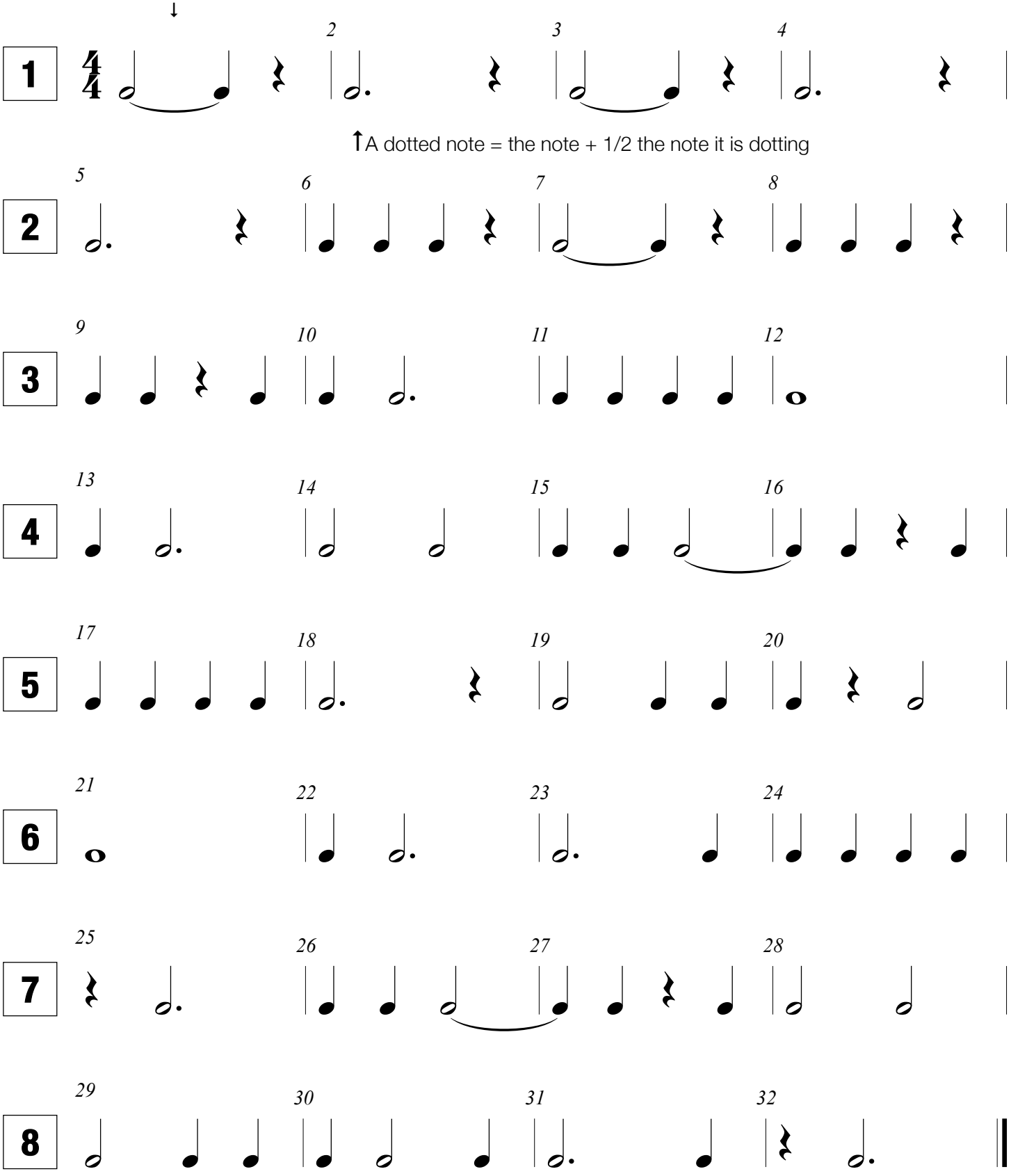
LEVEL 7

Dotted Half Notes and Ties

A curved line, or a **TIE**, combines two notes together. You only tongue the first note of the tie!



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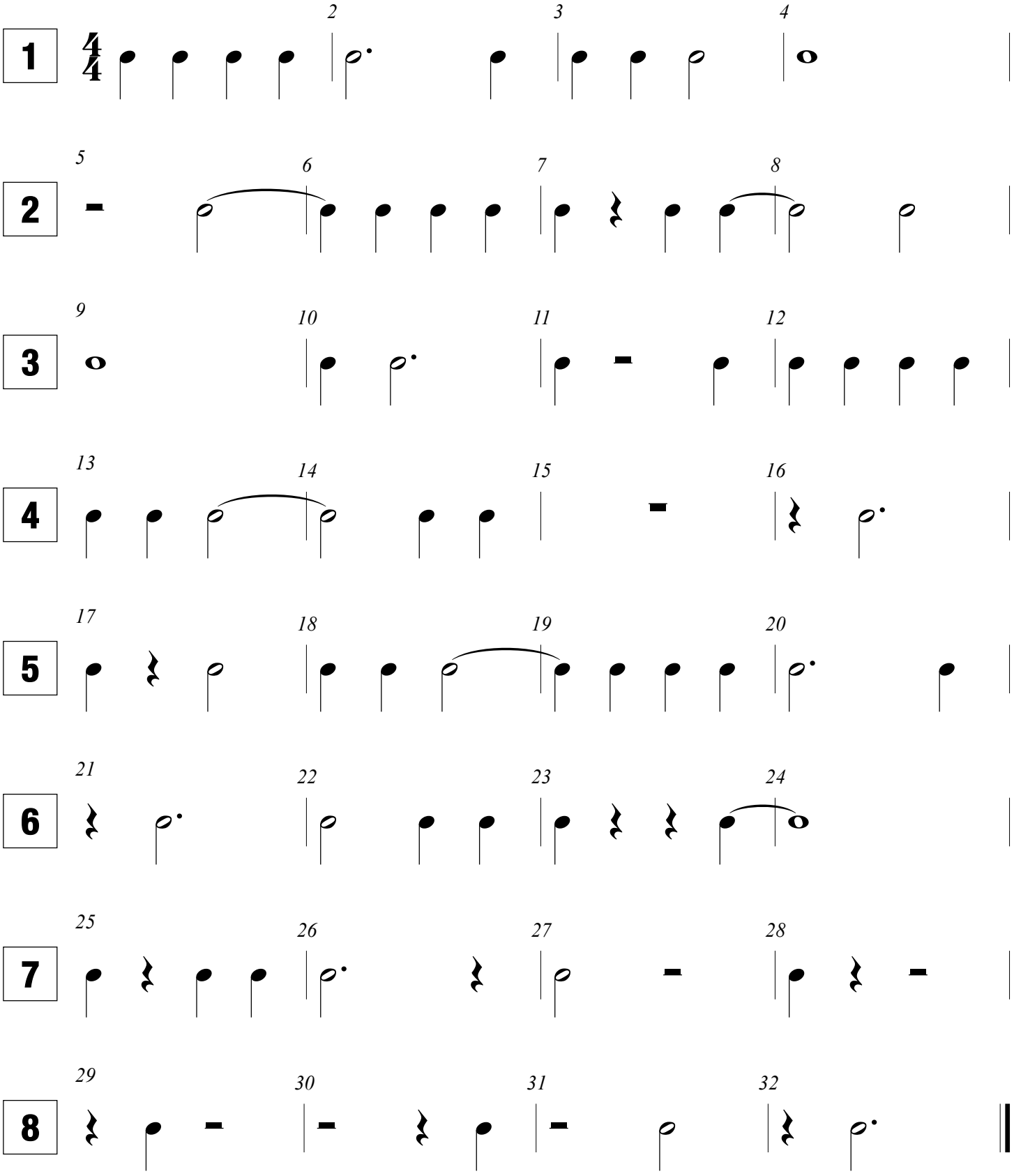
LEVEL 8

Dotted Half Notes and Ties (more practice)



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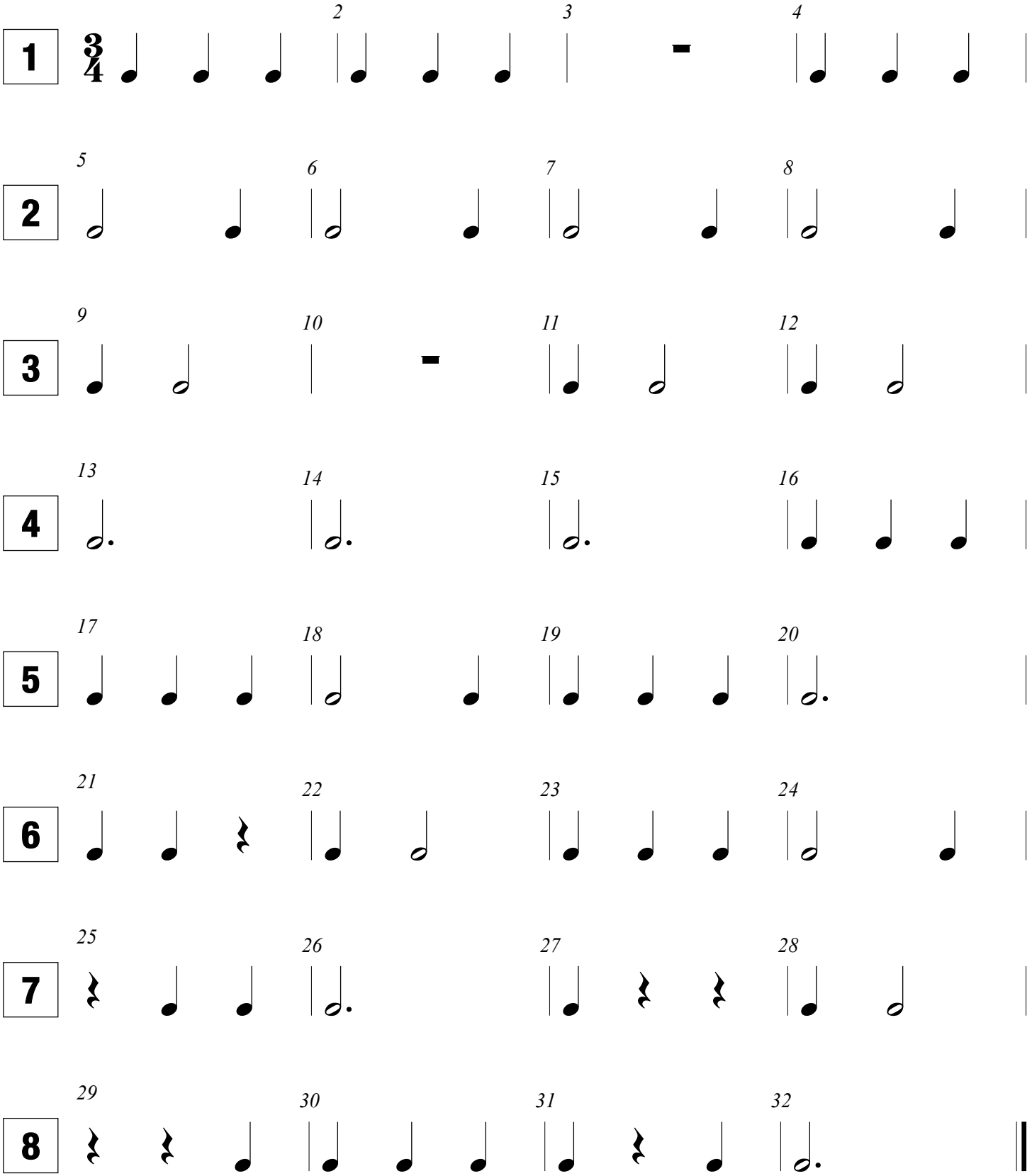
LEVEL 9

3/4 Time



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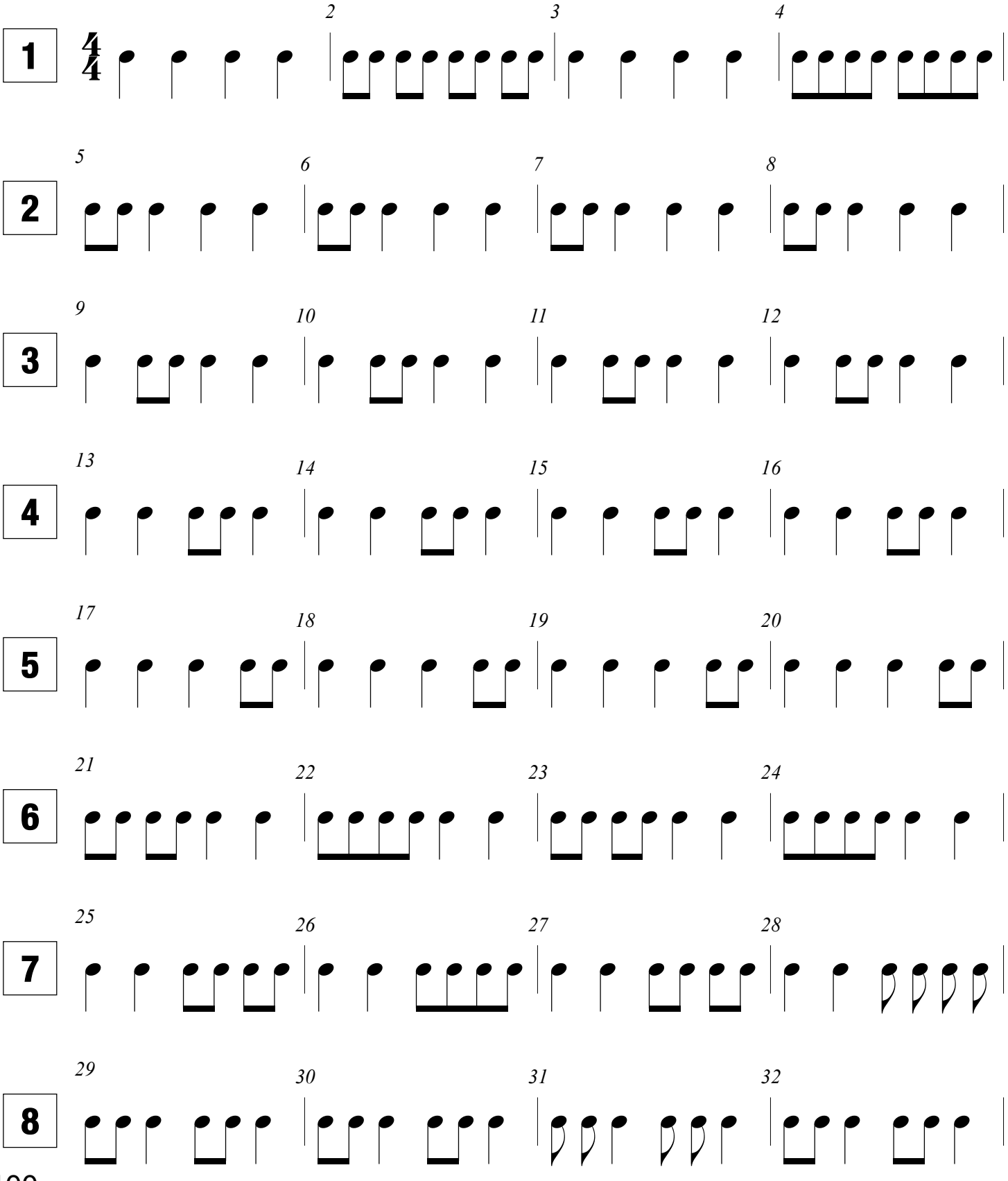
LEVEL 10

8th Notes



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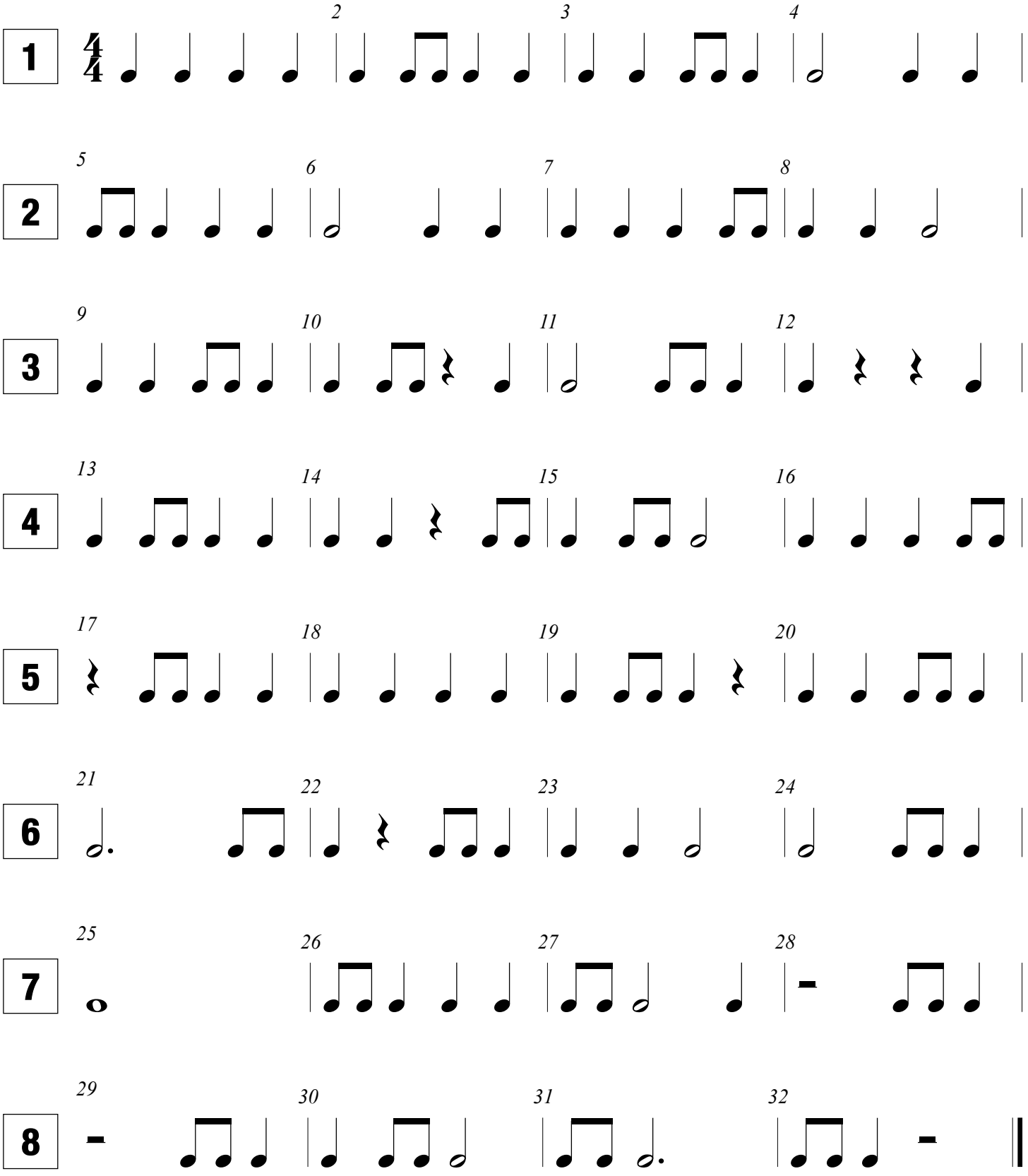
LEVEL 11

8th Notes (more practice)



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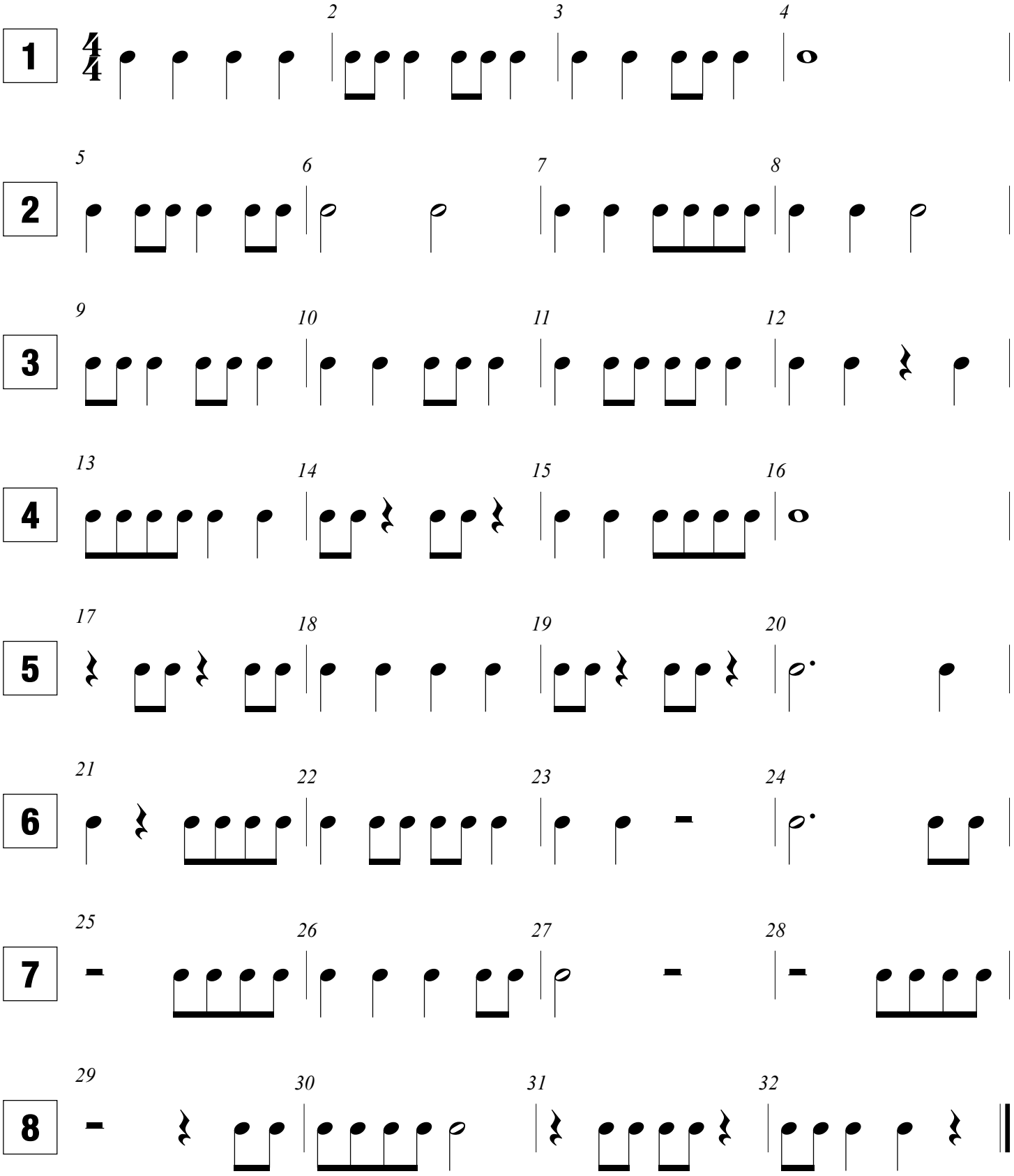
LEVEL 12

8th Notes (yep... even more practice)



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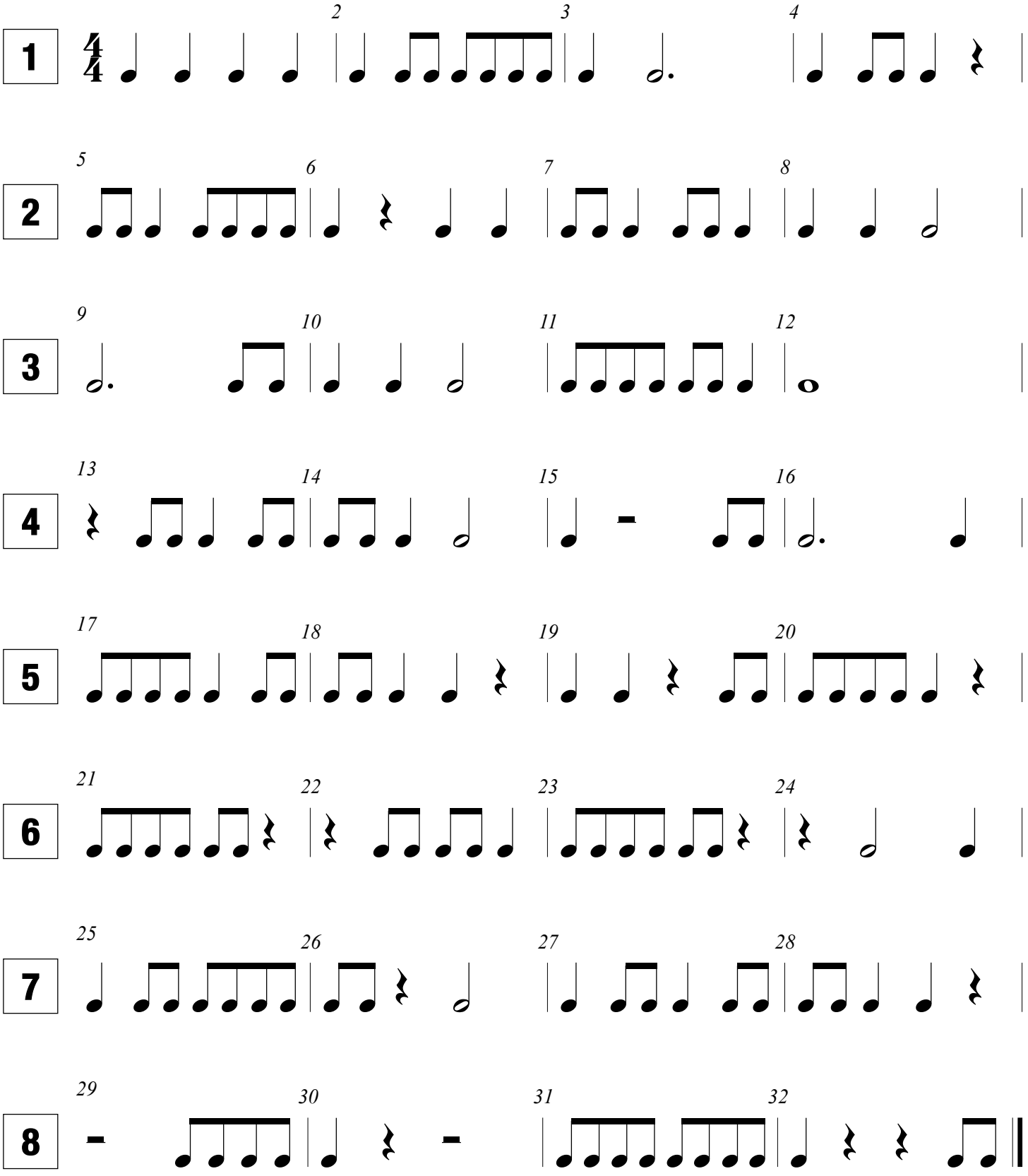
LEVEL 13

Eighth Notes (still again! more practice)



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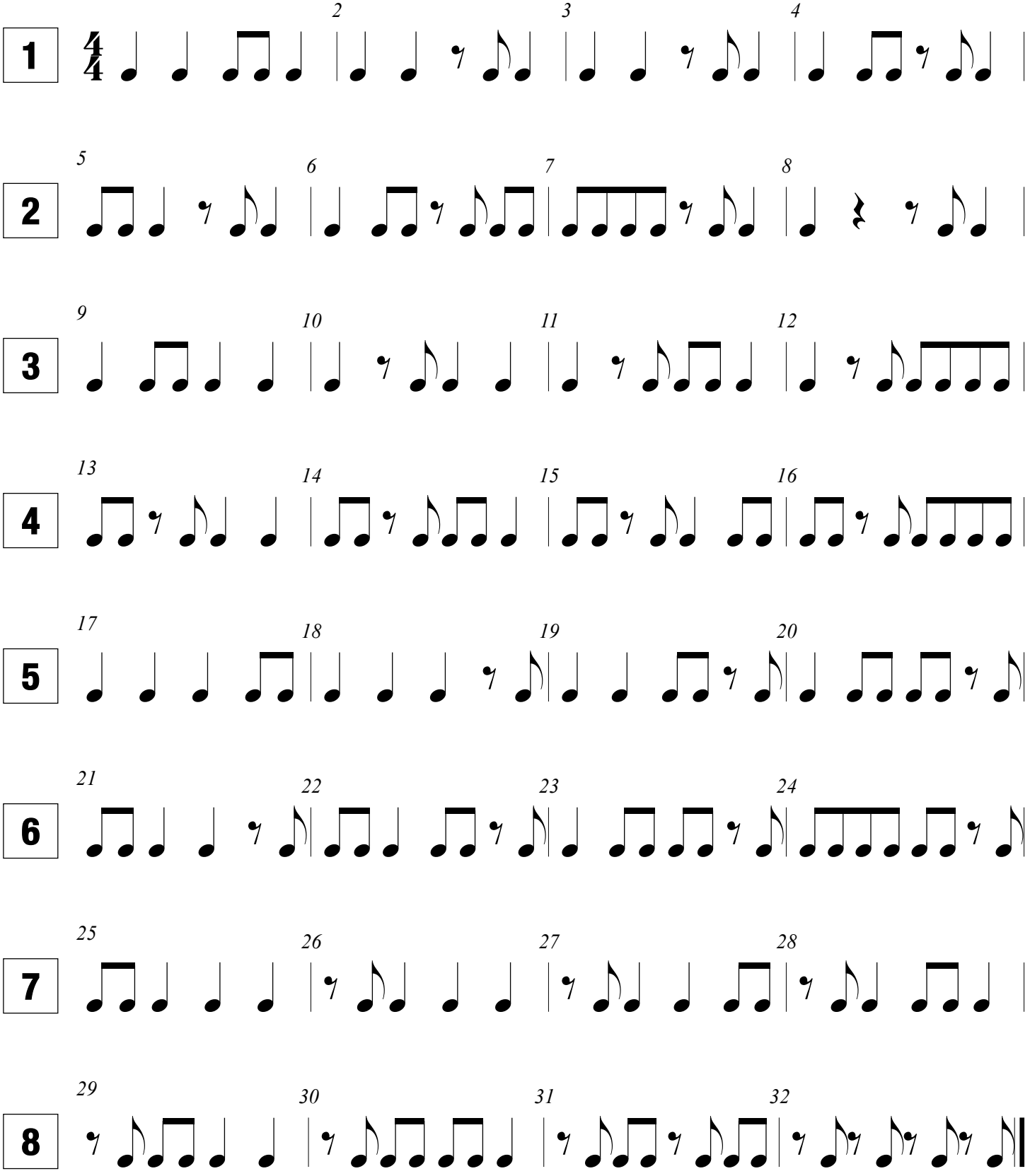
LEVEL 14

8th Rest on the Beat



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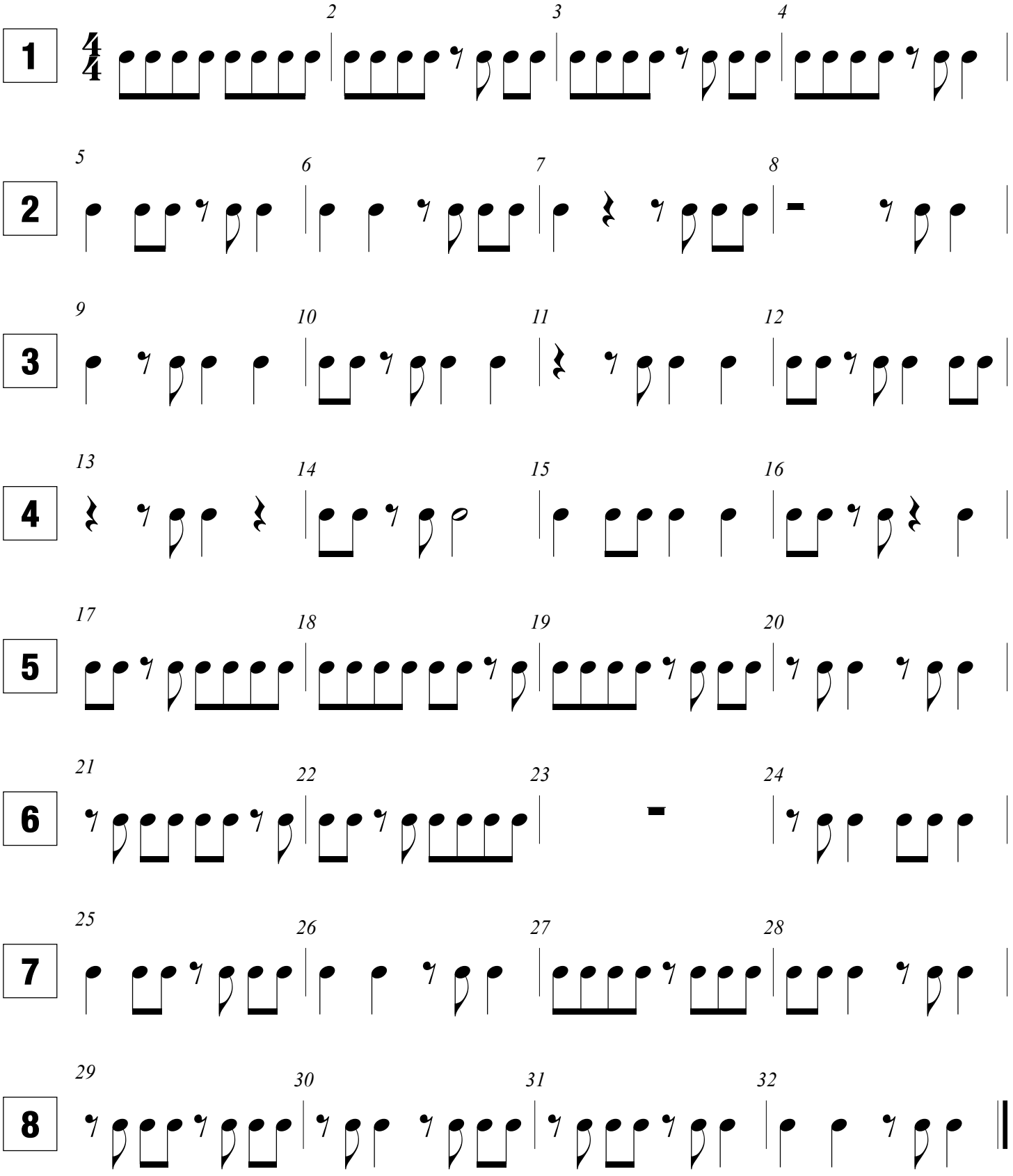
LEVEL 15

8th Rest on the Beat (more practice)



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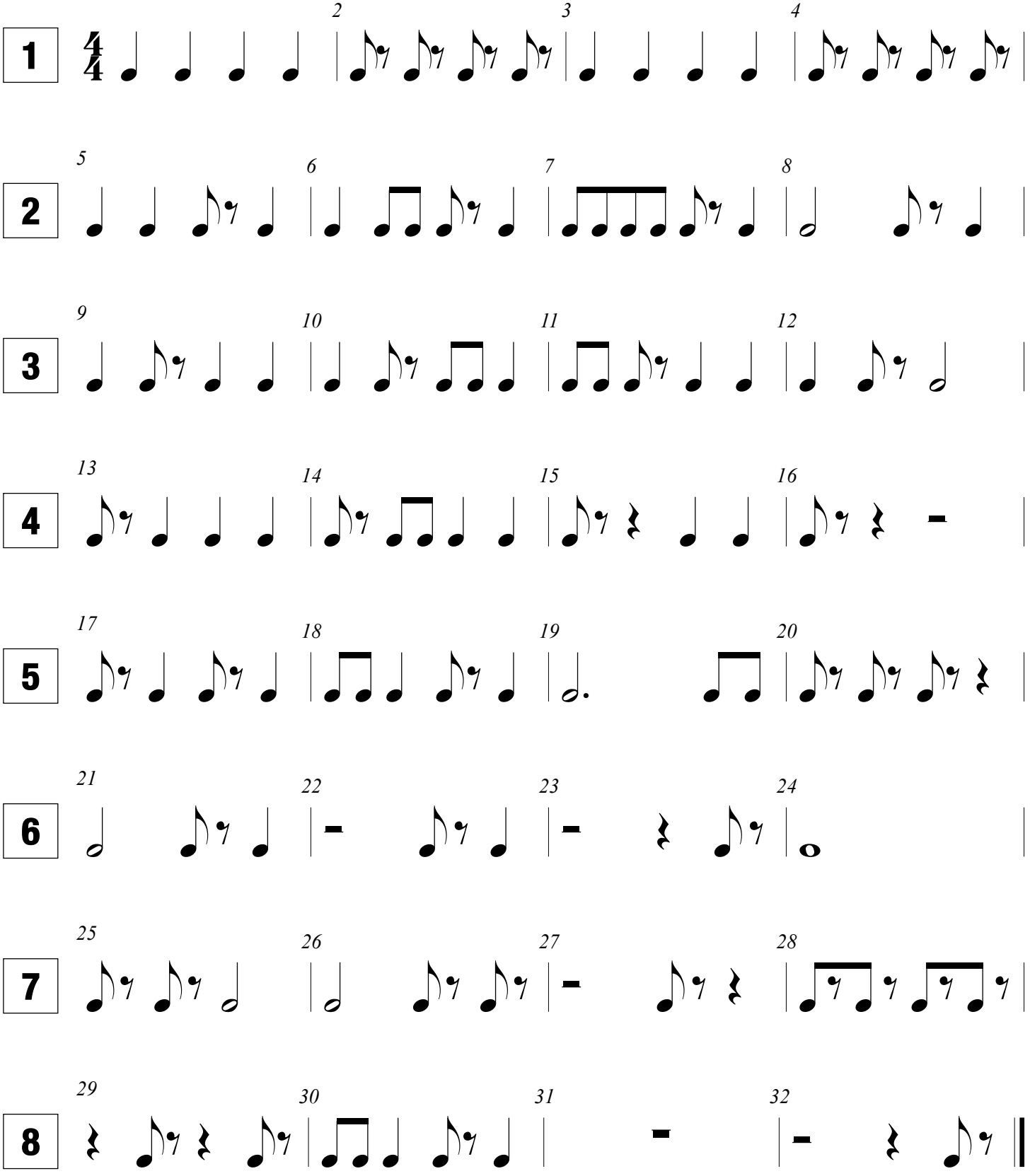
LEVEL 16

Eighth Rest on the Up-Beat



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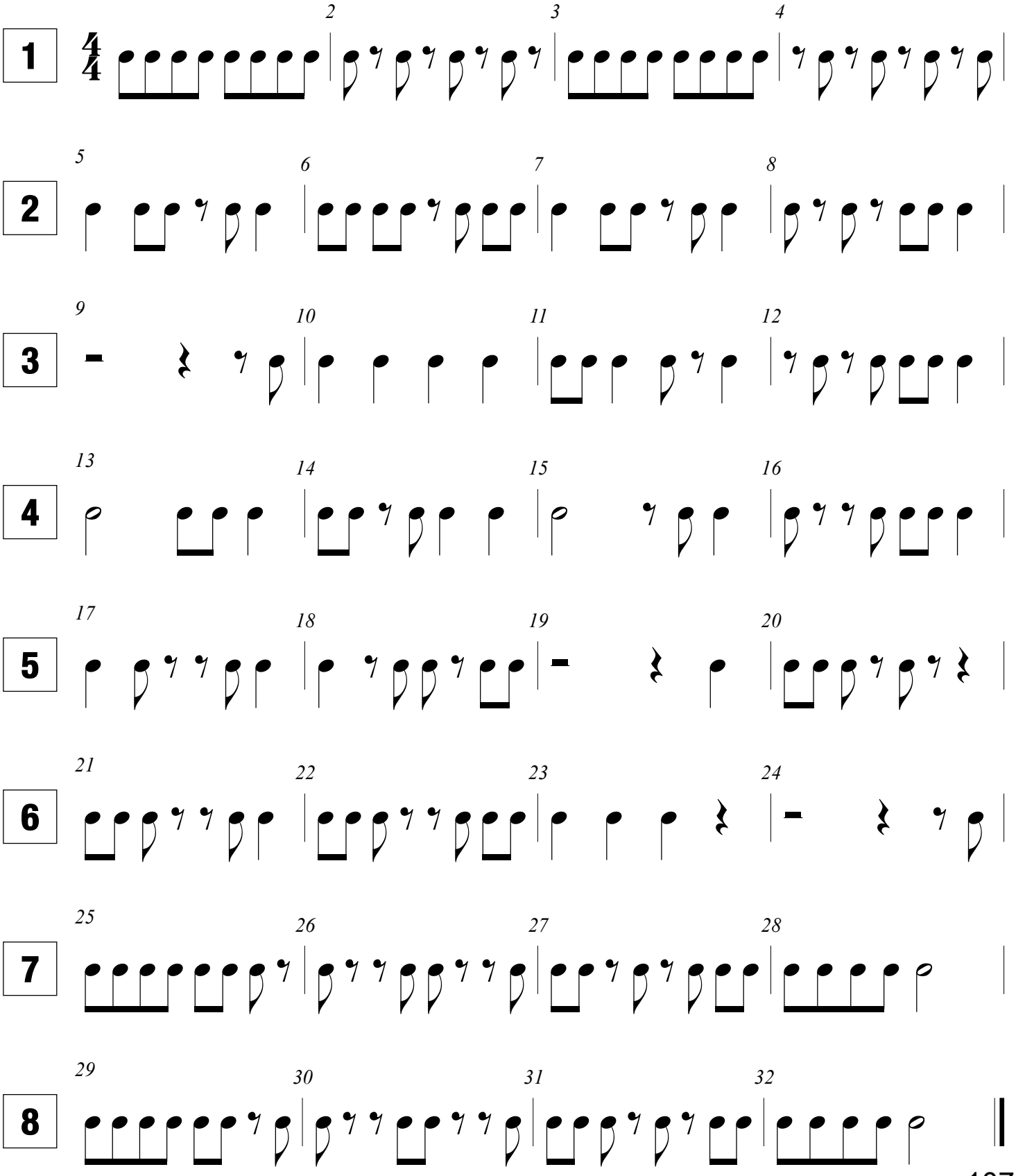
LEVEL 17

Eighth Rest on the Up-Beat & Down-Beat



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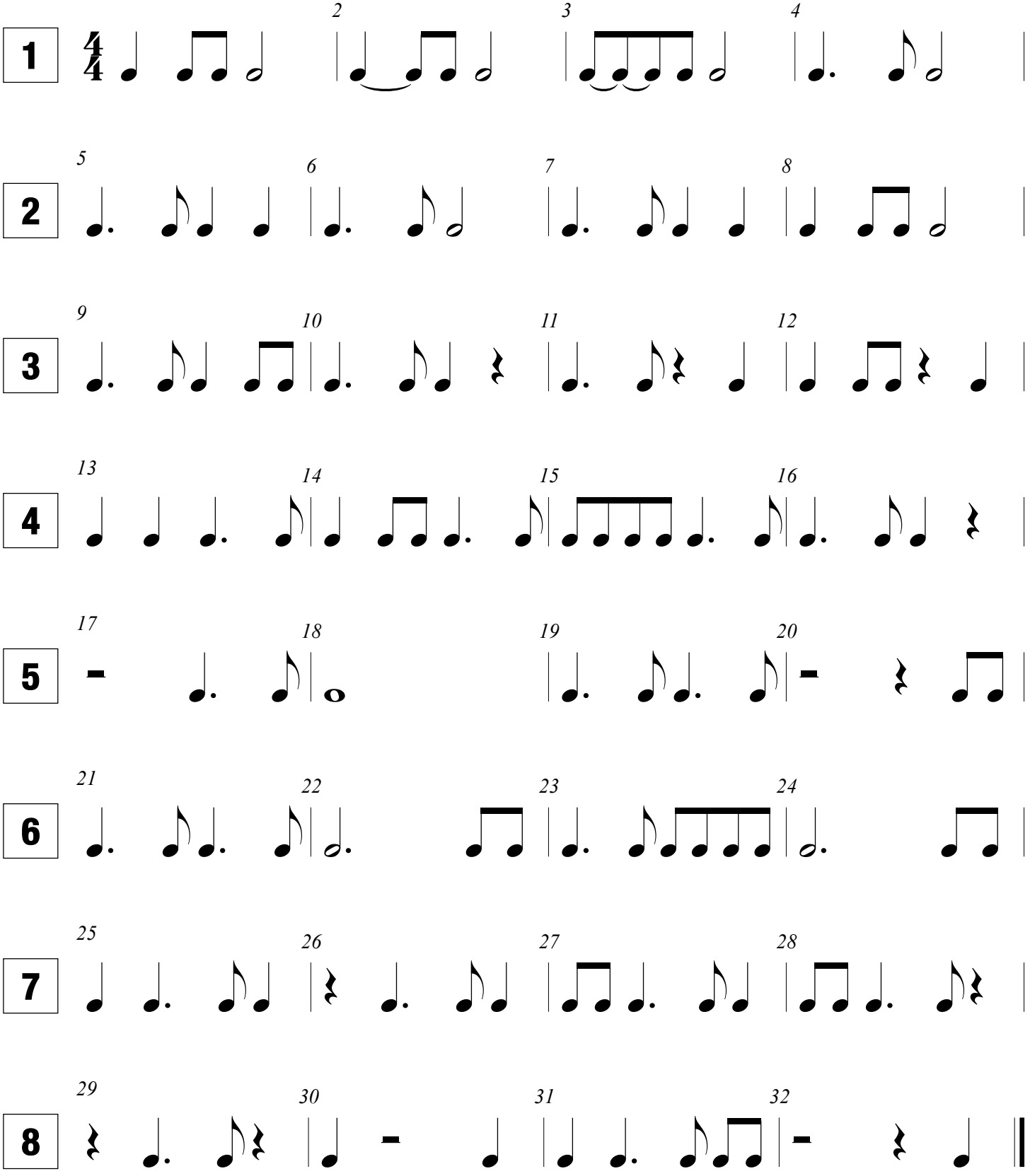
LEVEL 18

Dotted Quarter Eighth



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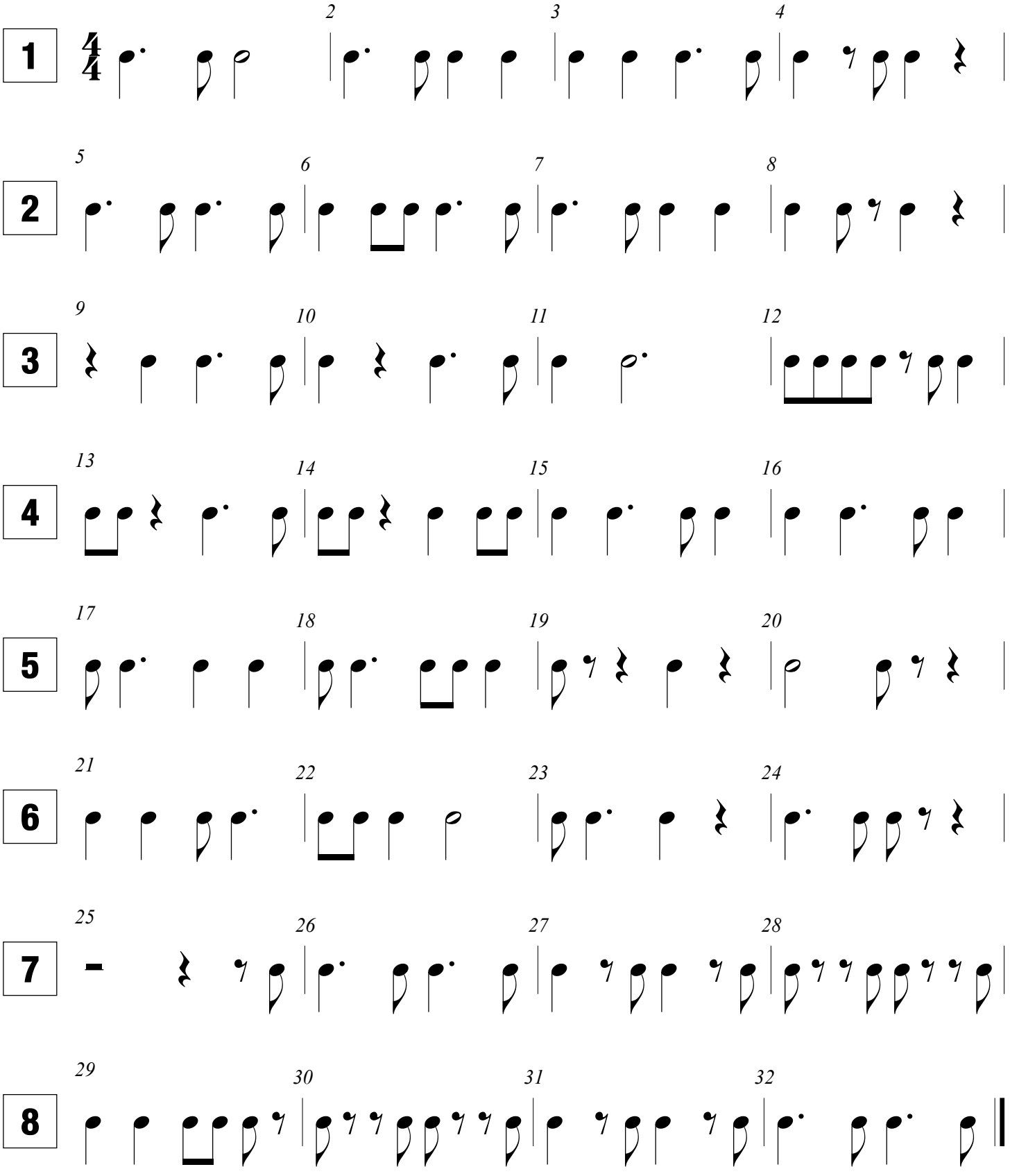
LEVEL 19

Dotted Quarter Eighth (more practice)



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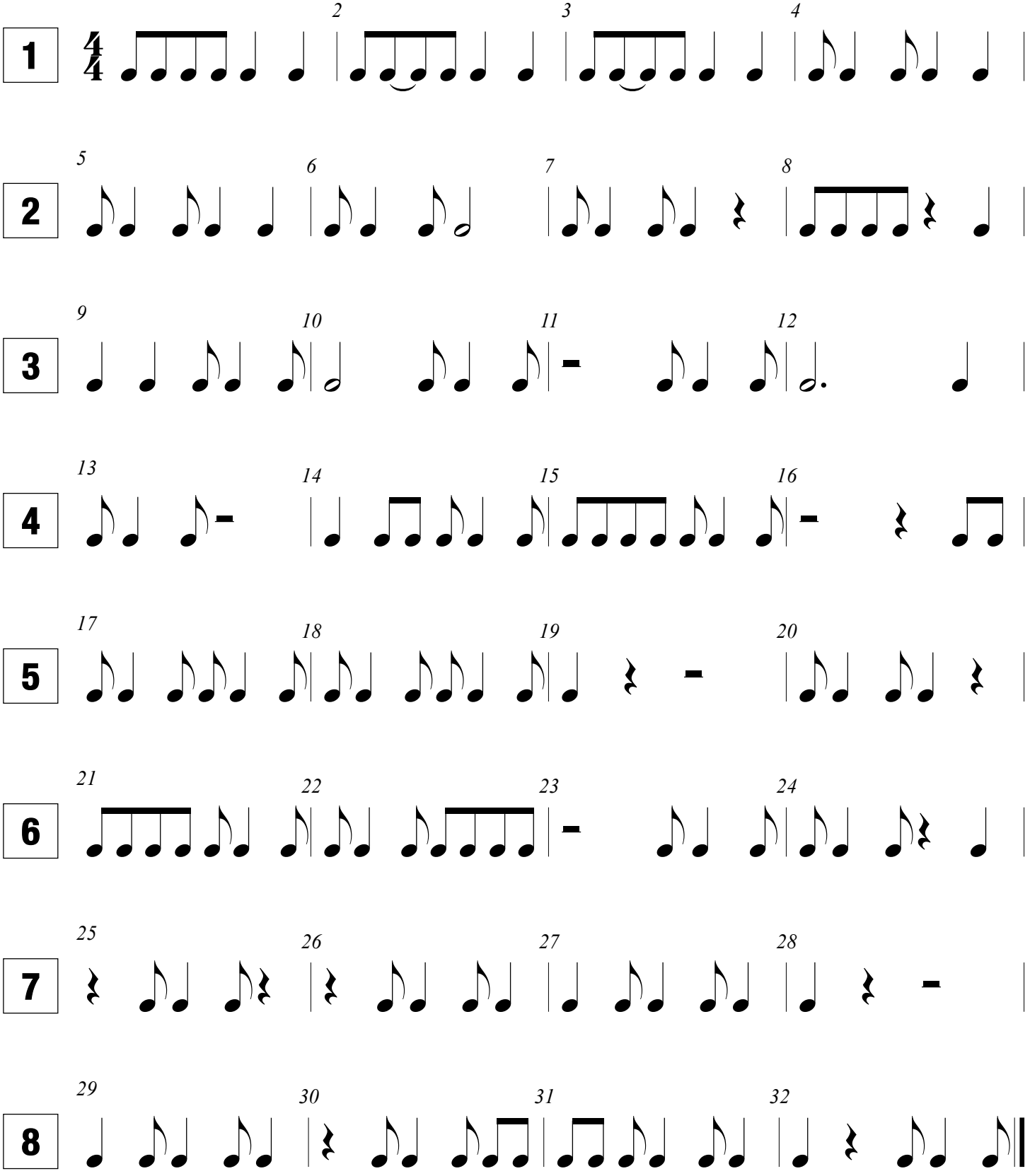
LEVEL 20

Syncopation



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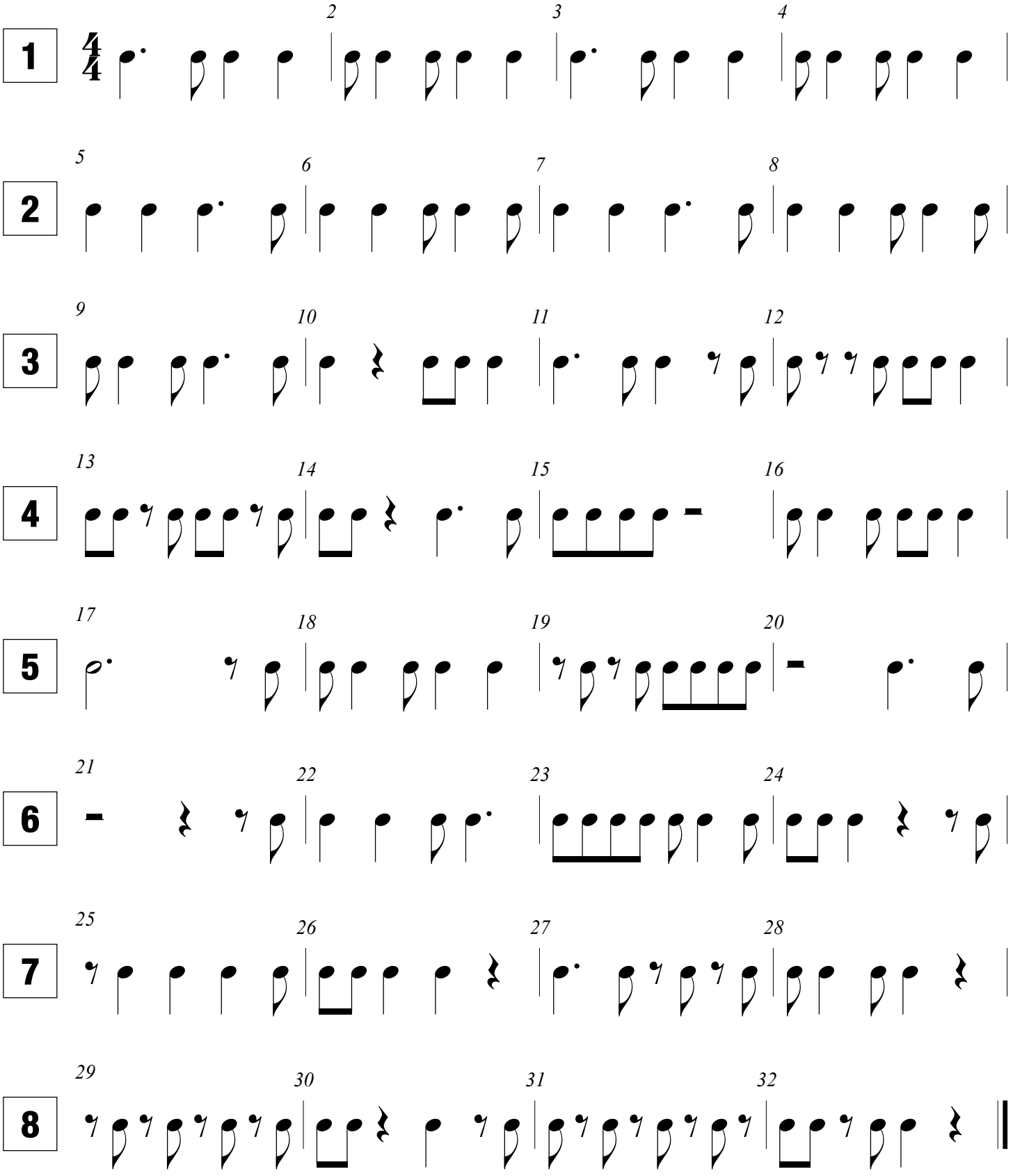
LEVEL 21

Dotted Quarter Eighth and Syncopation



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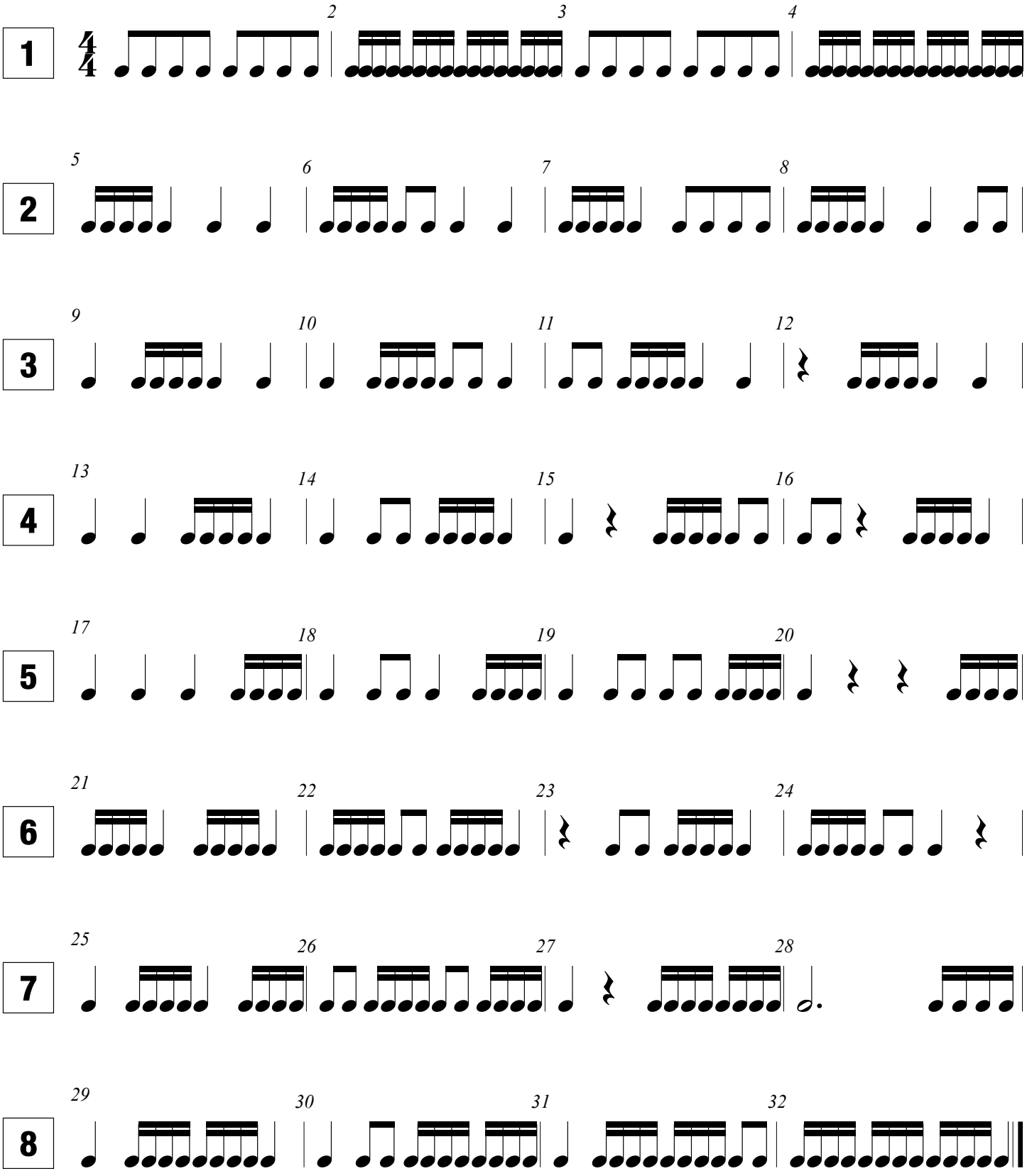
LEVEL 22

Sixteenth Notes



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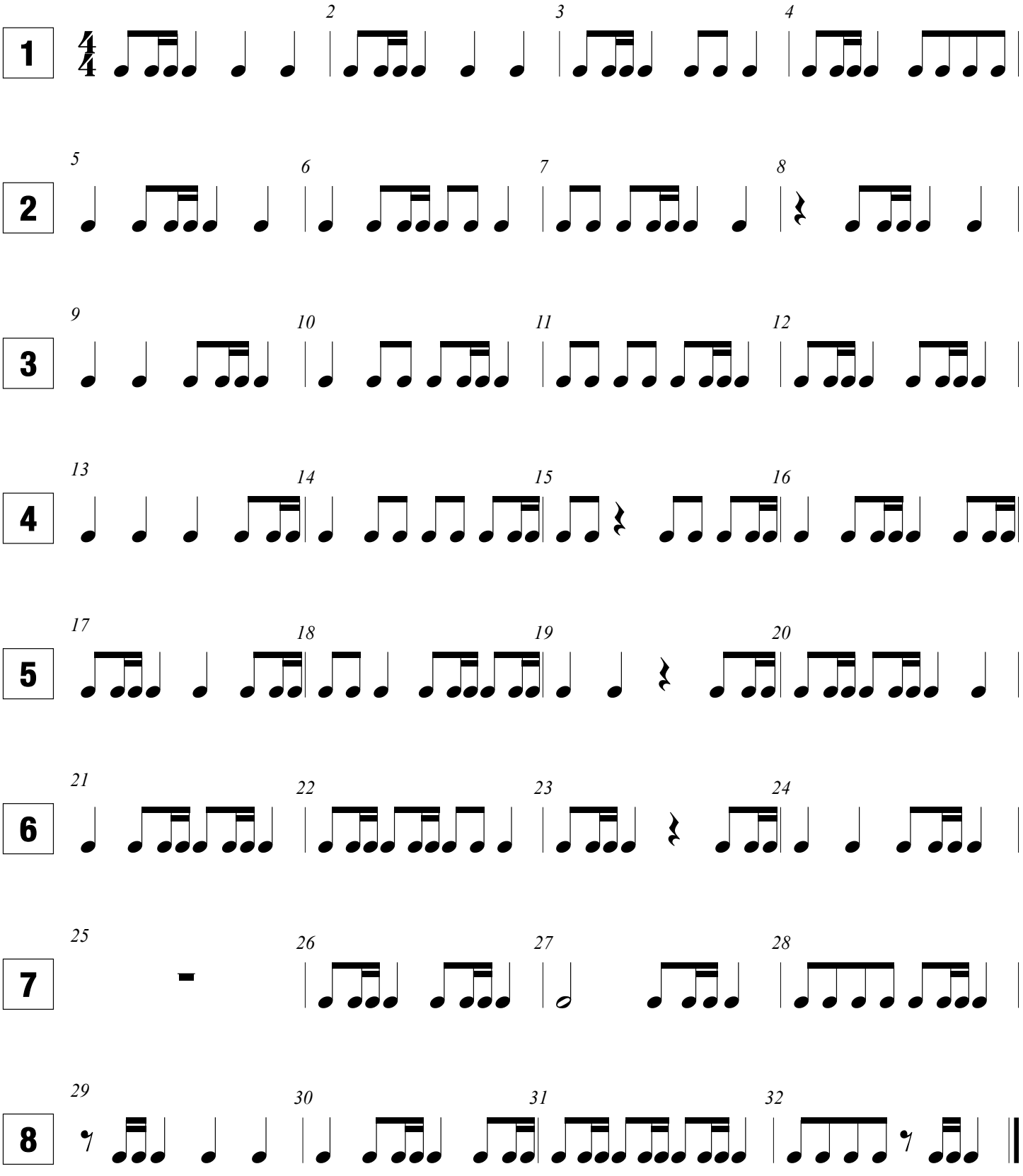
LEVEL 23

Sixteenth Notes - 1+a



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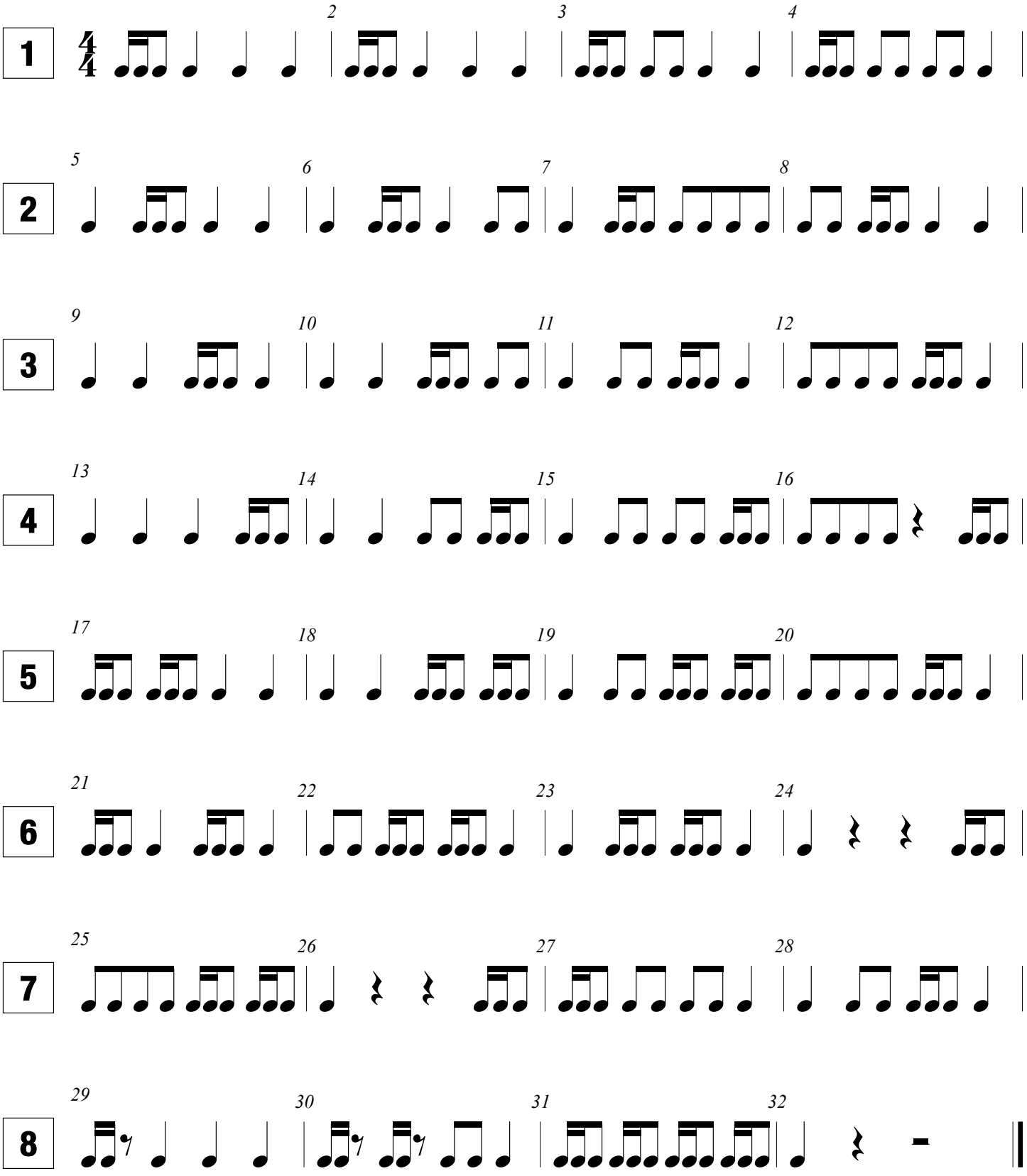
LEVEL 24

Sixteenths - 1e+



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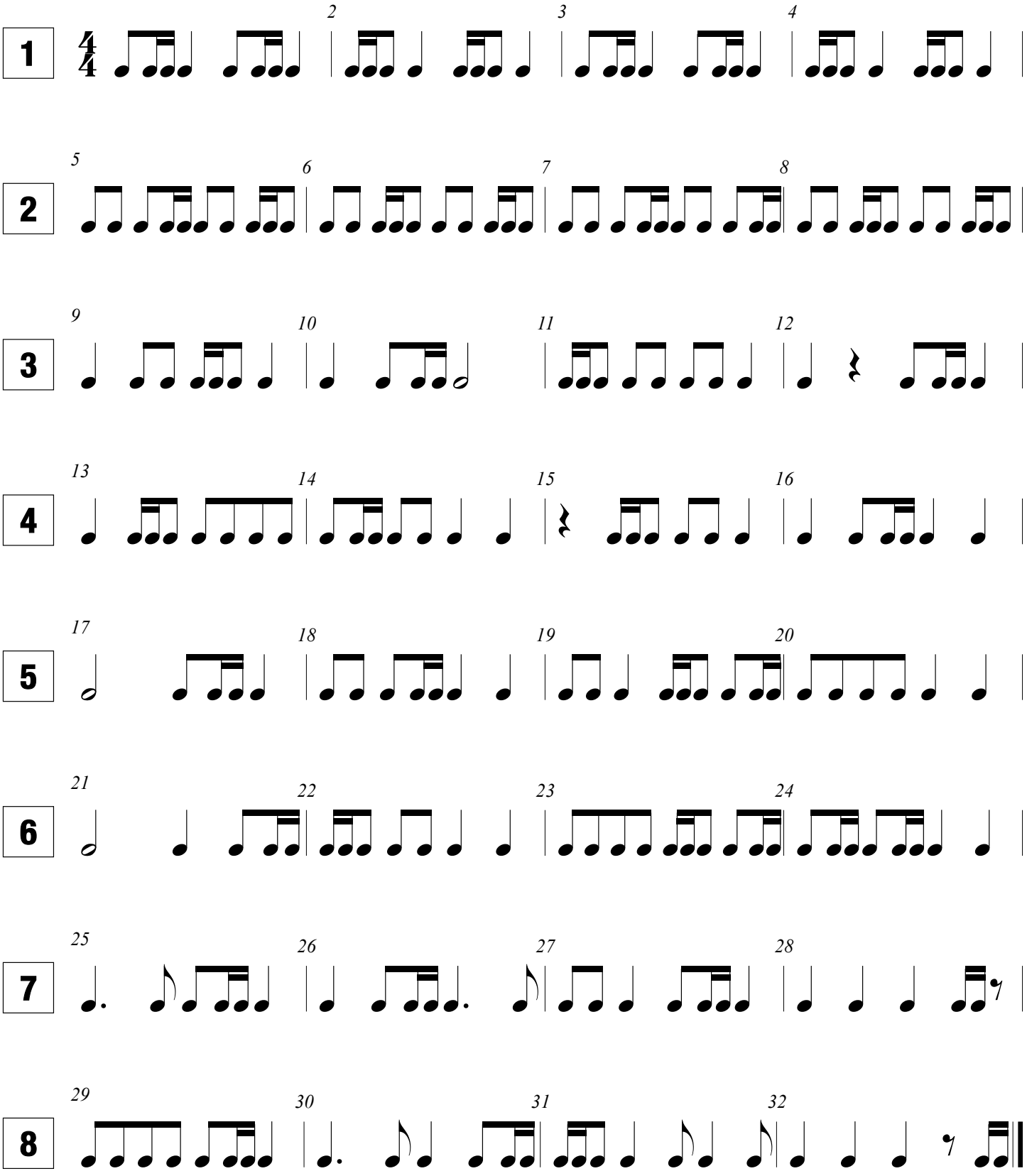
LEVEL 25

Sixteenths - Mixed 1e+, 1+a



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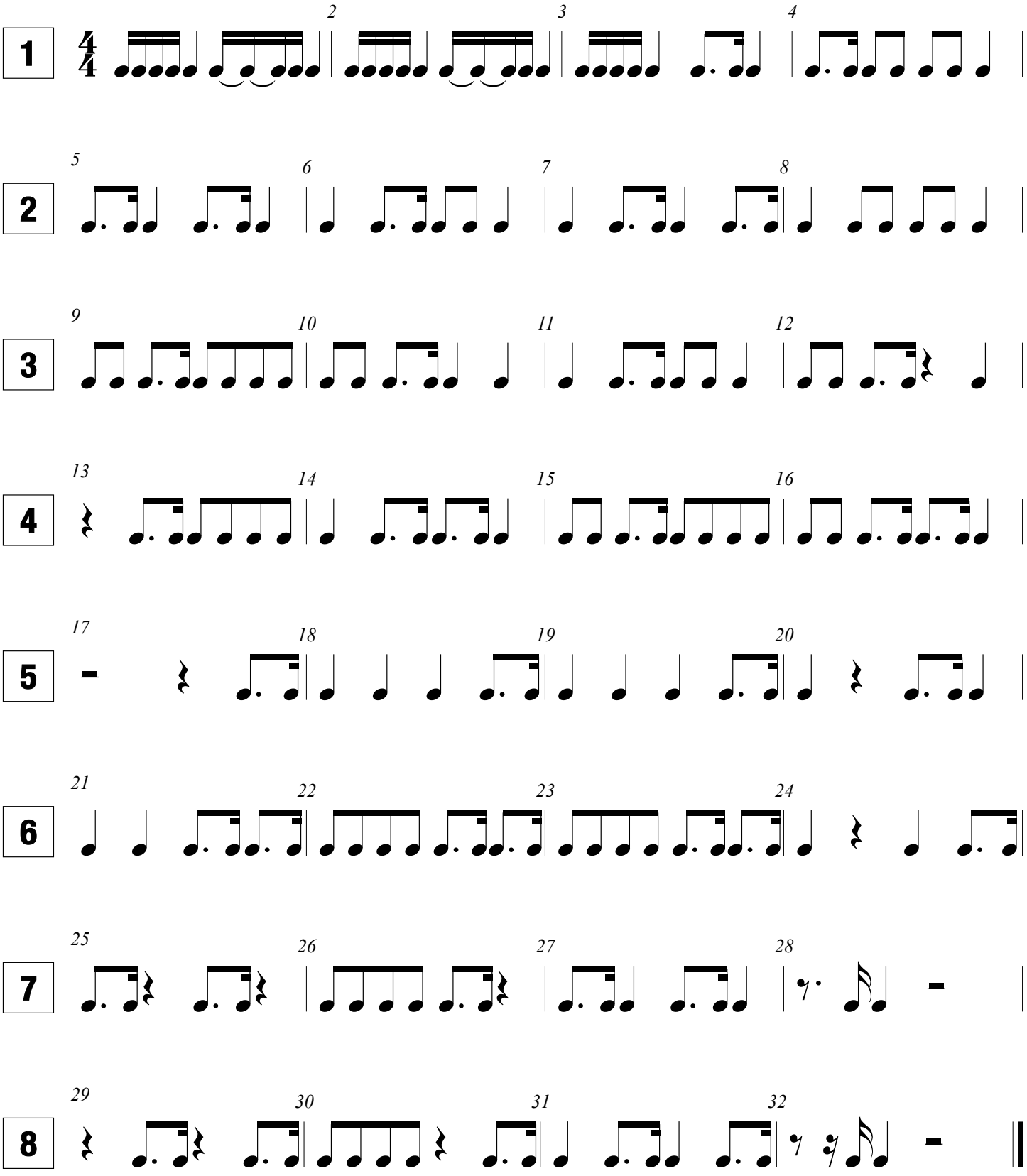
LEVEL 26

Dotted Eighth Sixteenth



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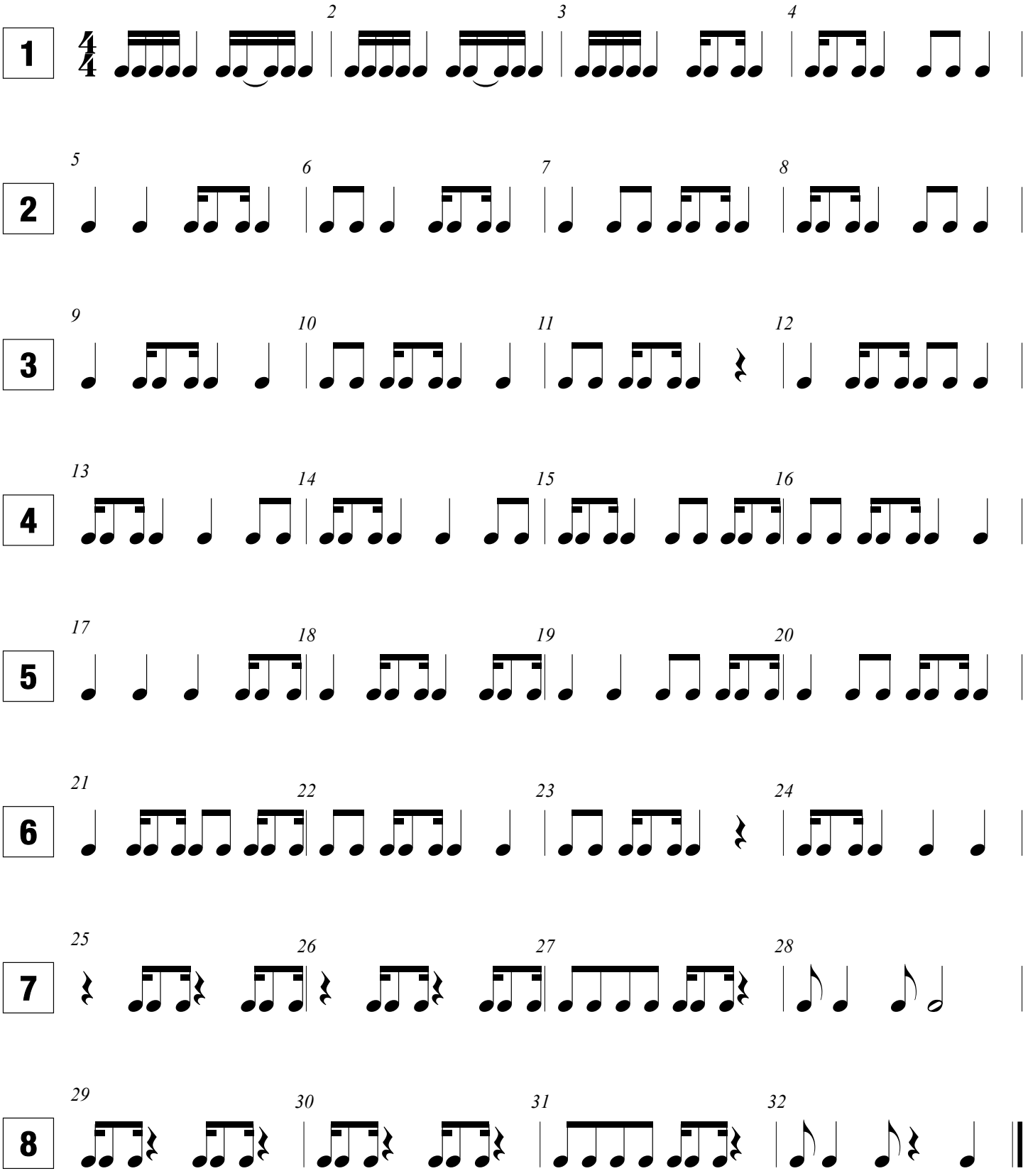
LEVEL 27

Sixteenths - 1ea (Sixteenth Note Syncopation)



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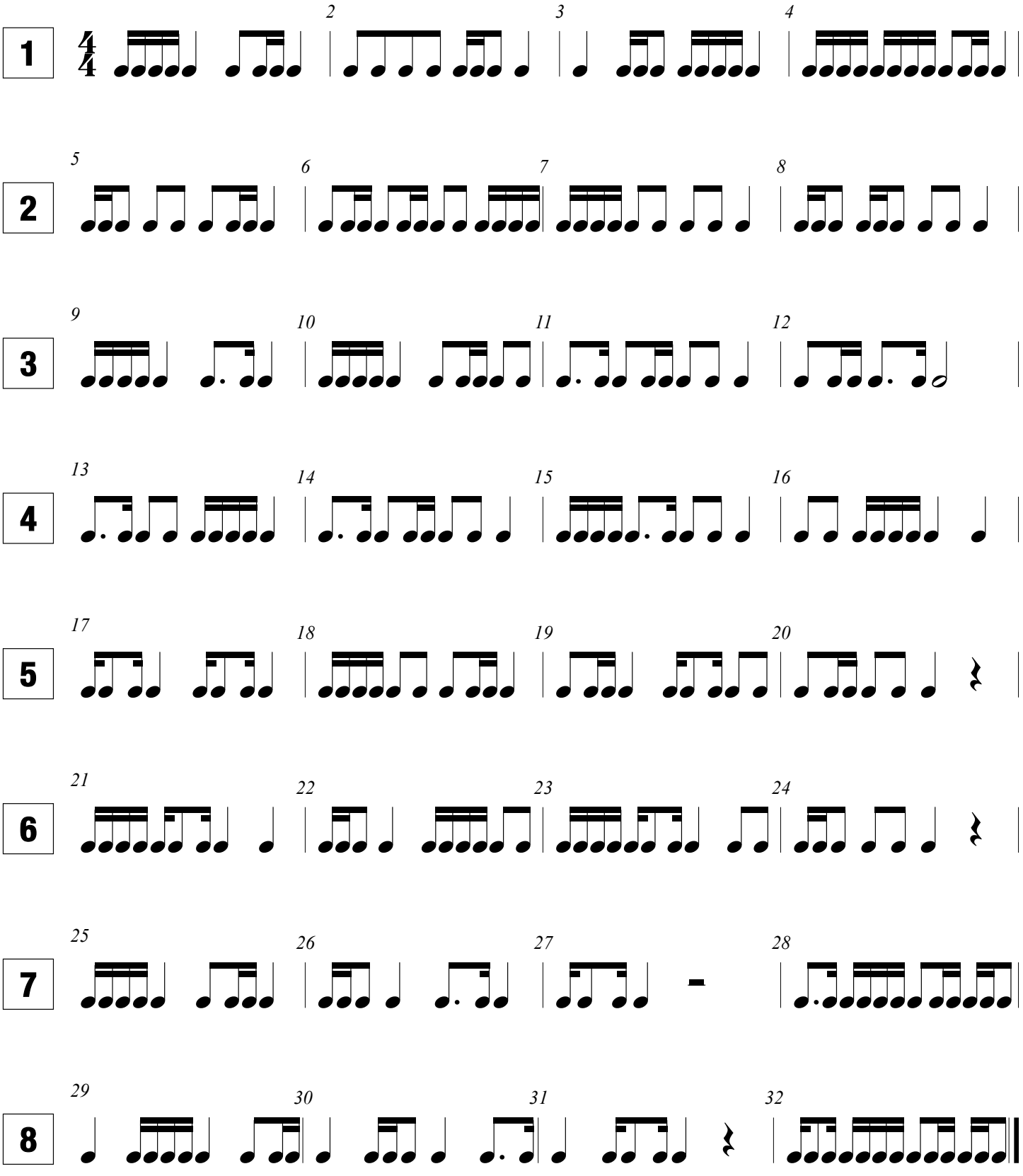
LEVEL 28

Sixteenths - All Combinations



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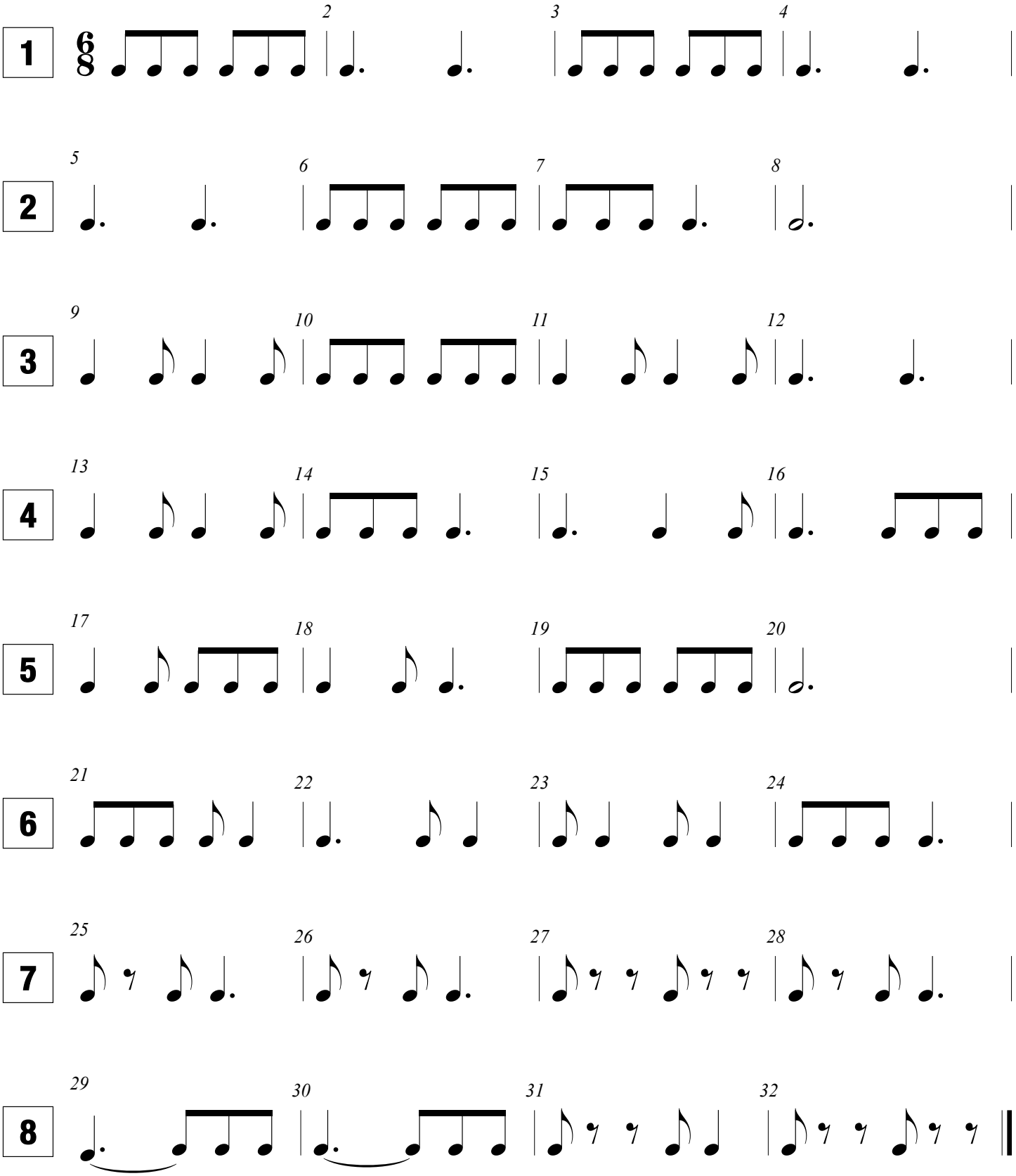
LEVEL 29

6/8



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